

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]:
Date: Friday, June 26, 2026 11:18:36 AM

Good morning,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

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Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 4:36 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]:

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Regarding:

Full Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

Document Type: Public Notice

Bureau(s): Media

DA/FCC #: DA-26-517

Docket No: 26-124

It is clear that ABC's program, The View, is indeed a bona fide news program. They provide a valuable news service to me. Therefore the program is exempt from the FCC rules.

This kind of feels like retribution, FCC. Cut it out.

Thank you,

(b) (6)

(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: A Public Comment on Petition by Disney's ABC DA/FCC #: DA-26-517, Docket No: 26-124
Date: Monday, June 22, 2026 3:32:39 PM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

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From: (b) (6)
Sent: Monday, June 22, 2026 3:25 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: A Public Comment on Petition by Disney's ABC DA/FCC #: DA-26-517, Docket No: 26-124

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Full Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

Document Type: Public Notice

Bureau(s): Media

DA/FCC #: DA-26-517

Docket No: 26-124

ABC's petition claiming "The View" is a "Bona Fide News Interview Program" is blatantly bogus. It is a pure, one-sided stream of opinion and bias with the intent to spread their propaganda.

Obviously, the petition must be denied if we even want to pretend what true "News" is, that is facts, leaving opinion out.

(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: ABC network & The View
Date: Wednesday, May 27, 2026 11:02:51 AM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

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Thank you.

From: (b) (6)
Sent: Friday, May 22, 2026 9:28 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: ABC network & The View

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Dear FCC,

*The ABC show The View is definitely in my opinion **NOT** Bona Fide News. In fact, that show is the exact opposite. It, along with ABC news is nothing more than the propaganda arm of the DNC and Democratic Party in Congress. ABC should have their broadcast license revoked, the news shows and news anchors are nearly 100% in their outrageously selective news coverage. Zero negatives for the Democrat Party, illegal aliens (especially criminals), Transgender/LGBTQxyz issues and news, etc., etc. Whereas, ANYTHING that they can report and slant to damage President Trump and MAGA conservatives is their nightly mission. I'm sick of it as I think most Americans are sick of it. Enough. Yank their broadcast licences!*

(b) (6)
Silverton, Oregon

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: ABC petition concern the over air show the View
Date: Friday, June 26, 2026 12:04:16 PM

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

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Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 5:25 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: ABC petition concern the over air show the View

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The View is broadcast over air from every ABC station in the United States. The deliberate choice of producing The View as a political propaganda outlet is the responsibility of the Disney at large, ABC as a whole and producers specifically.

The political bias, outlook and perspective of the on air personalities reflect the Soviet style one party police state the Democratic Party supports at the corporate level. There is not even an attempt at faking fairness or reporting both sides. Only the international socialist viewpoint expressed or allowed.

The widest scope of punitive action needs to be applied to all persons, individuals and corporate entities involved.

Sincerely yours

(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: ABC program The View
Date: Friday, June 26, 2026 12:23:43 PM

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

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Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 11:48 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: ABC program The View

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Dear Ms. Mullarkey,

Please quit targeting quality television programming like The View. They interview both Democrats and Republicans equally in my opinion. Plus two of the ladies are republican.

Just because certain people in high up government office don't like what he hears, is not the fault of programming. The View is an unbiased program, and can be very educational to the general public on government issues.

There is too much off putting things going on in the current administration, for the FCC to punish one of Disney's top programs. Maybe the FCC should censor the President and the ugly things he calls people, the lies he tells, the constant cursing he does. If this is any indication of how our country is going to be run, than I would

rather live abroad.

Please quit targeting Disney's ABC programming, including The View.

And as a side note, leave the Jimmy Kimmel show alone also. Kimmel is a comedian, he makes jokes. It's a shame the President can't take a joke!!!!

Thank you,

(b) (6)

ABC viewer

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: ABC programming - The View
Date: Monday, June 22, 2026 3:16:38 PM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

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From: (b) (6)
Sent: Monday, June 22, 2026 3:13 PM
To: MediaRelations <MediaRelations@fcc.gov>; Maria Mullarkey <Maria.Mullarkey@fcc.gov>; Campaignlaw <Campaignlaw@fcc.gov>
Subject: [EXTERNAL]: ABC programming - The View

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Hello FCC,
Topics on The View are based on current events that affect American's lives, especially women's lives and rights.
This program is not a political party's advertisement.
Please uphold your duty to give the American people their right to freedom of speech and a forum to exchange ideas that may not align with the administration in power at that moment in time.
Please do not yield to the current administration's goal of censorship of ideas that are contrary to their ideals.
Thank you.

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Comment on Disney vs FCC
Date: Monday, June 22, 2026 3:35:36 PM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

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From: (b) (6)
Sent: Monday, June 22, 2026 3:27 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Comment on Disney vs FCC

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Maria -

The View has been a great open forum for political and national topics for all the years it has been broadcast. It invites and welcomes people of all viewpoints to discuss civilly a wide range of topics.

They should not be censored by having the Federal Communications Commission determine their topics or guests.

Thoughtfully,

(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding the View
Date: Wednesday, July 8, 2026 7:34:46 AM

Yes, same process, but put in the docket number 26-131.

From: (b) (6)
Sent: Tuesday, July 7, 2026 9:18 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: Re: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding the View

Yes, that looks like it. Thank you. My local station is KABC. Is it the same procedure that I used for The View?

On Tuesday, July 7, 2026 at 05:58:04 AM PDT, Maria Mullarkey <maria.mullarkey@fcc.gov> wrote:

Good morning,

I believe that refers to MB Docket No. 26-131: <https://docs.fcc.gov/public/attachments/DA-26-541A1.pdf>

From: (b) (6)
Sent: Sunday, July 5, 2026 9:32 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: Re: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding the View

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Thank you for the information. Now I am seeing a QR code for filing a public comment about having my local ABC TV station taken off the air, with a deadline around the end of this month. What is the docket number for that issue?

Again, thanks for your help with this.

(b) (6)

On Friday, June 26, 2026 at 09:23:09 AM PDT, Maria Mullarkey <maria.mullarkey@fcc.gov> wrote:

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment

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For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 10:24 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding the View

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I am trying to add my comment and my phone is stuck on I am not a robot. How can I submit my comments?

(b) (6)



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From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding The View
Date: Friday, June 26, 2026 12:41:14 PM

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Wednesday, June 24, 2026 3:50 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>; MediaRelations <MediaRelations@fcc.gov>
Subject: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding The View

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RE: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

DA/FCC #: DA-26-517

Docket No: 26-124

MY COMMENT:

I strongly support ABC's petition to have The View recognized as a "bona fide news interview program". The FCC's challenge threatens decades of established practice and directly infringes on free speech and consumer choice. Please drop these proceedings against the program and let the viewers decide for themselves. If viewers don't like the program then the viewers have the option to change the

channel. Let the market decide The View's fate.

(b) (6)

[REDACTED]

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding the View
Date: Friday, June 26, 2026 12:23:07 PM

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

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Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 10:24 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding the View

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I am trying to add my comment and my phone is stuck on I am not a robot. How can I submit my comments?

(b) (6)



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From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding The View
Date: Friday, June 26, 2026 12:02:57 PM

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

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Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 5:17 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding The View

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To whom it may concern:

The View has welcomed my favorite guests for nearly 30 years. Now the FCC wants to control who is allowed to appear on the show. The FCC should let the viewers decide. The FCC needs to Declare that *The View* Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements. I have enjoyed this show for many years and rely on them for news that interests me. Do NOT make any changes to *The View*.

(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding The View
Date: Friday, June 26, 2026 12:38:23 PM

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

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Thank you.

From: (b) (6)
Sent: Tuesday, June 23, 2026 5:11 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding The View

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Full Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

My comment:

The view should NOT qualify as a bona fide news interview program. They certainly do not impart news; it is mostly their opinions.

If I need to send this somewhere else, please let me know and I will be happy to.

Thank you,

(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding The View
Date: Wednesday, May 27, 2026 11:04:58 AM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

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Thank you.

From: (b) (6)
Sent: Saturday, May 23, 2026 12:00 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Comment on Petition by Disney's ABC Regarding The View

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Hello,

Regarding:
DA/FCC #: DA-26-517
Docket No: 26-124

After watching The View program multiple times, in my opinion, in NO WAY is The View a "bona fide news interview program". Rather, it is a politically weaponized talk show, 100% slanted against all conservative ideals and persons.

I URGE against this talk show being declared a legitimate news program.

Very Respectfully,

(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Comment on Petition by Disney's ABC: The View
Date: Monday, June 22, 2026 3:02:17 PM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

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From: (b) (6)
Sent: Monday, June 22, 2026 2:57 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Comment on Petition by Disney's ABC: The View

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Dear Ms. Mullarkey, please note that I consider this petition valid as it reinforces over 20 years of precedence that Disney's ABC: The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements. I have been voting for 54 years and I appreciate your time noting my thoughts of this matter.

(b) (6)

From: [Maria Mullarkey](#)
To: [Jerry B](#)
Subject: Re: [EXTERNAL]: Comments
Date: Wednesday, May 27, 2026 11:01:43 AM

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Thank you.

From: (b) (6)
Sent: Friday, May 22, 2026 2:44 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Comments

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Hello,

I'm trying to figure out where to go to give feedback on Disney's request about "The View". If we don't agree with Disney, how do we go about giving that feedback?

Thanks
(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: DA/FCC # DA-26-517, DOCKET No. 26-124
Date: Friday, June 26, 2026 11:18:03 AM

Good morning,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 4:31 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: DA/FCC # DA-26-517, DOCKET No. 26-124

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Hi Maria,

Per DA/FCC # DA-26-517, DOCKET No. 26-124 the program titled, "The View" **DO NOT Qualify as a Bona Fide News Interview Program** and **Thus is NOT Exempt from the Statutory Equal Opportunities Requirements.** The full title of the docket is listed below.

Frank Tulipano

Full Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: DA/FCC #: DA-26-517
Date: Friday, June 26, 2026 11:11:26 AM

Good morning,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 4:04 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: DA/FCC #: DA-26-517

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Dear Ms. Mullarkey, with regards to the Disney/ABC Petition regarding The View, I think that the show DOES NOT qualify as a Bona Fide News Interview Program and therefore should be forced to adhere to the Statutory Equal Opportunities Requirements.

Respectfully,

(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: DA/FCC #: DA-26-517; Docket No: 26-124
Date: Monday, June 22, 2026 2:42:18 PM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

From: (b) (6)
Sent: Monday, June 22, 2026 12:31 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: DA/FCC #: DA-26-517; Docket No: 26-124

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Hope I have landed on the spot to support 200% the petition filed by Disney's ABC asking the FCC to declare that the View qualifies as a bona fide news interview program and that it be exempt from the statutory equal opportunities requirement.

I support free speech, along with liberty, justice, and freedom for ALL.

Thank you
(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Disney Petition
Date: Wednesday, May 27, 2026 11:11:36 AM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice: <https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>.

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

From: (b) (6)
Sent: Monday, May 25, 2026 7:03 AM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Disney Petition

[You don't often get email from (b) (6) Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

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Disney's petition should be denied
(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Disney The View
Date: Wednesday, May 27, 2026 11:11:11 AM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice: <https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>.

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

From: (b) (6)
Sent: Sunday, May 24, 2026 10:51 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Disney The View

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Please DO NOT APPROVE The View as real news. They can barely get an intelligent conversation amongst themselves much less anyone else. They are hateful political hacks that do nothing more than attack anyone that disagrees with them. It doesn't matter what the subject is, if you don't listen to them and agree with their views, they will attack. There is nothing on this show that comes close to news. When Barbara Walters left the show, it became a hot mess. She was respectful to her guests and had many different people on her show. The show today is garbage!

Best Regards,

(b) (6)



From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Disney
Date: Wednesday, May 27, 2026 11:09:24 AM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice: <https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>.

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

From: (b) (6)
Sent: Sunday, May 24, 2026 5:08 AM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>; MediaRelations <MediaRelations@fcc.gov>
Subject: [EXTERNAL]: Disney

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Greetings,

I hope this email finds you well.

Can you please direct me to the right area where I can comment on the Disney petition on the View as a bona fide news program? I see the post, but have not been able to find where I can comment.

Thank you very much & have a great day!

Obie

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Disney's petition for The View to be a "news" program.
Date: Wednesday, May 27, 2026 11:14:24 AM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice: <https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>.

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

From: (b) (6)
Sent: Tuesday, May 26, 2026 4:06 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Disney's petition for The View to be a "news" program.

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This is in response to your request for the public's opinion on this matter. The View is in NO way to be considered a news program. It I a GOSSIP and PROPAGANA program, period.

Thank you for allowing me and the public to weigh in on this matter.

Sincerely,

(b) (6)

US citizen from the state of Alaska

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Docket No: 26-124
Date: Friday, June 26, 2026 12:31:13 PM

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Tuesday, June 23, 2026 11:12 AM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Docket No: 26-124

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I am in full support on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements.

Regards,

(b) (6)

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Docket No: 26-124
Date: Friday, June 26, 2026 12:38:14 PM

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Tuesday, June 23, 2026 4:35 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Docket No: 26-124

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I am in full support on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements.

I encourage you to avoid such ridiculous censorship.

Sincerely,

(b) (6)

|

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Docket#: 26-124 The View is not a news program
Date: Wednesday, May 27, 2026 11:04:29 AM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

From: (b) (6)
Sent: Saturday, May 23, 2026 9:20 AM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Docket#: 26-124 The View is not a news program

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Dear Ms. Mullarkey,

I am making a comment on DC/FCC DA-26-517, the request from Disney to designate the program THE VIEW as a bona fide news program.

Nothing could be further from the truth.

That program is so unbelievably biased, shallow, and even full of things that are simply not true, it could never be considered "news" of any kind.

Delivered by uneducated, vapid women, who all have Trump Derangement Syndrome, it only spreads the insanity of their opinions rather than encouraging people to actually use their brains and analyze issues on a basic level.

Is this the level our culture has sunk to? I fervently hope not.

Please do not designate it as news.

Sincerely,

(b) (6)

[REDACTED]

[REDACTED]

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Equal Time and Partisanship
Date: Friday, June 26, 2026 11:32:17 AM

Good morning,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Friday, June 26, 2026 10:07 AM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Cc: MediaRelations <MediaRelations@fcc.gov>
Subject: [EXTERNAL]: Equal Time and Partisanship

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FCC - It appears that you are saying you oppose partisan favoritism on the taxpayers' airwaves. You find ABC's "The View" and Jimmy Kimmel to be objectionable. However you have no problem with any program or on-air personality on Fox "News," a blatantly right-wing outlet that frequently lies on, again, the taxpayers' airwaves.

Obviously you are providing Mr Trump with what he wants. I can't understand why. He deserves criticism for grievous errors in policy and behavior, in particular for insulting reporters and for spending tax dollars on unnecessary vanity projects. You know that but you continue to work against the interests, the health, and the solvency of the people of this country.

(b) (6)
Pennsylvania

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements
Date: Friday, June 26, 2026 11:07:34 AM

Good morning,

To ensure your comment gets to the right place...

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 3:43 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

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I am sick and tired of the FCC and this Administration using the networks and news as State Run Media through Trump supporter millionaires/billionaires. There is nothing safe to watch anymore and I choose not to watch any of the networks as a regular rule. The View is one of the few shows--as well as Jimmy Kimmel--that I can watch. Why? As for Jimmy Kimmel, he helps me laugh instead of crying about the Washington Horror Show. And because The View shares a balance of views and they discuss it from all aspects of American opinion. I stand with Disney! It is about time that the rich Trump supporter monopolies are challenged. It is

time for Congress and the FCC did their real job! You work for Americans. Not a party and NOT Donald Trump.

(b) (6)

The View has been broadcasting under a bona fide news exemption granted to it more than 20 years ago, consistent with longstanding Commission interpretations designed to minimize the serious First Amendment problems inherent in the equal time regime. *The View's* exemption remains valid, and the constitutional infirmities in the equal time doctrine are even more pronounced today, when the broadcast airwaves account for a slice of the numerous media options through which Americans get their political information.

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC - Docket #26-124
Date: Friday, June 26, 2026 12:32:16 PM

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Tuesday, June 23, 2026 12:13 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC - Docket #26-124

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Miss Mullarkey,
I highly oppose the FCC investigation into “The View” regarding the News Program that provides information to the public on a daily basis.
In my opinion “The View” qualifies as a Bona Fide News Interview Program and is Thus is Exempt from the Statutory Equal Opportunities Requirements.

Sincerely,

(b) (6)

Sent from my iPhone

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements
Date: Friday, June 26, 2026 11:59:25 AM

Good morning,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 4:56 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>; MediaRelations <MediaRelations@fcc.gov>
Subject: [EXTERNAL]: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

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Leave The View alone. Enough with the censoring, there are plenty of shows that should be censored and aren't. This entertainment show is fine and your censoring is starting to look a lot like Facism.

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC
Date: Friday, June 26, 2026 12:00:01 PM

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at ECFSHelp@fcc.gov.

Thank you.

From: (b) (6)
Sent: Monday, June 22, 2026 4:59 PM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC

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"FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements."

I SUPPORT ABC'S THE VIEW AS A BONA FIDE NEWS INTERVIEW PROGRAM AND THUS IT SHOULD BE EXEMPT FROM THE STATUTORY EQUAL OPPORTUNITIES REQUIREMENTS

From: [Maria Mullarkey](#)
To: (b) (6)
Subject: Re: [EXTERNAL]: Full Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements Docu...
Date: Wednesday, May 27, 2026 11:12:45 AM

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice: <https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>.

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

From: (b) (6)
Sent: Monday, May 25, 2026 11:17 AM
To: Maria Mullarkey <Maria.Mullarkey@fcc.gov>
Subject: [EXTERNAL]: Full Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements Document...

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Full Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

Document Type: Public Notice

Bureau(s): Media

DA/FCC #: DA-26-517

Docket No: 26-124

~~~~~

The View is not news.  
It is leftist opinion that tries to be entertaining.  
There is no news on that show, only opinion.

Also, a show that actually purported to be news and is now called MSNow, had a judge rule that the anchor was giving her opinion, not the news.

The View definitely does not report the news. They have heated opinions on that show.

(b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: Fw: Docket No: 26-124  
**Date:** Friday, June 26, 2026 12:39:09 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Tuesday, June 23, 2026 7:18 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: Fw: Docket No: 26-124

You don't often get email from (b) (6) [Learn why this is important](#)

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|  
|  
| Maria,

|  
| I am in full support on Petition by Disney's ABC Asking the FCC  
| to Declare that The View Qualifies as a Bona Fide News  
| Interview Program and Thus is Exempt from the Statutory Equal  
| Opportunities Requirements.

Regards,

(b) (6)

I am in full support on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements.

Regards,

(b) (6)

----- Forwarded Message -----

**From:** (b) (6)

**To:** (b) (6)

**Sent:** Tuesday, June 23, 2026 at 11:17:49 AM EDT

**Subject:** Fwd: Docket No: 26-124

The FCC is trying to take the view off the air. ABC is asking for the public help here. you can send an email to this person below using the format below. You have until July 6th.

----- Original Message -----

**From:** (b) (6)

**To:** "Maria.Mullarkey@fcc.gov" <Maria.Mullarkey@fcc.gov>

**Date:** 06/23/2026 11:12 AM EDT

**Subject:** Docket No: 26-124

I am in full support on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements.

Regards,

(b) (6)

I am in full support on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements.

Regards,

(b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: Fwd: ABC network license review  
**Date:** Friday, June 26, 2026 12:24:39 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Tuesday, June 23, 2026 2:14 AM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: Fwd: ABC network license review

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**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Hello

I would like to submit my comment re: The ABC Network License review.

Freedom of the Press is one of the strongest reasons the founders came together to found this country.

Any investigation which impinges on a Free Press, independent reporting, independent opinions, and interferes with any of our broadcast information network businesses is in direct contradiction of the principle of "Freedom of the Press" and unconstitutional.

I appreciate the FCC continuing to operate independent of any political influences from any branch of government. It would deeply concern me if any political influences were directing this independent agency for Political Purposes.

(b) (6)

Larkspur, Ca.

( a registered Independent )

*"Not all those who wander are lost"* - JRR Tolkien

New eMail (b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: Fwd: Docket No: 26-124  
**Date:** Friday, June 26, 2026 12:39:37 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Tuesday, June 23, 2026 7:42 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: Fwd: Docket No: 26-124

You don't often get email from (b) (6) [Learn why this is important](#)

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

I am in full support on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements.

Regards,

(b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: How does the public comment  
**Date:** Wednesday, May 27, 2026 11:04:00 AM

---

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

---

**From:** (b) (6)  
**Sent:** Saturday, May 23, 2026 8:18 AM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: How does the public comment

You don't often get email from (b) (6). [Learn why this is important](#)

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Good morning,  
Please pardon me from contacting you personally as I know you are an important and busy individual.  
Can I trouble you to advise me on how the public can comment on the Disney ABC program called *The View*?

Thank you  
(b) (6)  
Sent from my iPhone

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: How to comment on the FCC Petition by Disney's ABC Regarding The View  
**Date:** Friday, June 26, 2026 11:17:06 AM

---

Good morning,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 4:25 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: How to comment on the FCC Petition by Disney's ABC Regarding The View

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Dear. Ms. Mullarkey-

I wish to comment on the FCC Petition regarding ABC's *The View* being treated as a news entity.

I believe that the Executive branch of the government is overstepping its bounds and responsibilities when it comes to providing equal time to all candidates and covering all political issues. It seems that the current president has **selectively** focused its attention on any and all opponents to what he believes are his rights and responsibilities in this elected position.

How do I file my comments?

Thank you for your time and assistance.

(b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: I SUPPORT The View and OPPOSE FCC Interference  
**Date:** Friday, June 26, 2026 12:29:38 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Tuesday, June 23, 2026 10:46 AM  
**To:** MediaRelations <MediaRelations@fcc.gov>; Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: I SUPPORT The View and OPPOSE FCC Interference

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I support The View and its petition to the FCC.  
I watch The View on a regular basis.  
It absolutely qualifies as being exempt from the FCC's EO requirements.  
This action by the FCC is unwarranted.

*Re:*

*Full Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements*

*Document Type: Public Notice*

*Bureau(s): Media*

DA/FCC #: DA-26-517

Docket No: 26-124

(b) (6)

A large black rectangular redaction box covers the majority of the page content below the header. The text "(b) (6)" is printed in red at the top left of this redacted area.

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: MB Seeks Comment on Petition by Disney's ABC Regarding The View  
**Date:** Friday, June 26, 2026 11:09:20 AM

---

Good morning,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 3:50 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: MB Seeks Comment on Petition by Disney's ABC Regarding The View

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Dear Ms. Mullarkey,

When going to my local gym in the morning, it has several large TV screens showing different programming, including ABC's "The View" talk show. It is unique among national TV, as it's led by five female commentators, along with a number of daily guests. The topics are wide-ranging, but often touch upon national politics, which is a favorite topic of mine. It often "gets noisy" (particularly with Whoopi Goldberg), but I generally find it newsworthy, illuminating, sometimes serious and sometimes funny. I am writing to support this program and its various participants, and strongly request that the FCC takes a "hands off" posture regarding this program. If people don't like what they're seeing, there are dozens of other channels that they can "tune in". I do not support any Trump-enforced efforts to stymie or remove this talk show, as it serves as a strong voice against most of the "mindless rhetoric" of this White House. People become better citizens and voters when they have access to "all voices"

happening in the news.

In conclusion, please keep a "Hands Off" policy regarding not only "The View", but all political programming (excluding Communism), so people can hear all sides and make their own informed political decisions going forward. Thank you.

(b) (6)

Moon Township, PA

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: MB Seeks Comment on Petition by Disney's ABC Regarding The View  
**Date:** Friday, June 26, 2026 12:41:31 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Wednesday, June 24, 2026 11:02 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: MB Seeks Comment on Petition by Disney's ABC Regarding The View

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I am a strong supporter of truth and broadcasting, and therefore support the opinions and the guest represented on the view. There should be no regulation or change to how this show and others operate.

Truth is what is needed not more regulation

(b) (6)  
Sent from my iPhone

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: Petition by DISNEY's ABC Regarding THE VIEW TV SHOW  
**Date:** Friday, June 26, 2026 12:08:06 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 6:19 PM  
**To:** MediaRelations <MediaRelations@fcc.gov>; Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: Petition by DISNEY's ABC Regarding THE VIEW TV SHOW

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Requesting the FCC allow the viewers decide this issue!!!!

(b) (6)

[Sent from the all new AOL app for iOS](#)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: Petition for exemption of View Programing  
**Date:** Friday, June 26, 2026 12:10:00 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 6:56 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: Petition for exemption of View Programing

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**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Your request for comments.. I recomend denial of the Disney petition for exemption of the View regarding shared political commentary. The View is an entertainment platform with a clear overwhelming bias. in my opinion, it is not an investigative news interview platform.. its goal is division and its programing reflects their clear bias. they should be required to equal platform messaging.. thank you

(b) (6)

[Sent from AOL on Android](#)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: Public Comment - The View  
**Date:** Wednesday, May 27, 2026 11:03:32 AM

---

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

---

**From:** (b) (6)  
**Sent:** Saturday, May 23, 2026 6:34 AM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Cc:** MediaRelations <MediaRelations@fcc.gov>  
**Subject:** [EXTERNAL]: Public Comment - The View

Some people who received this message don't often get email from (b) (6) [Learn why this is important](#)

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Good Morning,

I would like to give my comment for the record for "[Political Programming and Candidate Access](#)" in regard to Disney's ABC requesting that the show "The View" to be declared as a "bona fide news interview program and be exempt from equal opportunity requirements".

No, "The View" is clearly very partisan. The women on the show berate and talk down to anyone not showing their opinions and cannot qualify as a "bona fide news interview program" by any stretch of the imagination whether one agrees with their opinions or not. That show has been on a very long time, and no, they should not receive any special treatment as they are clearly not a news

program and are solely a mere squawking sounding board for their own narrow views.

I ask for the FCC to decline this request from Disney's ABC as it is a most egregious request .

Thank you for your time.

Sincerely,

(b) (6)

St. Peters, MO

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: Public Comment ABC Licensing  
**Date:** Friday, June 26, 2026 12:25:21 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Tuesday, June 23, 2026 6:22 AM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: Public Comment ABC Licensing

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Ms. Mullarkey,

Please accept this email in support of ABC's programming of The View and Jimmy Kimmel Live continuing to be considered Bona Fede programming (as it always was before this attack from the FCC). The FCC has no business creating issues to push a fascistic media silencing campaign.

Sincerely,  
(b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: Public Comment on Disney-"The View"  
**Date:** Friday, June 26, 2026 7:26:41 AM

---

Good morning,

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in MB Docket No. **26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

---

**From:** (b) (6)  
**Sent:** Thursday, June 25, 2026 6:34 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: Public Comment on Disney-"The View"

[You don't often get email from (b) (6) Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification> ]

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

How do you comment as a member of the public? It looks all to be from lawyers that have commented.

Are you able to comment for or against?

Sent from my iPad

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: Public Comments  
**Date:** Friday, June 26, 2026 12:04:30 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 5:27 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>; MediaRelations <MediaRelations@fcc.gov>  
**Subject:** [EXTERNAL]: Public Comments

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Hello,

I would like to comment on the below matter pending before the FCC. I went to the FCC website but was unable to find where or how to make Public Comments. Please provide the link or requested details.

Full Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

Document Type: Public Notice

Bureau(s): Media

DA/FCC #: DA-26-517

Docket No: 26-124

Thank you

(b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: question posed re the view  
**Date:** Thursday, May 28, 2026 7:38:10 AM

---

I provided the links in my email below, but here they are again: The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

---

**From:** (b) (6)  
**Sent:** Wednesday, May 27, 2026 4:42 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** Re: [EXTERNAL]: question posed re the view

You don't often get email from (b) (6) [Learn why this is important](#)

Why are we not surprised! The link in paragraph 10 doesnt work. Guess. You are part of the Deep State or you "work" for Disney

[Yahoo Mail: Search, Organize, Conquer](#)

On Wed, May 27, 2026 at 11:07, Maria Mullarkey <Maria.Mullarkey@fcc.gov> wrote:

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

---

**From:** (b) (6)  
**Sent:** Saturday, May 23, 2026 3:58 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: question posed re the view

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phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Dear Ms Mullarkey,

It is our humble opinion that the view is NOT a bona fide news show. Rather our opinion puts it in the propaganda category . At the very least it is oped and should be subject to the disclaimers that apply to that category.

We might consider it a sitcom as some of the misinformation they spew is actually hilarious.

Thank you for your attention in this matter.

Sincerely,

(b) (6)

[Yahoo Mail: Search, Organize, Conquer](#)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: RESPONSE TO: THE VIEW  
**Date:** Friday, June 26, 2026 12:26:30 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Tuesday, June 23, 2026 9:19 AM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: RESPONSE TO: THE VIEW

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**Full Title:** FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

**Document Type:** Public Notice

**Bureau(s):** Media

**DA/FCC #:** DA-26-517

**Docket No:** 26-124

THE VIEW IS NOT A BONA FIDE NEWS INTERVIEW PROGRAM, THEY ARE A ONE SIDED PROPAGANDA MACHINE FOR THE LEFT, THE LIBERAL ESTABLISHMENT. THEIR GUEST ARE

ALWAYS LEFT LEANING. THEY PRESENT NO NEWS AT ALL. JUST LEFT LEANING PROPAGANDA.

(b) (6)

ARIZONA

MY E-MAIL IS: (b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: The View is not a Bona Fide News Interview Program  
**Date:** Friday, June 26, 2026 12:08:57 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 6:48 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>; MediaRelations <MediaRelations@fcc.gov>  
**Subject:** [EXTERNAL]: The View is not a Bona Fide News Interview Program

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To Whom it may Concern and Maria Mullarkey,

The View is a Talk Show nothing more and Nothing Less. It is not a bona fide News Interview Program.

So the below Quote from ABC for their Petition is incorrect.

1. As noted above, KTRK and ABC argue in their Petition that *The View* qualifies as a *bona fide* news interview program under FCC precedents.

A [Pew Research Survey](#) found that 37% of ABC News' audience is consistently or

primarily liberal, 41% Mixed, and 21% consistently or mostly conservative. This indicates that a more liberal audience prefers ABC. Further, a [Reuters](#) institute survey found that 48% of respondents [trust their news coverage](#) and 32% do not, ranking them #2 in trust among the major USA news providers.

Please let me know if this is the correct way to voice my opinion so it is heard by the FCC.

Respectfully,

(b) (6)

[Redacted signature block]

[Redacted signature block]

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**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: The View News program  
**Date:** Friday, June 26, 2026 12:05:31 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 5:40 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: The View News program

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I am writing in regards to the FCC review of ABC's news interview program The View. This program qualifies as a bona fide news interview program and should be exempt from statutory equal opportunity requirements. Republicans have been invited to be interviewed by The View but usually decline unless they are selling a book. Donald Trump does not control all the media messages on all our TV channels just because he doesn't like his news coverage. Going after ABC News licenses before they are due is despicable. Leave my ABC news programs alone!

(b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: The view.  
**Date:** Monday, June 22, 2026 3:16:54 PM

---

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

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---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 3:14 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: The view.

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For as long as I can remember the television show “the View” on the ABC network has been fully partisan and would rarely if ever have opposing “views” on their program. In fact when they did their conservative guest would be shouted down by a 5:1 or 6:1 group, never allowing for proper answers to their very own questions. I feel they should allow fair time for guests to refute what they put out

Sincerely

(b) (6)  
[Redacted signature block]

[Sent from the all new AOL app for iOS](#)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: The View  
**Date:** Friday, June 26, 2026 12:32:03 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

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Thank you.

---

**From:** (b) (6)  
**Sent:** Tuesday, June 23, 2026 12:01 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: The View

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Sent from my iPhone

I am in full support on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements.

Regards

(b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: The View  
**Date:** Monday, June 22, 2026 2:59:27 PM

---

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 2:55 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>; MediaRelations <MediaRelations@fcc.gov>  
**Cc:** netaudr@abc.com <netaudr@abc.com>; DisneyABCTv\_Support@disney.com <DisneyABCTv\_Support@disney.com>; ashley.r.kline@disney.com <ashley.r.kline@disney.com>; cheryl.pratesa@abc.com <cheryl.pratesa@abc.com>; josh.damara@disney.com <josh.damara@disney.com>; debra.oconnell@disney.com <debra.oconnell@disney.com>; abc.audience.relations@abc.com <abc.audience.relations@abc.com>  
**Subject:** [EXTERNAL]: The View

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In my opinion, *The View* qualifies as a bona fide News Interview Program and should be exempt from the Statutory Equal Opportunities Requirements. It is your statutory responsibility (and your personal oath) to protect the First Amendment--that is, to raise our freedom of speech to the very highest level of protection. Please do not allow or support the current trampling of "The First," but, instead protect the sanctity of our Constitution as inspired by our founding fathers. Your role is dictated by historic interpretation of law and your compliance is appreciated.  
Vicki Bamman

(b) (6)

(b) (6)

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**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: The View  
**Date:** Monday, June 22, 2026 2:48:49 PM

---

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 2:27 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>; MediaRelations <MediaRelations@fcc.gov>  
**Subject:** [EXTERNAL]: The View

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The View is a horrible platform for hateful, ignorant, uninformed women who truly despise themselves but instead of fixing that, they aim their ugly sticks at anyone who disagrees with them.

They've made statements that are 100% untrue but stated like fact.

Behar actually baits guests she disagrees with to the point where numerous guests have walked off the set angry.

Their politics are glaringly clear which is fine but they don't allow opposing views, if a guest tries to talk, they interrupt or talk over them.

I don't understand why Disney and ABC supports this show. These women are misleading the easily-led who do no research with misinformation and lies.

I've always said I hope their ratings drop so low ABC pulls the show but it doesn't seem to matter how low their ratings go.

I hope something changes, these women and their lies are dangerous.

Sincerely,

(b) (6)

Sunapee, NH 03782

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: The View  
**Date:** Wednesday, May 27, 2026 11:10:20 AM

---

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice: <https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>.

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

---

**From:** (b) (6)  
**Sent:** Sunday, May 24, 2026 8:26 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: The View

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Having seen what I have of this program, it can in no way be presented as "news", it is a leftwing opinion program supporting only opinions from the left to far left side of the political spectrum. Disney itself has been proven to support the far left of the political and cultural spectrum of our society.

(b) (6)

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: The View  
**Date:** Wednesday, May 27, 2026 11:01:33 AM

---

Please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

Thank you.

---

**From:** (b) (6)  
**Sent:** Friday, May 22, 2026 2:44 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: The View

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The View is NOT bona fide news.

What a joke.

Have you ever watched it?

They are left of Colbert!

Stop and DO NOT approve Disney's petition.

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: The View  
**Date:** Friday, June 26, 2026 12:38:07 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

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Thank you.

---

**From:** (b) (6)  
**Sent:** Tuesday, June 23, 2026 4:20 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: The View

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Outrageous for Disney to claim The View is REMOTELY a news program. If you can stand to watch even 15 minutes of any so called interview, you can see they have an opinion and there's no rebuttal.

Anyone attempting to try to make a point other than theirs gets drowned out and talked over by all. Please don't let them be declared a Bona Fide News Interview Program and then become exempt from the statutory equal opportunities requirements. There are already enough national news stations that skew the news.

(b) (6)  
Hatboro Pa

**From:** [Maria Mullarkey](#)  
**To:** (b) (6)  
**Subject:** Re: [EXTERNAL]: The View: Disney Application for Bona Fide News program  
**Date:** Friday, June 26, 2026 12:02:25 PM

---

Good afternoon,

To ensure your comment gets into the docket, please see paragraph 10 for instructions on filing public comments in response to the Media Bureau's May 22, 2026 Public Notice (<https://docs.fcc.gov/public/attachments/DA-26-517A1.pdf>).

Comments should be filed in **MB Docket No. 26-124**. The link for our ECFS online comment system is <https://www.fcc.gov/ecfs/filings/express> for express comments (where it asks for proceeding, type just the number 26-124) and <https://www.fcc.gov/ecfs/filings/standard> for standard filings.

For assistance with using ECFS, please contact the ECFS Help Desk at 202-418-0193 or via email at [ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov).

Thank you.

---

**From:** (b) (6)  
**Sent:** Monday, June 22, 2026 5:11 PM  
**To:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Subject:** [EXTERNAL]: The View: Disney Application for Bona Fide News program

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Maria,

Given someone put your email out there, I assume you are swimming in a steamy swamp of email! No envy here!

I favor granting the Disney application. **The View is a news program**; recently our VP Vance was a guest and, if this is not granted, any, no matter how off-base, political personage could command equal air time and embarrass these current newsmakers. Such airtime is not beneficial to either the audience or country.

**Thank you for this time and, do come up for air now and then!**

(b) (6)

(b) (6)

## Microsoft Outlook

---

**From:** (b) (6) @gmail.com  
**Sent:** Wednesday, April 29, 2026 1:32 PM  
**To:** David Brown  
**Subject:** [EXTERNAL]: ABC and Free Speech

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Please think about what you are doing to our country by trying to limit free speech. I enjoy watching comedians such as Jimmy Kimmel. I saw his skit where he joked about being a master of Ceremonies and suggesting that the First Lady could become a widow. My husband was 9 years older than I and we heard jokes like that too.

As we know, the president has thin skin (don't take that literally) and has no humor. He has power and is using it to hurt someone who made a joke. Don't let US lose our freedom over this.

## Microsoft Outlook

---

**From:** Lori Maarbjerg  
**Sent:** Monday, July 13, 2026 4:16 PM  
**To:** David Brown  
**Subject:** Attachment  
**Attachments:** KTRK-TV Houston (final on letterhead).pdf

Don't think the attachment went through on my other email.

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**MICHAEL T. McCAUL**  
10TH DISTRICT, TEXAS

CHAIRMAN EMERITUS  
COMMITTEE ON  
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COMMITTEE ON  
HOMELAND SECURITY

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**House of Representatives**  
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COLLEGE STATION, TX  
175 CENTURY SQUARE DR.  
SUITE 210  
COLLEGE STATION, TX 77845  
P: (979) 431-6480

July 13, 2026

Ms. Marlene H. Dortch  
Secretary  
Federal Communications Commission  
45 L Street NE Washington, DC 20554

RE: MB Docket No. 26-131

Dear Secretary Dortch,

As a member of Congress representing Texas, I write to strongly support full and fair consideration of KTRK-TV's (ABC13 Houston) license renewal. For more than forty years, KTRK-TV has stood as a trusted public service and news provider for the Houston metropolitan area.

KTRK is a leader in local news, civic reporting, and meaningful community engagement. The station delivers over sixty hours of live local news each week, ensuring Houstonians remain informed in real time about the issues that matter—breaking news, hurricanes, floods, tornadoes, and severe weather. Their investment in technology, such as the expanded radar networks and aircraft, means residents I represent have access to timely and accurate local coverage and vital safety information in times of need.

As a community partner, KTRK celebrates Houston's heritage and culture even as it spearheads charitable initiatives, including the Share Your Holidays Food Drive - donating over 1.1 million meals last year<sup>1</sup> - school supply drives, and blood donation events. KTRK-TV's dedication to public interest is further underscored by decades as Houston's #1 station<sup>2</sup> and recipient of numerous Lone Star Emmy Awards,<sup>3</sup> all while helping residents prepare for emergencies and celebrate local achievements.

---

<sup>1</sup> <https://abc13.com/post/houston-food-bank-donations-abc13s-share-holidays-2025-creates-more-than-1-million-meals/18026176/>

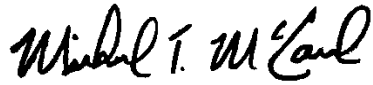
<sup>2</sup> <https://muckrack.com/rankings/top-15-TV-stations-Texas>

<sup>3</sup> <https://lonestaremmy.org/emmy-awards/nominees/>

For these reasons, I urge the Federal Communications Commission to impartially review KTRK-TV's license in light of its legacy in our community.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, reading "Michael T. McCaul". The signature is written in a cursive, flowing style with a large, stylized "M" and "C".

Michael T. McCaul  
Member of Congress

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Regards,  
Dan Jarcho  
Counsel for the Media and Democracy Project

No. \_\_\_\_\_

---

IN THE UNITED STATES COURT  
OF APPEALS FOR THE DISTRICT OF COLUMBIA CIRCUIT

---

IN RE MEDIA AND DEMOCRACY PROJECT,

*Petitioner.*

---

**PETITION FOR A WRIT OF MANDAMUS TO REDRESS  
AGENCY ACTION UNREASONABLY DELAYED BY THE  
FEDERAL COMMUNICATIONS COMMISSION**

---

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*Counsel for Petitioner*

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## **INTRODUCTION**

The Court should issue a writ of mandamus compelling the Federal Communications Commission to take final action in an unreasonably-delayed television licensing proceeding. Three years ago, petitioner Media and Democracy Project (MAD) petitioned the Commission to deny renewal of the license held by a Fox television station in Philadelphia. The Commission's Media Bureau denied the petition. MAD filed an Application for Review of the Media Bureau decision by the full Commission. Seventeen months later, the Commission has refused to act on that Application. In stark contrast, the agency has expedited action on similar matters involving sanctions against television stations owned by ABC, CBS, and NBC. This disparate treatment of MAD's challenge to the Fox station's license renewal warrants prompt intervention by the Court.

## **THE RELIEF SOUGHT**

MAD respectfully requests the Court to issue a writ of mandamus compelling the Commission to take action on a pending Application for Review of a television-station licensing decision by the Commission's Media Bureau. In the alternative, MAD respectfully requests the Court to authorize MAD to take discovery into the reasons the Commission has delayed action on that Application, to enhance the record before the Court rules on this mandamus request.

## **ISSUES PRESENTED**

1. Whether the Commission has unreasonably delayed ruling on MAD's Application for Review.
2. Whether the Court should invoke its previously-recognized authority to order a "special factual inquiry" into the reasons for the Commission's delay.

## **JURISDICTION**

The All Writs Act, 28 U.S.C. § 1651(a), gives this Court jurisdiction to issue a writ of mandamus compelling unreasonably-delayed agency action. *Telecomms. Research & Action Ctr. v. FCC*, 750 F.2d 70, 76-77 (D.C. Cir. 1984) (hereinafter "*TRAC*"). This case satisfies the three threshold jurisdictional requirements for the Court to issue a writ of mandamus: a "clear duty" for the agency to act, a "clear right to relief," and the "absence of an alternative remedy." *American Hosp. Ass'n v. Burwell*, 812 F.3d 183, 189 (D.C. Cir. 2016).

The agency has a clear duty to act. The Commission delegated, to the Media Bureau, the authority to act on MAD's petition. *See* 47 U.S.C. § 155(c)(1). The Communications Act of 1934 specifies that "[a]ny person aggrieved by" an order issued under such delegated authority "may file an application for review by the Commission" and that "every such application *shall be passed upon* by the Commission." *Id.* § 155(c)(4) (emphasis added). Construing the statutory term "shall" as a mandatory command, this Court recently confirmed that the full

Commission has a “nondiscretionary obligation to ‘pass[ ] upon’ [a] pending application for review of [a] Media Bureau Order.” Order, *Broadband Communications Ass’n of Pennsylvania v. FCC*, No. 26-1062 (D.C. Cir. April 28, 2026) (citing section 155(c)(4)).<sup>1</sup>

There also is a clear right to relief. Because the statute requires the agency to comply with a clear duty to act, MAD has a “corresponding right to demand that compliance.” *American Hosp. Ass’n*, 812 F.3d at 192; *see also Lovitky v. Trump*, 949 F.3d 753, 760 (D.C. Cir. 2020) (existence of a “clear right to relief and clear duty to act” are “often” determined “concurrently”).<sup>2</sup>

Finally, there is no alternative remedy. At this time, MAD cannot pursue an appeal in this Court. The Court has exclusive jurisdiction to hear appeals “from decisions and orders of the Commission” by “any . . . person who is aggrieved or whose interests are adversely affected by any order of the Commission granting” an application for a “station license.” 47 U.S.C. §§ 402(b)(1), (b)(6); *TRAC*, 750 F.2d at 75. But a decision by Media Bureau subordinates is not a final decision of “the

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<sup>1</sup> The Administrative Procedure Act (APA) further mandates that the agency “shall” satisfy that decision-making duty “within a reasonable time.” 5 U.S.C. § 555(b); *In re Bluewater Network*, 234 F.3d 1305, 1315 (D.C. Cir. 2000).

<sup>2</sup> The “clear right to relief” is the right to demand relief (pertaining to the jurisdictional question whether the Court *could* order relief), as distinguished from the merits question whether the Court *should* order relief, which we discuss separately below. *American Hosp. Ass’n*, 812 F.3d at 190.

Commission.” An appeal filed after a bureau decision but before resolution by the full Commission is premature. *Cf. Int’l Telecard Ass’n v. FCC*, 166 F.3d 387, 388 (D.C. Cir. 1999).

Furthermore, no remedy is available in a district court. Where, as here, a statute explicitly grants this Court exclusive jurisdiction to review final agency action, the Court “retain[s] exclusive jurisdiction ‘to hear suits seeking relief that might affect [its] future statutory power of review.’” *In re Bluewater Network*, 234 F.3d at 1310 (citation omitted). Those include “mandamus actions challenging an agency’s unreasonable delay.” *Id.* at 1310-11. Here that exclusive jurisdiction empowers the Court to compel delayed agency action or order a “special factual inquiry” regarding the agency’s reasons for delay. *In re Barr Laboratories, Inc.*, 930 F.2d 72, 74-75 (D.C. Cir. 1991).

## **STATEMENT OF FACTS AND PROCEDURAL HISTORY**

### **A. Statutory and Regulatory Background**

To operate a television station, a broadcaster must obtain a license from the Commission. 47 U.S.C. § 301. In both the initial licensing and license renewal contexts, the Communications Act requires the Commission to allocate those licenses to persons that will serve the “public interest, convenience, and necessity.” *Id.* §§ 307(a), 309(a).

## **1. The Character Policy**

To ensure that a licensee operates in the public interest, the Communications Act charges the Commission with prescribing, by regulation, the “facts . . . as to . . . character” a license-renewal applicant must have. 47 U.S.C. § 308(b). The Commission has adopted such regulations, which incorporate by reference a number of detailed Character Policy statements. 47 C.F.R. § 73.4280. Consistent with the First Amendment, the Character Policy regulates licensee “conduct,” not broadcast “content” — focusing on conduct that will help the Commission “predict whether an applicant has or lacks the character traits of ‘truthfulness’ and ‘reliability’ that [the Commission has] found relevant to the qualifications to operate a broadcast station in accordance with the requirements of the Communications Act and of [the Commission’s] rules and policies.” In the Matter of Policy Regarding Character Qualifications in Broadcast Licensing, 102 FCC 2d 1179 (1986) (hereinafter “1986 Character Policy Statement”) at 1195.

The Commission focuses its character evaluation on the operation of a licensee’s broadcast stations. But that evaluation also can cover misconduct at a broadcast licensee’s corporate parent or affiliates (even if they are not broadcast entities subject to licensing by the Commission). In the Matter of Policy Regarding Character Qualifications in Broadcast Licensing, 5 FCC Rcd 3252 (1990) (hereinafter “1990 Character Policy Statement”) at 3252 (“Because of the

interrelationship of the mass media, we see no reason to limit our focus to broadcast related violations.”); 1986 Character Policy Statement at 1218-19; Letter to Anne L. Weismann from Barbara A. Kreisman, Chief, Video Division, Media Bureau, FCC, 28 FCC Rcd 6312, 6318 n. 65 (MB 2013).

Misconduct at the non-broadcast parent or affiliates is known as “non-FCC” misconduct. The Commission focuses its evaluation of non-FCC misconduct on actions relevant to “the character traits of ‘truthfulness’ and ‘reliability.’” 1986 Character Policy Statement at 1195.

Given that it is an agency with narrow expertise, the Commission generally only considers non-FCC misconduct if it has been adjudicated by an independent tribunal. 1986 Character Policy Statement at 1195-1208; 1990 Character Policy Statement at 3253. However, the Commission may consider non-FCC misconduct — whether or not it has been independently adjudicated — if it is so “egregious” that it “shocks the conscience”:

The Commission acknowledges that there may be circumstances in which an applicant has engaged in nonbroadcast misconduct so egregious as to shock the conscience and evoke almost universal disapprobation. . . . Such misconduct might, of its own nature, constitute *prima facie* evidence that the applicant lacks the traits of reliability and/or truthfulness necessary to be a licensee, and might be a matter of Commission concern even prior to adjudication by another body.

1986 Character Policy Statement at 1205 n. 60. This case arises from such egregious misconduct proved by evidence that an independent factfinder — a Delaware state court — held was undisputed.

## **2. The License Renewal Process**

In general, the Commission grants a license for a period of eight years, after which the license may be renewed for additional eight-year terms. *See* 47 C.F.R. § 73.1020(a). The Communications Act provides that the Commission “shall grant” the renewal if it finds that the applicant has (during the preceding license term) served the public interest, convenience, and necessity and that there have been no serious or abusive statutory or regulatory violations. 47 U.S.C. § 309(k)(1). If the Commission determines (after notice and opportunity for hearing) that the licensee has failed to meet the foregoing standards, it may either deny the application or grant the application subject to specific terms and conditions. *Id.* § 309(k)(2).

Interested parties have the right to petition the Commission to deny the renewal. To evaluate a petition to deny, the Commission first determines whether the petition contains “specific allegations of fact sufficient to show that . . . grant of the application would be prima facie inconsistent with” the statutory renewal standards. *Id.* § 309(d)(1). If the petition does allege a prima facie case, the Commission determines whether there is a “substantial and material question of fact.” *Id.* § 309(e). If there is a disputed material factual question, or the

Commission is otherwise unable to find that renewal is warranted, it “shall formally designate the application for hearing on the ground or reasons then obtaining . . . .” *Id.*

If the petition is denied, the petitioner may pursue the channels for administrative and judicial review described above.

## **B. The Commission Proceedings Relevant to this Case**

### **1. MAD’s Petition to Deny Renewal of the Fox Station’s License**

On July 3, 2023, MAD filed a petition to deny the renewal of the license for television station WTXF in Philadelphia. Ex. A. MAD is a non-partisan, volunteer-led, grassroots civic membership association fighting for a more informative and pro-democracy media that operates in the public interest.<sup>3</sup> The station’s owner is Fox Television Stations, LLC, whose ultimate parent company is Fox Corporation.

As relevant here, the petition alleged a violation of the Character Policy based on actions by the station’s cable-television sister company (Fox News Network) and by the common overarching management that controlled both the broadcast station

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<sup>3</sup> The petition was joined by MAD members Milo Vassallo (the organization’s Executive Director) and John McGinty, Peter Lems, Chenjerai Kumanyika, and Bill Hartman (who filed declarations confirming that they are regular viewers of the station). Ex. A at 1; Ex. 3 to Ex. A. Regular viewers of a station have standing to petition to deny renewal of its broadcast license, and an association has such standing if one of its members does. *Petition for Rulemaking to Establish Standards for Determining the Standing of a Party to Petition to Deny a Broadcast Application*, Memorandum Opinion and Order, 82 FCC 2d 89, 98-99 (1980).

and the cable sister (Rupert and Lachlan Murdoch, respectively the Chair and Chief Executive Officer of Fox Corporation). MAD's petition charged that Fox News (knowingly supported by the Murdochs) had knowingly disseminated false news about the 2020 presidential election — purely for reasons of financial gain — and thereby contributed to civil unrest in the country (namely the attack on the U.S. Capitol on January 6, 2021). The petition requested the Commission to conduct a hearing into the extent of Fox's (and the Murdochs') willfulness in the misrepresentations, to determine whether that non-FCC misconduct violated the Character policy. Ex. A at 10.

MAD's petition argued that Fox had engaged in misconduct that “shocked the conscience.” MAD's petition relied upon the decision of a Delaware state court, which had independently adjudicated and confirmed critical aspects of the misconduct.<sup>4</sup> The court had issued an order granting partial summary judgment to the voting-machine company Dominion in a defamation case against Fox Corporation and the Fox News Network. Dominion alleged that Fox had deliberately and falsely claimed that Dominion had manipulated the 2020 election to steal votes from President Trump and give them to President Biden. Referring to information disseminated by Fox, the Delaware court found that “[t]he evidence

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<sup>4</sup> The state court decision is attached as Ex. 1 to Ex. A.

*developed in this civil proceeding demonstrates that it is **CRYSTAL** clear that none of the Statements relating to Dominion about the 2020 election are true.”*<sup>5</sup>

The Delaware court found (and entered summary judgment regarding) the following specific facts (all of which were undisputed by the Fox entities):

- Fox falsely claimed that Dominion committed election fraud by rigging the 2020 Presidential Election;<sup>6</sup>
- Fox falsely claimed that Dominion’s software and algorithms manipulated vote counts in the 2020 Presidential Election;<sup>7</sup>
- Fox falsely claimed that Dominion is owned by a company founded in Venezuela to rig elections for the dictator Hugo Chavez;<sup>8</sup> and
- Fox falsely claimed that Dominion paid kickbacks to government officials who used its machines in the 2020 Presidential election.<sup>9</sup>

MAD’s petition also recited substantial evidence, from the Delaware case, demonstrating that the false statements were intentional and motivated by the economic threat that Fox would lose substantial numbers of pro-Trump viewers if it did not persist with the falsehoods.<sup>10</sup> MAD further argued that the evidence (in the

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<sup>5</sup> Ex. A at 15; Ex. 1 to Ex. A at 43 (emphasis in original).

<sup>6</sup> Ex. A at 15; Ex. 1 to Ex. A at 39-41.

<sup>7</sup> Ex. A at 15; Ex. 1 to Ex. A at 41-42.

<sup>8</sup> Ex. A at 15; Ex. 1 to Ex. A at 42.

<sup>9</sup> Ex. A at 15; Ex. 1 to Ex. A at 42.

<sup>10</sup> Ex. A at 4-8; Ex. 1 to Ex. A at 14-15, 50-57. The Delaware court denied summary judgment on issues of intent pertinent to defamation, after concluding that there were  
(footnote continued on next page)

Delaware case and supplementing the petition) proved that Rupert and Lachlan Murdoch knew that Fox was disseminating false information. Given those individuals' positions at the apex of the Fox corporate structure, MAD argued that their conduct raised material questions about their character qualifications to be broadcast licensees.<sup>11</sup>

## **2. Complaints About Broadcasts by ABC, CBS, and NBC Stations Regarding the 2024 Presidential Election**

While MAD's petition to deny was pending, the group Center for American Rights filed complaints with the Commission stemming from broadcasts carried on ABC, CBS, and NBC stations regarding the upcoming 2024 presidential election. On September 24, 2024, that group filed a complaint against an ABC station concerning the presidential debate produced by the ABC network two weeks earlier. The complaint alleged that ABC correspondents had treated President Trump unfairly by fact-checking his statements during the debate, thereby engaging "news distortion" that the station disseminated in violation of its public interest obligation.

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multiple genuine issues of material fact. Ex. 1 to Ex. A at 64. And Fox did not appeal. Rather, before the intent issues reached trial, Fox settled the case, reportedly by paying Dominion \$787 million. Ex. A at 3. Fox accompanied the settlement with a statement that "acknowledge[d] the Court's rulings finding certain claims about Dominion to be false." Fox News Media, *Fox News and Dominion Voting Systems Reach Settlement* (April 18, 2023), <https://press.foxnews.com/2023/04/fox-news-and-dominion-voting-systems-reach-settlement>.

<sup>11</sup> Ex. A at 4-5, 13.

The complaint requested the Commission to issue a public reprimand. Ex. B at 15-17.

On October 16, 2024, the same group complained that a CBS station had allegedly engaged in news distortion by choosing to distribute a “60 Minutes” interview with Vice President Kamala Harris. The complaint alleged that 60 Minutes producers and correspondents had illegitimately altered the interview by featuring the Vice President’s recorded answer to a question that was different than her recorded answer, to the very same question, broadcast the day before on “Face the Nation.” The complaint called for the Commission to investigate the underlying facts. Ex. C at 2-5.

Finally, on November 4, 2024, the same group filed a complaint against an NBC station alleging a violation of the Commission’s “equal time” rule (which requires broadcast stations to give equivalent opportunities to competing political candidates under some circumstances). The complaint involved a pre-election NBC network broadcast of “Saturday Night Live” featuring a 90-second appearance by Vice President Harris in a comedy sketch and alleged that NBC had not offered an equivalent appearance opportunity to then-candidate Trump. The complaint requested the Commission to impose a fine on the station. Ex. D at 3.

### **3. Bureau-Level Denials in the Fox, ABC, CBS, and NBC Station Proceedings on the Same Day**

The Commission consolidated MAD's challenge to the Fox license in the same docket with the proceedings regarding the ABC, CBS, and NBC stations. On January 16, 2025, pertinent Commission bureaus denied relief in all four proceedings. Exs. E, F, G, H. The same day, the Commission's Chairwoman issued a single statement that covered all four proceedings, providing the same general rationale for the denials (preserving the First Amendment). Ex. I. The Commission posted all of the January 16 actions together on the same web page. <https://www.fcc.gov/document/fcc-chairwoman-rosenworcel-acts-preserve-first-amendment>.

### **4. Expedited Revival of the ABC, CBS, and NBC Station Proceedings Immediately After the 2025 Presidential Inauguration**

Six days later — immediately following President Trump's inauguration — the pertinent Commission bureaus *sua sponte* reopened the proceedings involving the ABC, CBS, and NBC stations. In all three matters, the reopening orders used identical language to state the basis for these decisions: that “the previous order was issued prematurely based on an insufficient investigatory record for the station-specific conduct at issue.” Exs. J, K, L. The agency did not take any analogous action to reopen MAD's proceeding regarding the Fox station.

## **5. MAD's Application for Review by the Full Commission**

On February 18, 2025, MAD timely applied to the full Commission to review the bureau-level denial of its petition challenging the Fox station's license renewal. Ex. M. After that Application had remained pending for more than a year, MAD wrote a letter to the Commission urging it to act. Ex. N. The Commission did not respond. On May 13, 2026, MAD wrote a second letter to the Commission urging it to act. Ex. O. Two months have passed since the second letter, and again the Commission has not responded. MAD's Application has now been pending for seventeen months.

This Petition followed.

## **REASONS WHY THE WRIT SHOULD ISSUE**

### **I. THE COURT SHOULD ORDER THE COMMISSION TO ACT ON THE APPLICATION BECAUSE THE AGENCY’S DELAY IS EGREGIOUS**

In *TRAC*, this Court announced six factors it uses to determine whether “an agency’s delay is so egregious as to warrant mandamus”:

(1) the time agencies take to make decisions must be governed by a ‘rule of reason,’ . . . ; (2) where Congress has provided a timetable or other indication of the need with which it expects the agency to proceed in the enabling statute, that statutory scheme may supply content for this rule of reason, . . . ; (3) delays that might be reasonable in the sphere of economic regulation are less tolerable when human health and welfare are at stake; . . . (4) the court should consider the effect of expediting delayed action on agency activities of a higher or competing priority, . . . ; (5) the court should also take into account the nature and extent of the interest prejudiced by delay, . . . ; and (6) the court need not ‘find any impropriety lurking behind agency lassitude in order to hold that agency action is ‘unreasonably delayed.’”

750 F.2d at 80; *see also In re Center for Biological Diversity*, 53 F.4th 665, 670 (D.C. Cir. 2022). Applying these factors, the Court should issue a writ of mandamus requiring the Commission to act promptly on MAD’s Application.<sup>12</sup>

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<sup>12</sup> Factors (2) and (3) are not relevant here, because there is no applicable statutory deadline, and the Communications Act is not a health and safety statute. We therefore analyze the delay under the other four factors.

**A. The Commission Violated a “Rule of Reason” Prohibiting Disparate Treatment of Similarly-Situated Parties**

TRAC factor (1) — application of a “rule of reason” — is the “most important factor” when the Court evaluates unreasonable delay. *In re Core Communications, Inc.*, 531 F.3d 849, 855 (D.C. Cir. 2008). In administrative law, the paradigmatic rule of reason is the arbitrary and capricious standard, which requires agencies to “engage[ ] in ‘reasoned decisionmaking.’” *ACA Int’l v. FCC*, 885 F.3d 687, 695 (D.C. Cir. 2018) (citation omitted). As relevant here, the arbitrary and capricious standard requires an agency to give a reasoned explanation for “treat[ing] similarly situated entities differently.” *Lilliputian Systems, Inc. v. Pipeline and Hazardous Materials Safety Administration*, 741 F.3d 1309, 1313 (D.C. Cir. 2014). That is because it is “‘black letter administrative law’ that ‘like cases must receive like treatment.’” *Sinclair Wyoming Ref. Co. v. EPA*, 114 F.4th 693, 724 (D.C. Cir. 2024) (citation omitted).

The Court should apply these “disparate treatment” principles in determining whether the Commission’s inaction violated a “rule of reason.” In this context, the question is whether the Commission’s inaction concerning a Fox station — as compared to its expedited actions concerning ABC, CBS, and NBC stations — violated the “fundamental principle of administrative law that agencies must treat like cases alike.” *Grayscale Investments, LLC v. SEC*, 82 F.4th 1239, 1242 (D.C. Cir. 2023). The answer is yes.

## **1. The Four Proceedings are Similarly Situated**

The Commission itself has effectively determined that the challenges to the Fox, ABC, CBS, and NBC stations are similarly-situated agency proceedings, by consolidating all four matters into a single docket; issuing dispositive rulings in all four matters on the same day; and accompanying those rulings with a single statement by the Commission’s Chairwoman. Exs. E, F, G, H, I.<sup>13</sup>

In addition, all four proceedings challenge the stations’ compliance with their statutory duties under the Communications Act with respect to coverage of election-related matters involving Donald Trump. Three of the four — Fox, ABC, and CBS — involve the same specific statutory provision — namely the “public interest” requirement of 47 U.S.C. § 309(a). The fourth (NBC) involves a separate, more specific statutory mandate that is in many respects a subcomponent of the same public interest requirement.

Furthermore, all four proceedings fall within the same category of agency action as defined in the APA. Specifically, all four involve the agency’s adjudication of a request for a “sanction” within the meaning of 5 U.S.C. § 551(10). MAD’s petition requests a “withholding of relief” — namely denial of the Fox station’s “application” for a license “beneficial” to it. *Id.* §§ 551(10)(B), (11)(C). The

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<sup>13</sup> In a 2025 letter, Chairman Carr also expressly conceded that the Fox and CBS matters are “like cases” that need to be “treat[ed] . . . alike.” Ex. Q at 2.

complaints directed at the ABC and CBS stations request “compulsory . . . action” in the form of a reprimand (ABC) and an investigation (CBS). *Id.* § 551(10)(G). And the complaint directed at the NBC station requests “imposition of a . . . fine.” *Id.* § 551(10)(C).

These strong similarities among the proceedings easily bring them within the requirement that they must be “treat[ed] . . . alike.” *Grayscale Investments, LLC*, 82 F.4th at 1242. The matters need not be identical. They need only “seem similarly situated.” *ANR Storage Co. v. FERC*, 904 F.3d 1020, 1024 (D.C. Cir. 2018); *LePage’s 2000, Inc. v. Postal Regulatory Comm’n*, 642 F.3d 225, 232 (D.C. Cir. 2011) (differential treatment of “seemingly like cases” is arbitrary and capricious). It does not matter that the four matters arose in slightly different procedural contexts.<sup>14</sup> And the fact that there necessarily are factual differences from case to case does not undermine the reality that the matters are similarly situated.<sup>15</sup> This Court has found parties similarly situated, and held agencies responsible for arbitrary

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<sup>14</sup> See, e.g., *Ala. Power Co. v. FCC*, 773 F.2d 362, 370-71 (D.C. Cir. 1985) (FCC acted arbitrarily and capriciously by applying different rate-calculation standards in two different types of agency proceedings without reasoned explanation).

<sup>15</sup> The agency “cannot hide behind the fact-intensive nature” of its determinations to “ignore irrational distinctions between like cases.” *Univ. of Tex. M.D. Anderson Cancer Ctr. v. U.S. Dep’t of Health & Human Servs.*, 985 F.3d 472, 480 (5th Cir. 2021). To the contrary, “more than an enumeration of factual differences between cases is required” to treat similar cases differently. *Prairie Band Potawatomi Nation v. Yellen*, 63 F.4th 42, 47 (D.C. Cir. 2023) (citation omitted).

and capricious disparate treatment, when distinctions between the parties were far greater than they are here.<sup>16</sup>

**2. The Agency Has Treated MAD's Matter Differently Than the Other Three Matters Without a Rational Basis for Doing So**

The agency has treated MAD's matter regarding the Fox station entirely differently than the ABC, CBS, and NBC station matters with which it was consolidated. Commission bureaus denied relief in all four proceedings on January 16, 2025. Just four business days later (on January 22) those same bureaus reopened the ABC, CBS, and NBC proceedings, reversing the prior orders in those matters even though the complainant did not request them to. In stark contrast, the Commission has completely ignored MAD's Application to reverse the bureau order concerning the Fox station. A "reasonable time for agency action is typically counted in weeks or months, not years." *In re Am. Rivers & Idaho Rivers United*, 372 F.3d 413, 419 (D.C. Cir. 2004). But here MAD's Application has languished at the Commission for almost a year and a half. And there is no end in sight for the agency's delay.

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<sup>16</sup> See, e.g., *BNP Paribas Energy Trading GP v. FERC*, 743 F.3d 264, 267, 269 (D.C. Cir. 2014) (utilities in natural gas sector and in electricity sector were similarly situated for ratemaking purposes even though regulated under different statutes and regulations); *Burlington N. & Santa Fe Ry. Co. v. Surface Transp. Bd.*, 403 F.3d 771, 776-77 (D.C. Cir. 2005) (companies that ship by railway and railway carriers were similarly situated for ratemaking purposes).

The Commission has not given a reasoned explanation for this disparate treatment. The agency has not responded to MAD's letters requesting it to act on MAD's Application (and therefore has not explained to MAD the basis for treating it differently). Exs. N, O. Chairman Carr did respond to a congressional inquiry that questioned the Commission's failure to reopen MAD's Fox matter while reopening the similarly-situated ABC, CBS, and NBC matters. Exs. P at 3 & n.16, Q. But the response was a nonresponse. It said nothing about the ABC and NBC matters and also did not address why the Commission failed to reopen MAD's Fox matter. The response addressed the CBS matter but did so by comparing it to Commission actions in MAD's Fox matter *before* the bureau denied relief; the response did not address the question presented, which is disparate treatment (with respect to reopening) *after* the bureau denied relief. Ex. Q. Furthermore, the one-sentence justifications stated in the CBS, NBC and ABC reopening orders (*see* Exs. J, K, L) are "conclusory statements" that "will not do" — the agency's statement must be "one of *reasoning*." *Amerijet International, Inc. v. Pistole*, 753 F.3d 1343, 1350 (D.C. Cir. 2014) (citation omitted). Applying a "rule of reason" demanding equivalent treatment of similarly-situated parties, the Court should order the Commission to take prompt action on the Application.

**B. Legitimate Competing Agency Priorities Do Not Provide a Justification for the Disparate Treatment**

Legitimate competing agency priorities (addressed under *TRAC* factor 4) also do not justify the Commission’s disparate treatment. The Commission’s own statements show that it places an equivalent (and high) priority on the central issues in all four of the matters at issue.

The Commission recently issued a Public Notice reconfirming that the “public interest” requirement is a high priority of the agency. Federal Communications Commission, *FCC Reminds Broadcasters of Their Public Interest Obligations* (DA 26-530), released May 28, 2026, <https://www.fcc.gov/document/fcc-reminds-broadcasters-their-public-interest-obligations>. The Commission explained that that high-priority obligation includes the following: “character” (i.e., “avoid[ing] conduct that undermines the public trust in the broadcast service”), avoiding “news distortion” and providing “equal opportunity to political candidates.” *Id.* at 5 & n.35. Those are the same issues in the Fox (“character”), ABC and CBS (“news distortion”) and NBC (“equal opportunity”) matters. In addition to discussing those issues at an equivalent level of significance, the Commission stressed the particular importance of “character”:

“The character of an applicant is among the important public interest factors that the Commission considers in determining whether an applicant has the requisite qualifications to become and/or remain a Commission licensee.”

*Id.* at 5 n.35 (citation omitted).

The Commission unquestionably prioritizes the central public-interest issues in all four proceedings. Its Public Notice proclaimed that the Commission will engage in “robust” enforcement of the public interest obligation, including with respect to “license renewal applications.” *Id.* at 6. The Commission says it will “not hesitate to exercise its statutory authority to ensure that broadcasters either fulfill their public interest obligation or provide the privilege of being a broadcast licensee to someone who will fulfill that duty.” *Id.* at 5-6. Yet the Commission has failed to act — or even rationally explain its failure to act — in the one related matter that squarely addresses the “character” component of the public interest standard. The disparate treatment cannot be explained as a matter of differing legitimate priorities of the agency.

**C. The Court Need Not Reach the Question Whether the Agency Had an Improper Purpose, But Substantial Contextual Evidence Supports That Concern**

In order to issue a writ of mandamus, the Court need not reach the question whether an improper purpose underlies the Commission’s delay. Under *TRAC* factor (6), the Court “need not find bad faith to find unreasonable delay.” *In re Center for Biological Diversity*, 53 F.4th at 672. However, if a complainant can show that the agency has “singled it out for mistreatment,” the case for judicial relief is strong. *Barr Laboratories*, 930 F.2d at 75. That is because mandamus is warranted when

delay is egregious, and “especially shabby treatment of one applicant would seem exactly that.” *Id.* Under those circumstances, “the issue of impropriety intersects with [*TRAC* factor] four’s sensitivity to the agency’s legitimate priorities. Where an agency has manifested bad faith, as by singling someone out for bad treatment . . . the agency will have a hard time claiming legitimacy for its priorities.” *Id.* at 76.

What is the explanation for the disparate treatment here, given that the agency has stated no rational basis for it, and the agency’s legitimate priorities do not explain it? In answering that question, the Court is ““not required to exhibit a naiveté from which ordinary citizens are free.”” *Dep’t of Commerce v. New York*, 139 S. Ct. 2551, 2575 (2019) (Roberts, C.J.) (quoting *United States v. Stanchich*, 550 F.2d 1294, 1300 (2d Cir. 1977) (Friendly, J.)). Here the Court can infer, from substantial contextual evidence, that the disparate treatment may stem from the agency’s perception of whether the station’s network supported — as in the case of Fox — or undermined — as in the case of ABC, CBS, and NBC — the election of President Trump.

MAD’s character-based renewal challenge turns on Fox’s *conduct* — namely disseminating intentional misrepresentations for financial gain — and does not turn on the substantive *content* of the misrepresentations *per se*. But it is significant here that President Trump vociferously repeated those misrepresentations and appears to

have viewed them as a significant factor in his 2020 loss. In social media posts immediately following the 2020 election, President Trump excoriated Dominion for stealing votes from him.<sup>17</sup> President Trump also lauded reports — from Fox — that Dominion had substantially tainted the election.<sup>18</sup> Two and a half years after the election, at around the time MAD filed its petition to deny, President Trump was

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<sup>17</sup> Donald J. Trump (@realDonaldTrump), X (Nov. 12, 2020, 4:34 PM), [https://x.com/realDonaldTrump/status/1326926226888544256?ref\\_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1326926226888544256%7Ctwgr%5E4e1ed4be67432806af079c28879230fc115c7140%7Ctwcon%5Es1\\_&ref\\_url=https%3A%2F%2F](https://x.com/realDonaldTrump/status/1326926226888544256?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1326926226888544256%7Ctwgr%5E4e1ed4be67432806af079c28879230fc115c7140%7Ctwcon%5Es1_&ref_url=https%3A%2F%2F) (“REPORT: DOMINION DELETED 2.7 MILLION TRUMP VOTES NATIONWIDE. DATA ANALYSIS FINDS 221,000 PENNSYLVANIA VOTES SWITCHED FROM PRESIDENT TRUMP TO BIDEN. 941,000 TRUMP VOTES DELETED. STATES USING DOMINION VOTING SYSTEMS SWITCHED 435,000 VOTES FROM TRUMP TO BIDEN.”); Donald J. Trump (@realDonaldTrump), X (Nov. 15, 2020, 12:47 PM), [https://x.com/realDonaldTrump/status/1327956491056279552?ref\\_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1327956491056279552%7Ctwgr%5E4e1ed4be67432806af079c28879230fc115c7140%7Ctwcon%5Es1\\_&ref\\_url=https%3A%2F%2F](https://x.com/realDonaldTrump/status/1327956491056279552?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1327956491056279552%7Ctwgr%5E4e1ed4be67432806af079c28879230fc115c7140%7Ctwcon%5Es1_&ref_url=https%3A%2F%2F) (“He won because the Election was Rigged. NO VOTE WATCHERS OR OBSERVERS allowed, vote tabulated by a Radical Left privately owned company, Dominion, with a bad reputation & bum equipment that couldn’t even qualify for Texas (which I won by a lot!), the Fake & Silent Media, & more!”).

<sup>18</sup> Donald J. Trump, (@realDonaldTrump), X (Nov. 13, 2020, 3:46 AM), [https://x.com/realDonaldTrump/status/1327095398712946695?ref\\_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1327095398712946695%7Ctwgr%5E4e1ed4be67432806af079c28879230fc115c7140%7Ctwcon%5Es1\\_&ref\\_url=https%3A%2F%2F](https://x.com/realDonaldTrump/status/1327095398712946695?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1327095398712946695%7Ctwgr%5E4e1ed4be67432806af079c28879230fc115c7140%7Ctwcon%5Es1_&ref_url=https%3A%2F%2F) (“Must see @seanhannity takedown of the horrible, inaccurate and anything but secure Dominion Voting System which is used in States where tens of thousands of votes were stolen from us and given to Biden. Likewise, the Great @LouDobbs has a confirming and powerful piece!”).

still chastising Dominion.<sup>19</sup> It is obvious that he would have no incentive to re-ignite a Commission proceeding that could reconfirm the judicial findings that the allegations against Dominion were utterly false.

It also is obvious that the President expects the Commission to follow his supervision and control. From the beginning of his second term, President Trump has emphasized that the Commission is not an independent agency and as such must follow his directives in its regulatory actions.<sup>20</sup> The current Chairman of the Commission, Mr. Carr, concurs in that view.<sup>21</sup> And the Supreme Court's recent decision in *Trump v. Slaughter*, No. 25-332 (U.S. June 29, 2026) further reinforces Chairman Carr's dependence on the President's directives. Under the searching oversight of the President, there is every reason to believe that Chairman Carr may

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<sup>19</sup> Donald J. Trump (@realDonaldTrump), TRUTH SOCIAL, May 23, 2023, 12:30 PM), <https://truthsocial.com/@realDonaldTrump/posts/110418947541791222> ("So Dominion gets almost a Billion Dollars and I, after years of Fake News, Hoaxes, Scams, and Investigations, am entitled to NOTHING? Is that really the way it's supposed to work? I don't think so!").

<sup>20</sup> See Exec. Order, Ensuring Accountability for All Agencies (Feb. 18, 2025), <https://www.whitehouse.gov/presidential-actions/2025/02/ensuring-accountability-for-all-agencies/> (requiring "so-called 'independent regulatory agencies'" to be "supervised and controlled by the people's elected President").

<sup>21</sup> See, e.g., Cecilia Kang, *F.C.C. Chair Says Agency 'Isn't Independent,' Breaking From Tradition*, N.Y. Times (Dec. 17, 2025), <https://www.nytimes.com/2025/12/17/technology/fcc-brendan-carr-senate-hearing.html> (quoting Carr as stating as "formally speaking, the F.C.C. isn't independent" and that "I can be fired by the president for no reason or any reason at all.").

be avoiding any action that could lead to non-renewal of the Fox license based on the Dominion falsities.

In addition, it is obvious that Mr. Carr — an existing Commissioner who became Chairman on January 20, 2025 — had a strong incentive to expedite proceedings in which the network-owned ABC, CBS, and NBC stations would be sanctioned. Statements by President Trump and Mr. Carr in the period before the 2024 election lodged strong objections to these networks, based on their perceived antipathy toward President Trump’s re-election.

In September 2024, President Trump sharply criticized ABC (and said it should lose its licenses) regarding the very same election-debate issues addressed by the ABC station proceeding.<sup>22</sup> In November 2024, Mr. Carr condemned NBC for the very same Saturday Night Live dispute addressed by the NBC station

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<sup>22</sup> Donald J. Trump (@realDonaldTrump), TRUTH SOCIAL (Sept. 14, 2024, 10:51 AM), <https://truthsocial.com/@realDonaldTrump/posts/113136466410544933/> (“ABC FAKE NEWS has been completely discredited, and is now under investigation. Did they give Comrade Kamala the questions? It was 3 on 1, but they were mentally challenged people, against one person of extraordinary genius. It wasn’t even close, as is now reflected in the polls. I WON THE DEBATE!”); David Shepardson, *FCC Chair Rejects Trump Call to Pull ABC Licenses Over Presidential Debate*, Reuters (Sept. 19, 2024), <https://www.reuters.com/business/media-telecom/fcc-chair-rejects-trump-call-pull-abc-licenses-over-presidential-debate-2024-09-19/> (“Trump claimed the debate was ‘rigged’ because the ABC News moderators fact checked several comments he made. ‘They ought to take away their license for the way they did that,’ Trump told Fox News.”).

proceeding.<sup>23</sup> And during the same period, both President Trump and Mr. Carr denounced CBS regarding the 60 Minutes dispute addressed by the CBS station proceeding. In a social media post, President Trump attached a link to a Fox News article about the specific FCC complaint at issue in this case, adding that “60 MINUTES SHOULD BE IMMEDIATELY TAKEN OFF THE AIR” and that “CBS SHOULD LOSE ITS LICENSE” because “THIS IS THE BIGGEST SCANDAL IN BROADCAST HISTORY.”<sup>24</sup> President Trump then sued CBS for \$10 billion in connection with the 60 Minutes dispute.<sup>25</sup> In November and December 2024, Chairman Carr stated that the 60 Minutes dispute would be considered in connection with the then-pending sale of CBS broadcast licenses from Paramount to Skydance.<sup>26</sup>

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<sup>23</sup> Brendan Carr (@BrendanCarrFCC), X (Nov. 3, 2024, 1:35 AM), <https://x.com/BrendanCarrFCC/status/1852887210330341693> (“This is a clear and blatant effort to evade the FCC’s Equal Time rule. The purpose of the rule is to avoid exactly this type of biased and partisan conduct - a licensed broadcaster using the public airwaves to exert its influence for one candidate on the eve of an election. Unless the broadcaster offered Equal Time to other qualifying campaigns.”).

<sup>24</sup> Donald J. Trump (@realDonaldTrump), TRUTH SOCIAL, Oct. 17, 2024, 1:07 PM), <https://truthsocial.com/@realDonaldTrump/posts/113323858833174216>.

<sup>25</sup> Brittany Bernstein, *Trump Sues CBS Over Harris’s 60 Minutes Interview*, National Review, November 1, 2024, <https://www.nationalreview.com/news/trump-sues-cbs-over-harriss-60-minutes-interview/>.

<sup>26</sup> George Winslow, *FCC’s Carr: CBS News Bias Complaint to Be Part of Paramount Deal Review*, TV Tech (Nov. 20, 2024),  
(footnote continued on next page)

Furthermore, the timing of events in the ABC, CBS, and NBC matters is quite telling. Two days after the inauguration, the same bureaus that had dismissed the three proceedings that could be perceived as supporting the President reinstated them, while delaying a fourth that could not. That is “especially shabby treatment” justifying a writ of mandamus. *Barr Laboratories, Inc.*, 930 F.2d at 75

#### **D. The Interests Prejudiced by Delay Justify Relief**

The interests prejudiced by delay (addressed in *TRAC* factor 5) also justify relief. The delay prejudices this Court’s authority by hiding the ball from it, undermining the Court’s ability to conduct meaningful judicial review on important issues concerning the Commission’s character requirements. “[T]he statutory obligation of a Court of Appeals to review on the merits may be defeated by an agency that fails to resolve disputes . . . .” *TRAC*, 750 F.2d at 76. Delay

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<https://www.tvtechnology.com/news/fccs-carr-cbs-news-bias-complaint-to-be-part-of-paramount-deal-review> (“‘There’s also a news distortion complaint at the FCC still, having to do with CBS, and CBS as a transaction before the FCC,’ Carr said in an interview with Fox News Channel. ‘And I’m pretty confident that that news distortion complaint over the CBS 60 Minutes transcript is something that’s likely to arise in the context of the FCC’s review of that transaction.’”); George Winslow, *FCC’s Carr Again Highlights CBS ‘Bias’ Complaint As Factor in Paramount-Skydance Review*, TV Tech (Dec. 19, 2024), <https://www.tvtechnology.com/news/fccs-carr-again-highlights-cbs-bias-complaint-as-factor-in-paramount-skydance-review> (“Paramount’s sale of CBS broadcast licenses to Skydance remains pending before the FCC. This filing from CAR raises what it describes as significant concerns, including ones that go to CBS’s adherence to the public interest standard. The FCC will need to address these concerns.”).

“jeopardizes [the Court’s] future review of the final [agency] decision’ if review may come so late that no effective relief will be available.” *Sierra Club v. Thomas*, 828 F.2d 783, 795 (D.C. Cir. 1987). That is why this Court can and should grant mandamus when it concludes that an agency is attempting to “insulate itself from judicial review by refusing to act.” *In re Aitken County*, 645 F.3d 428, 436 (D.C. Cir. 2011).

The Commission’s delay also prejudices core First Amendment interests. Viewpoint discrimination is an “‘egregious form’ of content regulation” that violates “‘bedrock First Amendment’” interests. *Chiles v. Salazar*, 146 S. Ct. 1010, 1021 (2026) (citations omitted). The foregoing contextual evidence shows a significant risk that the Commission has engaged in viewpoint discrimination by delaying regulatory proceedings against a station it perceives as having supported — and accelerating proceedings against stations it perceives as having undermined — a political viewpoint (namely the desirability of electing President Trump).<sup>27</sup>

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<sup>27</sup> The Commission, through the Chairwoman’s January 16, 2025, statement, has previously charged that all four proceedings threaten First Amendment rights. Ex. I. MAD emphatically disputes that claim with respect to its petition, which challenges the way Fox conducts its business — repeated distribution of undisputedly-false statements to safeguard and enhance company profits — and not the content of speech. In stark contrast to MAD’s petition (which relies on well-established Commission policy consistent with the First Amendment), the Commission’s inaction on MAD’s Application *does* appear to focus on content, by delaying a sanction on a station perceived to support President Trump.

It is significant here that increasing or reducing the pace of the Commission's regulatory process is a potent form of increasing or reducing a broadcast licensee's regulatory burdens. Chief Judge Bazelon explained more than 50 years ago (in terms equally pertinent today) that increasing such burdens allows the Commission to deter dissemination of views it finds objectionable:

[There is a] pervasive threat [lying] in the sub rosa bureaucratic hassling which the Commission can impose on the licensee, i.e. responding to FCC inquiries, forcing expensive consultation with counsel, immense record-keeping and the various attendant inconveniences. . . . For better or worse, a licensee confronted with the choice between an economic disadvantage and pleasing the government through curtailment of a constitutional right will generally choose curtailment. Thus, licensee political or artistic expression is particularly vulnerable to the 'raised eyebrow' of the FCC; faced with the threat of economic injury, the licensee will choose in many cases to avoid controversial speech in order to forestall that injury. Examples of this process are legion.

*Illinois Citizens Committee for Broadcasting v. FCC*, 515 F.2d 397, 407 (D.C. Cir. 1975). Here discriminating in favor of the Fox station has violated MAD's First Amendment rights, just as discriminating against the ABC, CBS, and NBC stations has violated their First Amendment rights, irreparably harming all of those parties. *See, e.g., Singh v. Berger*, 56 F.4th 88, 109 (D.C. Cir. 2022).

Finally, the Commission's failure to enforce its character policy irreparably harms MAD's members who view the Fox station's broadcasts, by depriving them of their statutory right to receive broadcasts from a licensee whose reliability and

truthfulness they can trust. A broadcaster is public trustee with a fiduciary duty to operate in the public interest. “The prime beneficiaries of this trusteeship are members of the listening audience[,] [who] are the ones most intimately affected by a licensee’s performance of its statutory obligation to operate in the public interest.” *Petition for Rulemaking*, Memorandum Opinion and Order, 82 FCC 2d at 101. These viewer beneficiaries are entitled to receive broadcasts from licensees that “avoid conduct that undermines public trust in the broadcast service.” *FCC Reminds Broadcasters of Their Public Interest Obligations* (DA 26-530), at 5. MAD’s viewer members have been unable to trust the conduct of the Fox station throughout a substantial portion of its license-renewal period. By virtue of the agency’s delay, the station already has received a *de facto* renewal lasting more than a third of its eight-year license period, with the character issue wholly unresolved. The Court should order the agency to act on MAD’s Application, to end that untenable infringement on the viewers’ right to a trustworthy licensee.

## **II. IN THE ALTERNATIVE, THE COURT SHOULD AUTHORIZE MAD TO TAKE DISCOVERY REGARDING THE REASONS FOR DELAY**

In the alternative, if the Court decides not to order action on the Application now, it should authorize MAD to take discovery regarding the reasons for the agency’s delay. In doing so, the Court should invoke its previously-recognized authority to order a “special factual inquiry” when a mandamus petition alleges that

an agency has deliberately engaged in disparate treatment. *Barr Laboratories*, 930 F.2d at 75 (citing *TRAC*, 750 F.2d at 78). The Court could then consider discovery from that inquiry in deciding whether to compel the Commission to act.

*TRAC* concluded that this Court's procedures are adequate to remedy unreasonable agency delay, in part because in this context the Court's authority to "take evidence" is equivalent to that of a district court. 750 F.2d at 78. A district court's ability to take evidence in an unreasonable-delay case includes the ability to order discovery. The substantial restrictions on district court discovery that ordinarily apply to other types of APA claims do not apply to unreasonable delay claims under 5 U.S.C. § 706(1).<sup>28</sup> Accordingly, a district court has authority to order

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<sup>28</sup> The restrictions on discovery in district court APA cases apply when there has been a final agency action, and the court reviews that action based on the administrative record before the agency at the time it made its final decision. By contrast, "when a court considers a claim that an agency has *failed* to act in violation of a legal obligation, 'review is not limited to the record as it existed at any single point in time, because there is no final agency action to demarcate the limits of the record.'" *San Francisco Baykeeper v. Whitman*, 297 F.3d 877, 886 (9th Cir. 2002) (citation omitted).

discovery into the reasons for an agency's delay.<sup>29</sup> And the agency cannot block such discovery by invoking the deliberative process privilege.<sup>30</sup>

Because its factfinding authority is equivalent to that of a district court here, the Court has the authority to order discovery. That authority arises under its power, under the All Writs Act, to issue auxiliary writs necessary to protect its jurisdiction. *See TRAC*, 750 F.2d at 78 & n.36. The record in this case plainly warrants discovery into the reasons for delay if the Court decides not to order immediate action on the Application. That "special factual inquiry" can and should proceed under the auspices of a special master. *Barr Laboratories*, 930 F.2d at 75; *TRAC*, 750 F.2d at 78.

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<sup>29</sup> *See, e.g., The Cherokee Nation v. U.S. Dept of the Interior*, 531 F. Supp. 3d 87, 96-98 (D.D.C. 2021); *Nat'l Law Ctr. on Homelessness & Poverty v. U.S. Dept. of Veterans Affairs*, 842 F. Supp. 2d 127, 130-31 (D.D.C. 2012); *Bodomov v. U.S.*, No. 07-cv-1482, 2007 WL 4373052, \*3 (E.D. Pa. Dec. 14, 2007); *Yakubova v. Chertoff*, No. 06-cv-3203, 2006 WL 6589892, \*4 (E.D.N.Y. Nov. 2, 2006).

<sup>30</sup> In this case, the Court's role is to "evaluate the pace of the agency *decisional process* and [ ] order expedition if the pace lags unreasonably." *Public Health Citizen Research Group v. Commissioner, Food & Drug Admin.*, 740 F.2d 21, 32 (D.C. Cir. 1984) (emphasis added). When "the 'decision-making process itself is the subject of the litigation,' it is inappropriate to allow the deliberative process privilege to preclude discovery of relevant information." *Williams v. City of Boston*, 213 F.R.D. 99, 102 (D. Mass. 2003) (quoting *Burka v. NYC Transit Auth.*, 110 F.R.D. 660, 667 (S.D.N.Y. 1986)). There is a "consistent thread of precedents that have pierced the deliberative process privilege when the deliberative process is closely tied to the litigation." *Children First Found., Inc. v. Martinez*, 2007 WL 4344915, \*8 (N.D.N.Y. Dec. 10, 2007).

## **CONCLUSION**

The Court should order the Commission to act promptly on MAD's Application or, in the alternative, authorize MAD to conduct discovery to produce a record that can be used to inform the Court's mandamus decision.

Respectfully submitted,

/s/ Daniel G. Jarcho

Daniel G. Jarcho  
6106 Harvard Avenue  
Unit 126  
Glen Echo, MD 20812  
daniel.jarcho@gmail.com  
Phone: (771) 241-9634

July 14, 2026

Counsel for Petitioner

## **ADDENDUM**

## **CERTIFICATE AS TO PARTIES AND AMICI**

Pursuant to Circuit Rules 21(d) and 28(a)(1)(A), Petitioner Media and Democracy Project respectfully submits that it and the Federal Communications Commission are the only parties in this Court. Ervin S. Duggan and Alfred Sikes may appear as amici in this Court. There were no district court proceedings, because this is an original proceeding in this Court filed to challenge unreasonable delay in a federal agency proceeding. In the agency proceeding, Petitioner Media and Democracy Project filed a petition challenging renewal of a broadcast license for television station WTXF-TV, and Fox Television Stations, LLC (the licensee of the station) opposed the petition. Numerous members of the public (who were not parties, amici or intervenors) filed comments in the docket of that proceeding.

/s/ Daniel G. Jarcho

Daniel G. Jarcho  
Counsel for Petitioner

## **RULE 26.1 DISCLOSURE STATEMENT**

Petitioner hereby discloses the following pursuant to Fed. R. App. P. 26.1 and Circuit Rules 26.1 and 21(d):

Petitioner Media and Democracy Project has no parent company, and no publicly-held company has a 10% or greater ownership interest in Petitioner.

Petitioner is a non-partisan, volunteer-led, grassroots civic membership association fighting for a more informative and pro-democracy media that operates in the public interest. Petitioner advocates for media reform based on the premise that a well-informed citizenry is the foundation of a democratic society.

/s/ Daniel G. Jarcho

Daniel G. Jarcho  
Counsel for Petitioner

### **CERTIFICATE OF COMPLIANCE**

I, Daniel G. Jarcho, counsel for Petitioner, hereby certify that the foregoing Petition complies with the type-volume limitations of Fed. R. App. P. 21(d)(1), because the Petition contains 7,793 words, excluding the parts of the brief exempted by Fed. R. App. P. 32(f) and Circuit Rule 32(e)(1).

/s/ Daniel G. Jarcho

Daniel G. Jarcho

## **CERTIFICATE OF SERVICE**

I, Daniel G. Jarcho, counsel for Petitioner, hereby certify that on July 14, 2026, I caused the foregoing Petition and Exhibits to be served on the following by email to [LitigationNotice@fcc.gov](mailto:LitigationNotice@fcc.gov) and by first class mail:

D. Adam Candeub  
General Counsel  
Federal Communications Commission  
45 L Street NE  
Washington, D.C. 20554

Jacob Lewis  
Associate General Counsel, Litigation Division  
Federal Communications Commission  
45 L Street NE  
Washington, D.C. 20554

Sarah Citrin  
Deputy Associate General Counsel (Appellate)  
Federal Communications Commission  
45 L Street NE  
Washington, D.C. 20554

I further certify that on July 14, 2026, I sent a courtesy copy of the foregoing Petition and Exhibits to Matthew S. DelNero, counsel for Fox Television Stations, LLC, at [mdelnero@cov.com](mailto:mdelnero@cov.com).

/s/ Daniel G. Jarcho

Daniel G. Jarcho

## Microsoft Outlook

---

**From:** Jeremy Miller  
**Sent:** Thursday, April 30, 2026 9:30 AM  
**To:** David Brown; Chris Robbins  
**Subject:** FW: Can  
**Attachments:** ABC License Renewal Call Surpr.pdf

Fyi – (b) (5)

A large black rectangular redaction box covers the content of the email body following the 'Fyi – (b) (5)' header.

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**From:** Rachel Seissler <Rachel.Seissler@fcc.gov>  
**Sent:** Thursday, April 30, 2026 9:25 AM  
**To:** Jeremy Miller <Jeremy.Miller@fcc.gov>  
**Cc:** Library <Library@fcc.gov>  
**Subject:** RE: Can

Good morning Jeremy,

See the attached.

Best,  
Rachel

**Rachel Seissler**  
Associate Secretary  
Information Resources Group - Office of the Secretary

---

**From:** Jeremy Miller <[Jeremy.Miller@fcc.gov](mailto:Jeremy.Miller@fcc.gov)>  
**Sent:** Thursday, April 30, 2026 9:17 AM  
**To:** Library <[Library@fcc.gov](mailto:Library@fcc.gov)>  
**Subject:** Can

You help me access this article, which is behind a paywall?

<https://www.bloomberg.com/news/articles/2026-04-29/abc-license-renewal-call-surprised-fcc-staff-and-shattered-norms>

## ABC License Renewal Call Surprised FCC Staff and Shattered Norms

By Kelcee Griffis and Saijel Kishan2026-04-29T17:45:13946-04:00

The Federal Communications Commission's decision to accelerate a license review of Walt Disney Co.'s ABC TV stations caught many people in the agency by surprise, laying the foundation for a likely protracted legal battle over a norm-shattering strategy shift.

Calling for an early license review is a rare step, one that many industry watchers didn't think FCC Chairman **Brendan Carr** would take. Although the license review order cites potential workplace discrimination as the reason for scrutiny, people familiar with the matter said it was precipitated by President Donald Trump's plea for ABC to fire late-night host **Jimmy Kimmel** on Monday. The comedian became a focus of Trump again this week after Kimmel made jokes at the president and first lady's expense on his April 23 show.



Brendan Carr

Photographer: Al Drago/Bloomberg

Although the FCC action surprised some agency employees, people familiar with the matter said, Carr left a clue he was likely to call in Disney's licenses for review a day earlier, when the agency [ordered](#) a little-known broadcaster named Bridge News LCC to file early renewal paperwork, according to one person, who requested anonymity to discuss nonpublic matters. That action could function as a blueprint for future license investigations, the person said, and it also creates plausible deniability that the license renewals are only targeting Disney.

The FCC's Enforcement Bureau had been working on building some kind of case against Disney for over a year, and FCC employees understood that the company's alleged discrimination would be the impetus for action, according to another person. What came as a surprise was the timing of the announcement and the choice of an early license review as the vehicle to force changes at ABC, the person said.

A spokesperson for the commission said the license renewal is unrelated to Kimmel's comments.

"As the agency decision makes clear, the early renewal order is based on a long running FCC investigation into Disney's DEI conduct, not any speech," the spokesperson said in a statement to Bloomberg. The Bridge News renewal inquiry is unrelated to ABC, the spokesperson said, and the decision on that matter was made before the Kimmel incident.

[Dan Alpert](#), an attorney representing Bridge News, said his clients had asked to correct some ownership details and that they too were taken aback by the commission's order to request an early license review.

"I am surprised by this shift in FCC tactics," Alpert said in an interview. "I question the legality of it."

ABC and the commission likely face years of tussling in regulatory hearings — and possibly in federal court — before it's possible for any station licenses to be revoked, according to Andrew Jay Schwartzman, a longtime communications industry attorney in Washington. Even then, it's unlikely to be successful.

"This is all part of a systematic effort to intimidate broadcasters," Schwartzman said.

ABC said in a statement that its stations have a long record of operating in full compliance with FCC rules and that the company is confident it will continue to qualify as a licensee.

## FCC Scrutiny

The commission, which regulates access to US airwaves by wireless, radio, and TV operators, asked Disney to submit license renewal paperwork for the eight ABC TV stations it owns by May 28. The two-page order said the commission has been investigating the stations for “unlawful discrimination,” and that while Disney has purported to respond to FCC inquiries, the agency has determined that “additional actions are appropriate at this time.”



The ABC Television logo is displayed outside a building at The Walt Disney Studios in Burbank, California.

Photographer: Patrick T. Fallon/AFP/Getty Images

The decision was tied to an investigation of Disney’s policy on diversity, equity and inclusion that the

commission began last year, according to the filing. Carr ordered the probe to ensure that Disney and ABC weren't violating regulations by promoting "invidious forms of DEI discrimination," according to a [letter](#) he sent the company.

In an episode of the Katie Miller Podcast released Tuesday, Carr said evidence so far suggests Disney was "dividing and categorizing employees based on race and gender" and "giving different opportunities to people based on their race or gender or other protected class."

"We're going to get some more discovery from Disney on that," Carr said in the interview, which was recorded earlier. "But that could raise character questions about the company long term."

While an early review of licenses is unusual, actually revoking a station license is rarer still. The last time it happened to a major broadcaster was with [RKO General Inc.](#) in the 1980s. In that case, the commission found RKO and its parent company [overcharged advertisers](#) and filed misleading financial statements.

An investigation into Disney's fitness would first involve the company sending responses to the commission. After reviewing the submissions, the FCC could take steps such as renewing the licenses for a shorter time period — three years instead of eight — or imposing fines for poor conduct.

If it still wished to proceed with license revocation, the commission would escalate that to an internal hearing. If the licenses were taken away, the company would lose its ability to operate stations including WABC in New York and KABC in Los Angeles. However, Disney would almost certainly appeal the case to federal court before that happened.

## DEI focus

The license renewal is just the latest salvo in the Trump administration's escalating war with the press, a campaign in which Carr has been an enthusiastic participant. Last year, he suggested ABC's licenses could be at risk after Kimmel made comments about the murder of activist **Charlie Kirk**. Two large station owner groups pulled the show from their ABC broadcasts, and Disney ultimately suspended the comedian before bringing him back to record ratings.



Jimmy Kimmel

Photographer: Michael Le Brecht/Disney/Getty Images

Carr's interest in internal hiring and employment practices isn't new. He has targeted diversity programs at companies since he was appointed by Trump to lead the agency early last year, extracting settlements with large broadcasters and telecom companies to end programs that he claims are a form of reverse discrimination.

Disney's diversity practices weren't unusual for a company in its sector, according to Chris McCormick, who previously led diversity programs at companies including Bank of America Corp. and now advises corporations on their human resource practices.

"Disney's DEI programs weren't materially different from its peers," McCormick said in an interview. "What's different is that ABC has Jimmy Kimmel and Trump has a grudge. This is retribution dressed up as regulatory review."

To contact the reporters on this story:

Kelcee Griffis in Washington at [kgriffis4@bloomberg.net](mailto:kgriffis4@bloomberg.net);  
**Saijel Kishan** in New York at [skishan@bloomberg.net](mailto:skishan@bloomberg.net)

To contact the editors responsible for this story:  
**Lucas Shaw** at [lshaw31@bloomberg.net](mailto:lshaw31@bloomberg.net)

Molly Schuetz, Christopher Palmeri

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## Microsoft Outlook

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**From:** Dana Leavitt  
**Sent:** Friday, May 22, 2026 2:09 PM  
**To:** David Brown  
**Subject:** FW: Communications Daily for May 21, 2026  
**Attachments:** cd-2026-05-21.pdf; Comm Daily Login Info and PDF.pdf

From yesterday's Comm Daily (sorry, it wasn't a writ of mandamus for The View specifically, but rather our news distortion policy):

BROADCAST DC Circuit Orders FCC Response on News Distortion Mandamus Request From Former Chairs The U.S. Court of Appeals for the D.C. Circuit has ordered the FCC to respond to a mandamus request from several former commission chairs and the Radio Television Digital News Association (RTDNA) aimed at forcing the agency to rule on a petition challenging its news distortion policy (see 2604280031). The order from Judges Karen Henderson, Cornelia Pillard and Neomi Rao, requires the FCC to file a response within 30 days. The petition, which called for the FCC to rescind its news distortion policy, was filed in November by former Republican Chairmen Mark Fowler and Alfred Sikes, along with former Democratic Chairman Tom Wheeler, two ex-commissioners and several former commission aides. In April, after six months without agency action on the petition, RTDNA and the former officials—represented by Tech Freedom, Protect Democracy and consumer advocates Gigi Sohn and Andrew Schwartzman—asked the D.C. Circuit to compel the full FCC to issue a ruling. A commission vote rejecting the November petition—the likely outcome—would constitute a final agency action that can be challenged in court. “It’s critical that the FCC is being forced to explain itself Thursday, May 21, 2026 Communications Daily | Page 15 to the public and the courts as it increasingly seeks to use its broad authority to tilt the playing field ahead of the midterms,” said Protect Democracy Special Counsel Rachel Goodman in an email.

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**From:** CDAILY <cdaily@fcc.gov>  
**Sent:** Thursday, May 21, 2026 6:15 AM  
**To:** CDAILY <cdaily@fcc.gov>  
**Cc:** COMDAILY <COMDAILY@fcc.gov>  
**Subject:** Communications Daily for May 21, 2026



May 21, 2026

Vol. 46, No. 98

Read full articles in the attached PDF or visit [communicationsdaily.com](https://communicationsdaily.com).

# Personal Executive Summary

## Top News

### [FCC Approves USF Notice Without Most of SpaceX's Suggested Changes](#)

FCC commissioners unanimously approved an NPRM on Wednesday seeking comment about ways to make the USF high-cost fund more efficient, but it didn't include changes sought by Elon Musk's SpaceX questioning the continuing need for the program (see 2605150035). In... [Read More >](#)

### [Commissioners Tweak Know-Your-Provider FNPRM to Address Privacy Concerns](#)

The FCC voted 3-0 Wednesday to approve a draft further NPRM on know-your-upstream-provider (KYUP) rules, with tweaks, as expected (see 2605190042). Commissioner Anna Gomez said the FNPRM, which is aimed at preventing illegal robocalls, was changed to address consumer concerns... [Read More >](#)

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ORLANDO -- Facing heated demand for fiber-optic cable, Corning is increasingly employing just-in-time delivery for customers' BEAD-related orders, said Bob Whitman, Corning Optical Communications' vice president of market and product strategy. Fiber demand "is through the roof," and the company's... [Read More >](#)

### [AI Inference Has Potential for Creating Big Fiber-Optic Bottleneck: Conference Speakers](#)

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The California Assembly voted 67-1 this week to send to voters a state constitutional amendment (ACA-9) that would remove telecom from being constitutionally defined as a public utility, increase the size of the California Public Utilities Commission (CPUC), and create... [Read More >](#)

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Telecom carriers have to change their mindsets to succeed in the AI age and move past what's almost an inferiority complex, said Neil McRae, chief technology and information officer at CityFibre, during a TelecomTV digital service providers conference Wednesday in... [Read More >](#)

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Communications Daily is tracking the following lawsuits involving appeals of FCC actions. New cases are marked with a \*. [Read More >](#)

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→ [CWA to SEC: Make SpaceX Give Details About Its BEAD Reliance](#)

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- [House Passes Lulu's Law Allowing Wireless Alerts for Shark Attacks](#)
- [Lujan, Matsui and Markey Introduce Digital Opportunity Foundation Act](#)

## Wireline

- [GCI and Grain Seek Approval to Transfer Quintillion Fiber Network License](#)

## Wireless

- [EchoStar Drops Criticism of T-Mobile/Grain Transaction](#)
- [FCC Gives LA Olympic Committee Access to Spectrum in Additional Areas](#)
- [FCC Urged to Include Software Bill of Materials in Cyber Trust Rules](#)
- [Verizon Beefs Up Network Ahead of Indianapolis 500](#)

## Telecom Notes

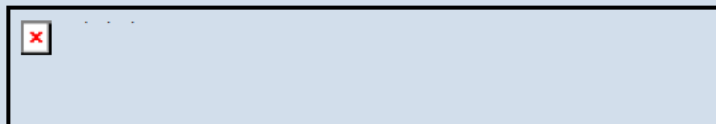
- [Sacred Wind Notes Support for Its E-rate Waiver Request](#)

## Broadcast

- [DC Circuit Orders FCC Response on News Distortion Mandamus Request From Former Chairs](#)
- [DirecTV and Broadband Groups Want Scripps Waiver Request to Be Denied](#)

## Communications Personals

Callie Coker, a former aide to FCC Chairman Brendan Carr, joins NCTA as vice president and associate general counsel for legal and regulatory affairs, replacing Loretta Polk, who retired after 39 years (see 2602120053) ... Paramount adds Barak Turovsky, ex-GM... [Read More >](#)



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## Microsoft Outlook

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**From:** ken newman (b) (6)  
**Sent:** Thursday, May 14, 2026 12:06 PM  
**To:** David Brown  
**Subject:** Re: [EXTERNAL]: Informal Objection — Disney's KABC-TV License Renewal — DA 26-416 — Material New Evidence Under DA 19-620

You don't often get email from (b) (6). [Learn why this is important](#)

Dear Mr. Brown,

Thank you for your response regarding the filing procedures for the Disney ABC station renewal proceedings. I will await further instructions after Disney's applications are filed by May 28.

I wanted to alert you that I have filed a second informal objection, this one opposing the license renewal of KTRK-TV, Houston (Facility ID No. 35675), now in ECFS under INBOX-1.41. The filing raises the same character qualification issues as the KABC-TV objection and adds one additional dimension I wanted to bring to your attention.

Disney has filed a Petition for Declaratory Ruling through former Solicitor General Paul D. Clement on behalf of KTRK Television, Inc. and American Broadcasting Companies, Inc., invoking the First Amendment as a shield against Commission oversight. My KTRK objection documents that Disney cannot invoke First Amendment protections before this Commission while simultaneously having used its corporate power to suppress the protected disclosures of the federal whistleblower now presenting evidence of Disney's character qualifications to the same Commission. The filing further documents that Disney's pattern of concealment before this Commission is incompatible with the good faith reliance argument Clement's petition advances on Disney's behalf. That pattern includes false certifications in both 2014 and 2022 whose falsity was confirmed by the SEC's own institutional processes.

The filing and all exhibits are publicly available at:

<https://www.fcc.gov/ecfs/filing/status/detail/confirmation/20260514185090061>

Respectfully submitted,  
Kenneth Douglass Newman  
SEC Whistleblower, TCR No. 1340288441895

On May 11, 2026, at 6:57 AM, David Brown <David.Brown@fcc.gov> wrote:

Good Morning,

The applications have not been filed yet. There will be further instructions on filing procedures after the applications are filed. Right now, the informal objection is in the general ECFS inbox not associated with a particular proceeding.

David J. Brown  
Chief, Video Division  
Media Bureau

---

From: ken newman (b) (6)  
Sent: Sunday, May 10, 2026 1:46 PM  
To: David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>  
Subject: [EXTERNAL]: Informal Objection — Disney's KABC-TV License Renewal — DA 26-416 — Material New Evidence Under DA 19-620

You don't often get email from (b) (6) [Learn why this is important](#)

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Dear Mr. Brown:

I am writing to bring to your attention an informal objection I filed on May 7, 2026 in the FCC's ECFS system, Confirmation No. 20260508287589319, opposing the license renewal of Disney's KABC-TV, Los Angeles (Facility ID No. 282) and the ABC owned-and-operated station group under DA 26-416.

My objection documents that Disney's authorized representative made materially false certifications in two consecutive KABC-TV license renewal applications by certifying to no adverse findings in proceedings involving fraudulent statements to another governmental unit, while concealing SEC enforcement proceedings confirmed by the SEC's own FOIA appellate process on four separate occasions between 2014 and 2017. The filing invokes *In re RKO General* as controlling precedent and requests designation for hearing on character qualification grounds.

The Commission should further note that Paragraph 5 of the Adopting Order in DA 19-620 — the 2019 Consent Decree executed by Disney's own certifying officer John W. Zucker — expressly provides that in the absence of material new evidence, the Commission did not set for hearing the question of ABC's basic qualifications. The evidence documented in my filing constitutes exactly that material new evidence contemplated by the Consent Decree's own terms.

I respectfully request that this filing be brought to the attention of the staff handling the Disney ABC station renewal proceeding under DA 26-416 and incorporated into that proceeding's record.

The filing and all 15 exhibits are publicly available  
at: <https://www.fcc.gov/ecfs/filing/status/detail/confirmation/20260508287589319>

Respectfully submitted,

Kenneth Douglass Newman

(b) (6)

SEC Whistleblower, TCR No. 1340288441895

## Microsoft Outlook

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**From:** William Durdach  
**Sent:** Wednesday, May 6, 2026 5:11 PM  
**To:** David Brown; Kevin Harding; Chris Robbins; Mark Colombo; Kim Matthews; Erin Boone; Andrew Manley; Thomas Horan  
**Cc:** Sima Nilsson  
**Subject:** Re: FOIA Request

Ok, the request has been narrowed as such:

All current and archived/stored messages and folders, for copies of emails and their attachments sent or received with one or more of these keywords between the dates of April 23 - 30, 2026 related to the April 28, 2026 Order directing Disney's ABC to file license renewals for all of their licensed TV stations by May 28, 2026.

"joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS", "WABC", "WTVB", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC"

---

**From:** William Durdach <William.Durdach@fcc.gov>  
**Sent:** Wednesday, May 6, 2026 1:54 PM  
**To:** David Brown <David.Brown@fcc.gov>; Kevin Harding <Kevin.Harding@fcc.gov>; Chris Robbins <Chris.Robbins@fcc.gov>; Mark Colombo <Mark.Colombo@fcc.gov>; Kim Matthews <Kim.Matthews@fcc.gov>; Erin Boone <Erin.Boone@fcc.gov>; Andrew Manley <Andrew.Manley@fcc.gov>; Thomas Horan <Thomas.Horan@fcc.gov>  
**Cc:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** Re: FOIA Request

Everyone,

(b) (5)

I'm reaching out to the requestor to see if they wish to narrow the request. I will follow up.

Best,  
Bill

---

**From:** William Durdach  
**Sent:** Tuesday, May 5, 2026 5:24 PM  
**To:** David Brown <David.Brown@fcc.gov>; Kevin Harding <Kevin.Harding@fcc.gov>; Chris Robbins <Chris.Robbins@fcc.gov>; Mark Colombo <Mark.Colombo@fcc.gov>; Kim Matthews <Kim.Matthews@fcc.gov>; Erin Boone <Erin.Boone@fcc.gov>; Andrew Manley <Andrew.Manley@fcc.gov>; Thomas Horan <Thomas.Horan@fcc.gov>  
**Cc:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** FOIA Request

Greetings,

If you are on the To line, you have been named in a FOIA request from a journalist at PruPublica.

The request requires you to conduct a search, in all current and archived/stored messages and folders, for copies of emails and their attachments you sent or received with one or more of these keywords between April 23 to April 30.

“joke”, “glow”, “widow”, “FLOTUS”, “Melania”, “first lady”, “Kimmel”, “Jimmy”, “fired”, “order”, “early renewal”, “early renew”, “KFSN”, “KABC”, “KGO”, “WLS”, “WABC”, “WTVB”, “WPVI”, “KTR”, “8620”, “282”, “34470”, “73226”, “1328”, “8617”, “8616”, “35675”, “chairman”, “bcarr”, “DJT”, “Brendan”, “Carr”, “Disney” or “ABC”

Exclude any generic, auto-generated or subscription-based newsletters, headline tracking services or media-monitoring services.

Please save any applicable emails/attachments to your individual files located in this share drive folder:  
K:\Bureaus-Offices\MB\FOIA\FOIA 2026-599

Ideally, it would be great if you could complete this by COB Friday. If that is not possible, please let me know.

If you have any questions, please let me know.

Best,  
Bill

Bill Durdach  
Legal Advisor  
Media Bureau  
Federal Communications Commission  
(202) 418-1976  
william.durdach@fcc.gov

## Microsoft Outlook

---

**From:** Stephanie Brown  
**Sent:** Monday, June 29, 2026 9:02 AM  
**To:** David Brown  
**Subject:** RE: Letter from Congressman Fitzpatrick in support of 26-131

Done.

 FILING

 REVIEW

**Proceeding(s):** 26-131  
**Confirmation #:** 2026062904296717  
**Submitted:** Jun 29, 2026 9:01:44 AM  
**Status:** RECEIVED  
**Name(s) of filer(s):** Brian K. Fitzpatrick

---

**From:** David Brown <David.Brown@fcc.gov>  
**Sent:** Friday, June 26, 2026 1:37 PM  
**To:** Stephanie Brown <Stephanie.Brown@fcc.gov>  
**Subject:** FW: Letter from Congressman Fitzpatrick in support of 26-131

Can you put this in ECFS, docket no. MB 26-131? Thanks. Have a good weekend.

---

**From:** Lori Maarbjerg <[Lori.Maarbjeg@fcc.gov](mailto:Lori.Maarbjeg@fcc.gov)>  
**Sent:** Friday, June 26, 2026 1:24 PM  
**To:** David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>  
**Cc:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>  
**Subject:** FW: Letter from Congressman Fitzpatrick in support of 26-131

Hey David. As I mentioned, OLA received the attached letter. I told them you all would put it into the docket and they can let the Congressman's office know it will be included. Thanks!

---

**From:** Rebecca Brown <[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)>  
**Sent:** Friday, June 26, 2026 1:15 PM  
**To:** Lori Maarbjerg <[Lori.Maarbjeg@fcc.gov](mailto:Lori.Maarbjeg@fcc.gov)>  
**Subject:** Letter from Congressman Fitzpatrick in support of 26-131

Good Afternoon, Lori:

Please see the attached letter above from Congressman Fitzpatrick. The Congressman writes in support of the license renewal application for WPVI-TV (6abc Philadelphia) Docket 26-131. (b) (5)

(b) (5)

Many thanks!

Best,  
Rebecca Brown  
Attorney Advisor- Office of Legislative Affairs  
Federal Communications Commission  
[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)  
Cell: (b) (6)

**BRIAN K. FITZPATRICK**  
1ST DISTRICT, PENNSYLVANIA

**BIPARTISAN  
PROBLEM SOLVERS CAUCUS**  
CHAIRMAN

271 CANNON HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515  
(202) 225-4276

1717 LANGHORNE-NEWTOWN RD.  
SUITE 225  
LANGHORNE, PA 19047  
(215) 579-8102



**Congress of the United States**  
**House of Representatives**  
**Washington, DC 20515**

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**NATO PARLIAMENTARY ASSEMBLY**

June 25, 2026

Marlene H. Dortch  
Secretary  
Federal Communications Commission  
45 L Street NE Washington, DC 20554

RE: MB Docket No. 26-131

Dear Secretary Dortch,

As a member of Congress representing communities across Southeastern Pennsylvania, I am pleased to write in strong support of full and fair consideration for the license renewal application for WPVI-TV (6abc Philadelphia). For nearly eighty years, this station has served our region through its commitment to public service, trusted journalism, and community engagement.

WPVI is a major provider of local news, innovation, and civic engagement. The “Action News” format, pioneered by WPVI, has set the standard for dynamic, inclusive local news coverage nationwide. This commitment is reflected in their 24/7 newsroom, their responsiveness to severe weather and emergencies, and their position as the market’s #1 rated source for news across every major time slot for over 40 years.

The station’s programming goes well beyond breaking news. WPVI provides daily and weekly local content through shows like *Inside Story*, *FYI Philly*, *Visions*, and special programming honoring the region’s history and cultural milestones. Through these efforts, the station connects residents with each other and their communities, supports local businesses and nonprofits, and celebrates the unique stories of Southeastern Pennsylvania, Delaware, and Southern New Jersey.

The station’s investment in my community of PA-01 and the surrounding region is deep and consistent. WPVI is a partner in countless local initiatives, from the country’s oldest Thanksgiving Day Parade (and food drive) to partnerships with Philabundance, the American Red Cross, the Philadelphia Fire Department (Operation Save-a-Life), and a host of other charitable, health, and educational organizations. The station’s extensive staff outreach, school tours, holiday drives, and fundraising campaigns have benefited countless families across the region.

In sum, WPVI is not just a local broadcaster – it is an important part of our region’s public safety, cohesion, and civic life. Its work has earned the continued trust and reliance of our constituents. I respectfully request the Federal Communications Commission give full and fair consideration to

WPVI's license renewal application in recognition of the station's enduring service to our communities.

Sincerely,

A handwritten signature in blue ink that reads "Brian Fitzpatrick". The signature is written in a cursive style with a large, stylized "K" at the end.

Brian K. Fitzpatrick  
*Member of Congress*

## Microsoft Outlook

---

**From:** Nancy Murphy  
**Sent:** Wednesday, May 13, 2026 9:22 AM  
**To:** David Brown  
**Cc:** Alex Mitro  
**Subject:** RE: We have received 2 filings for your bureau in our inbox.

Thanks David. Let me know if you need anything from me once you get the docket set up!

---

**From:** David Brown <David.Brown@fcc.gov>  
**Sent:** Wednesday, May 13, 2026 9:21 AM  
**To:** Nancy Murphy <Nancy.Murphy@fcc.gov>  
**Cc:** Alex Mitro <Alex.Mitro@fcc.gov>  
**Subject:** RE: We have received 2 filings for your bureau in our inbox.

I was actually sent those via email. It will need to be placed into a docket if we open one. Right now there is no docket because we haven't received the renewals yet.

---

**From:** Nancy Murphy <[Nancy.Murphy@fcc.gov](mailto:Nancy.Murphy@fcc.gov)>  
**Sent:** Tuesday, May 12, 2026 5:16 PM  
**To:** David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>  
**Cc:** Alex Mitro <[Alex.Mitro@fcc.gov](mailto:Alex.Mitro@fcc.gov)>  
**Subject:** FW: We have received 2 filings for your bureau in our inbox.

Thanks for passing these along Alex! David the following documents include an informal objection to the renewal of KABC filed by Kenneth Douglass Newman, who claims to be a federal whistleblower, along with FOIA requests and related correspondence from Mr. Newman. Let me know if you have any problems opening them, but I think they should be easily accessible.

---

**From:** Alex Mitro <[Alex.Mitro@fcc.gov](mailto:Alex.Mitro@fcc.gov)>  
**Sent:** Tuesday, May 12, 2026 5:04 PM  
**To:** Nancy Murphy <[Nancy.Murphy@fcc.gov](mailto:Nancy.Murphy@fcc.gov)>  
**Subject:** We have received 2 filings for your bureau in our inbox.

Dear Nancy,

We have received 2 filing for your bureau in our inbox. In inbox-1.41 we have received the following filing which contains several parts:

<https://www.fcc.gov/ecfs/document/1050851866923/1>  
<https://www.fcc.gov/ecfs/document/1050851866923/2>  
<https://www.fcc.gov/ecfs/document/1050851866923/3>  
<https://www.fcc.gov/ecfs/document/1050851866923/4>  
<https://www.fcc.gov/ecfs/document/1050851866923/5>  
<https://www.fcc.gov/ecfs/document/1050851866923/6>  
<https://www.fcc.gov/ecfs/document/1050851866923/7>  
<https://www.fcc.gov/ecfs/document/1050851866923/8>  
<https://www.fcc.gov/ecfs/document/1050851866923/9>

<https://www.fcc.gov/ecfs/document/1050851866923/10>  
<https://www.fcc.gov/ecfs/document/1050851866923/11>  
<https://www.fcc.gov/ecfs/document/1050851866923/12>  
<https://www.fcc.gov/ecfs/document/1050851866923/13>  
<https://www.fcc.gov/ecfs/document/1050851866923/14>  
<https://www.fcc.gov/ecfs/document/1050851866923/15>  
<https://www.fcc.gov/ecfs/document/1050851866923/16>

In Inbox-1.401 we have received the following filing:

<https://www.fcc.gov/ecfs/document/1041577058148/1>

Alex Mitro

Reference Information Center

## Microsoft Outlook

---

**From:** Rolanda Faye Smith  
**Sent:** Tuesday, June 23, 2026 11:08 AM  
**To:** ECFSHelp; David Brown; Chris Robbins  
**Subject:** Save KGO Channel 7, California

Good morning,

The below email is regarding Applications of Disney's ABC - MB Docket No. 26-131 handled by Video Division/Media Bureau.

\*\*\* NON-PUBLIC – INTERNAL USE ONLY \*\*\*

*Rolanda Faye Smith*

Rolanda Faye Smith  
Paralegal Specialist  
Federal Communications Commission  
Media Bureau, Audio Division  
(202) 418-2054  
[Rolanda-Faye.Smith@fcc.gov](mailto:Rolanda-Faye.Smith@fcc.gov)



---

**From:** ECFSHelp <[ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov)>  
**Sent:** Tuesday, June 23, 2026 10:46 AM  
**To:** Rolanda Faye Smith <[Rolanda-Faye.Smith@fcc.gov](mailto:Rolanda-Faye.Smith@fcc.gov)>  
**Subject:** FW: [EXTERNAL]: Save KGO Channel 7, California

---

**From:** Judy Schwartz (b) (6)  
**Sent:** Monday, June 22, 2026 10:16 PM  
**To:** ECFSHelp <[ECFSHelp@fcc.gov](mailto:ECFSHelp@fcc.gov)>; Judy Schwartz (b) (6)  
**Subject:** [EXTERNAL]: Save KGO Channel 7, California

You don't often get email from (b) (6) [Learn why this is important](#)

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

FCC

26-131  
KGO-7

Please reissue the license to this ABC TV station, KGO-7, that has served the Bay Area for decades.

Sincerely,

Judy Schwartz

(b) (6)

## Microsoft Outlook

---

**From:** Dana Leavitt (b) (6)  
**Sent:** Friday, June 26, 2026 7:14 PM  
**To:** Dana Leavitt  
**Subject:** [EXTERNAL]: US media regulator Brendan Carr accuses Disney of 'misinformation' on investigations | ABC | The Guardian

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

US media regulator Brendan Carr accuses Disney of 'misinformation' on investigations | ABC | The Guardian  
<https://share.google/FsBPDp32gH2rO1YHV>

## Microsoft Outlook

---

**From:** Evan Morris  
**Sent:** Wednesday, May 20, 2026 8:55 AM  
**To:** Chris Robbins  
**Subject:** Fw: [EXTERNAL]: Bridge News LLC Petition for Reconsideration  
**Attachments:** Petition for Reconsideration.pdf

FYI

---

**From:** dja@commlaw.tv <dja@commlaw.tv>  
**Sent:** Tuesday, May 19, 2026 11:52:44 PM  
**To:** David Brown <David.Brown@fcc.gov>; Evan Morris <Evan.Morris@fcc.gov>; Alexander Sanjenis <Alexander.Sanjenis@fcc.gov>; Brendan Carr <Brendan.Carr@fcc.gov>; Anna Gomez <Anna.Gomez@fcc.gov>; Olivia Trusty <Olivia.Trusty@fcc.gov>  
**Subject:** [EXTERNAL]: Bridge News LLC Petition for Reconsideration

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

This document has been filed with the FCC through the Commission's ECFS System this evening.

### An e-mail message from:

Dan J. Alpert  
The Law Office of Dan J. Alpert  
2120 N. 21st Rd.  
Arlington, VA 22201

703-243-8690 (business)  
(b) (6) (fax)  
Website: [www.commlaw.tv](http://www.commlaw.tv)

(Please note: This is a message sent by an attorney. It is confidential. It may contain privileged attorney-client communication or work product intended only for the individual or entity named within the message. If you are not the intended recipient, or the agent responsible to deliver it to the intended recipient, any review, dissemination, distribution, or copying of this message is prohibited. If this email message was received in error, it would be appreciated if you would notify me by reply e-mail and delete the original message from your system. Thank you for your cooperation.)

## Microsoft Outlook

---

**From:** Deena Shetler  
**Sent:** Tuesday, June 2, 2026 12:39 PM  
**To:** Evan Morris  
**Subject:** RE: [EXTERNAL]: Need your help here in CO

Thank you, much appreciated.

-----Original Message-----

From: Evan Morris <Evan.Morris@fcc.gov>  
Sent: Tuesday, June 2, 2026 12:36 PM  
To: Deena Shetler <Deena.Shetler@fcc.gov>  
Subject: RE: [EXTERNAL]: Need your help here in CO

Yes, I passed it on. Nancy Murhpy will be reaching out.

-----Original Message-----

From: Deena Shetler <Deena.Shetler@fcc.gov>  
Sent: Tuesday, June 2, 2026 12:20 PM  
To: Evan Morris <Evan.Morris@fcc.gov>  
Subject: RE: [EXTERNAL]: Need your help here in CO

Yes. (b) (5)

-----Original Message-----

From: Evan Morris <Evan.Morris@fcc.gov>  
Sent: Tuesday, June 2, 2026 12:07 PM  
To: Deena Shetler <Deena.Shetler@fcc.gov>  
Subject: RE: [EXTERNAL]: Need your help here in CO

Sure thing. (b) (5)

Evan

-----Original Message-----

From: Deena Shetler <Deena.Shetler@fcc.gov>  
Sent: Tuesday, June 2, 2026 11:36 AM  
To: Evan Morris <Evan.Morris@fcc.gov>  
Subject: FW: [EXTERNAL]: Need your help here in CO

Can you help me get this to the right place for a response?

Thanks,

Deena

-----Original Message-----

From: Anna Gomez <Anna.Gomez@fcc.gov>  
Sent: Tuesday, June 2, 2026 9:04 AM

To: Deena Shetler <Deena.Shetler@fcc.gov>  
Subject: FW: [EXTERNAL]: Need your help here in CO

-----Original Message-----

From: Ann Marie Damian (b) (6)  
Sent: Monday, June 1, 2026 7:13 PM  
To: Anna Gomez <Anna.Gomez@fcc.gov>  
Subject: [EXTERNAL]: Need your help here in CO

You don't often get email from (b) (6) Learn why this is important  
<<https://aka.ms/LearnAboutSenderIdentification>>

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Hello, DirecTV just removed our ABC channel we pay for in the Denver market. I just watched you on Ari Melbers' show and hope you can help us get our favorite channel back because we're paying for it. The message on the screen says "Our contract with this channel's owner has expired." I know that's Disney. Please can you help us? A direct line to Melissa in the DirecTV's President's Office is (b) (6). Please feel free to call me if you need more info. or if I can be of further help. Thank you very much, Ann Marie Damian (b) (6)

## Microsoft Outlook

---

**From:** Nancy Murphy  
**Sent:** Tuesday, June 2, 2026 12:14 PM  
**To:** Evan Morris  
**Subject:** RE: [EXTERNAL]: Need your help here in CO

Will do, thanks Evan!

-----Original Message-----

From: Evan Morris <Evan.Morris@fcc.gov>  
Sent: Tuesday, June 2, 2026 12:07 PM  
To: Nancy Murphy <Nancy.Murphy@fcc.gov>  
Subject: FW: [EXTERNAL]: Need your help here in CO

Hi Nancy,

Can you follow-up with this?

Evan

-----Original Message-----

From: Deena Shetler <Deena.Shetler@fcc.gov>  
Sent: Tuesday, June 2, 2026 11:36 AM  
To: Evan Morris <Evan.Morris@fcc.gov>  
Subject: FW: [EXTERNAL]: Need your help here in CO

Can you help me get this to the right place for a response?

Thanks,

Deena

-----Original Message-----

From: Anna Gomez <Anna.Gomez@fcc.gov>  
Sent: Tuesday, June 2, 2026 9:04 AM  
To: Deena Shetler <Deena.Shetler@fcc.gov>  
Subject: FW: [EXTERNAL]: Need your help here in CO

-----Original Message-----

From: Ann Marie Damian (b) (6)  
Sent: Monday, June 1, 2026 7:13 PM  
To: Anna Gomez <Anna.Gomez@fcc.gov>  
Subject: [EXTERNAL]: Need your help here in CO

You don't often get email from (b) (6) Learn why this is important  
<<https://aka.ms/LearnAboutSenderIdentification>>

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Hello, DirecTV just removed our ABC channel we pay for in the Denver market. I just watched you on Ari Melbers' show and hope you can help us get our favorite channel back because we're paying for it. The message on the screen says "Our contract with this channel's owner has expired." I know that's Disney. Please can you help us? A direct line to Melissa in the DirecTV's President's Office is (b) (6). Please feel free to call me if you need more info. or if I can be of further help. Thank you very much, Ann Marie Damian (b) (6)

## Microsoft Outlook

---

**From:** Deena Shetler  
**Sent:** Thursday, May 28, 2026 6:07 PM  
**To:** Evan Morris; Sima Nilsson  
**Cc:** Jonathan Uriarte  
**Subject:** RE: ABC renewal applications

Thank you

---

**From:** Evan Morris <Evan.Morris@fcc.gov>  
**Sent:** Thursday, May 28, 2026 6:02 PM  
**To:** Deena Shetler <Deena.Shetler@fcc.gov>; Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Cc:** Jonathan Uriarte <Jonathan.Uriarte@fcc.gov>  
**Subject:** RE: ABC renewal applications

Hi Deena,

In order to pull them up you'd need to do a search at the link below. Not all have been filed yet. One that has is WABC-TV, Facility ID 1328.

<https://enterpriseefiling.fcc.gov/dataentry/public/tv/publicAppSearch.html>

Let me know if you have trouble pulling it up. As is always the case with LMS, patience is a virtue.

Evan

---

**From:** Deena Shetler <[Deena.Shetler@fcc.gov](mailto:Deena.Shetler@fcc.gov)>  
**Sent:** Thursday, May 28, 2026 4:47 PM  
**To:** Evan Morris <[Evan.Morris@fcc.gov](mailto:Evan.Morris@fcc.gov)>; Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Jonathan Uriarte <[Jonathan.Uriarte@fcc.gov](mailto:Jonathan.Uriarte@fcc.gov)>  
**Subject:** ABC renewal applications

Can you please provide a link to where I can access the ABC license renewal applications?

Thanks,

Deena

***Deena M. Shetler***

Chief of Staff and Legal Advisor | Office of Commissioner Anna M. Gomez  
Federal Communications Commission  
[deena.shetler@fcc.gov](mailto:deena.shetler@fcc.gov)



## Microsoft Outlook

---

**From:** IT Service Desk <EDOCShelp@fcc.gov>  
**Sent:** Friday, May 22, 2026 11:23 AM  
**To:** OMR EDOCS Team; Sima Nilsson  
**Cc:** OMR EDOCS Team; OMR Headlines; EDOCSHELP; Christina Gavin; Thomas Horan; India Malcolm; Nancy Murphy; Evan Morris; Alexander Sanjenis; Sima Nilsson; Erin Boone; Deanne Erwin; FCCWEB  
**Subject:** Record 421940 Released

The link(s) for the document are as follows: [DA-26-517A1.docx](#) , [DA-26-517A1.pdf](#) , [DA-26-517A1.txt](#)  
Link(s) are now publicly available.

### IMMEDIATE RELEASE

Rec ID: 421940  
Document Type: PN (Public Notice)  
Formal Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements  
Short Web Title: MB Seeks Comment on Petition by Disney's ABC Regarding The View  
FCC Record Case Name: MB Seeks Comment on Petition by Disney's ABC Regarding The View  
Request DA: false  
DA Number: 26-517  
Authority: Chief, Media Bureau  
Not for Digest: false  
Bureau Point of Contact: Maria.Mullarkey@fcc.gov  
Regulatory Flexibility Analysis Done?: false  
Prepared by: Sima Nilsson  
Document Status: Included in Daily Digest  
Release date: 2026-05-22  
Digest date: 2026-05-22  
Comment date: 2026-06-22  
Reply Comment date: 2026-07-06  
Media Contact: MediaRelations@fcc.gov  
Entered By: Sima.Nilsson  
Updated: 2026-05-22 11:21:58  
Updated By: Ismari.Cueto

### HEADLINE

Headline on FCC Home Page: true  
Headline on Bureau Home Page(s): Media Bureau, FCC Home Page

### DOCKET/RM NUMBER

Docket/RM Numbers: 26-124

This message is automatically generated by the EDOCS application.

## Microsoft Outlook

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**From:** IT Service Desk <EDOCShelp@fcc.gov>  
**Sent:** Friday, May 29, 2026 4:43 PM  
**To:** OMR EDOCS Team; William Durdach  
**Cc:** OMR EDOCS Team; OMR Headlines; EDOCSHELP; Christina Gavin; Thomas Horan; India Malcolm; Nancy Murphy; Evan Morris; Alexander Sanjenis; Sima Nilsson; Erin Boone; Deanne Erwin; FCCWEB  
**Subject:** Record 422058 Released

The link(s) for the document are as follows: [DA-26-541A1.docx](#) , [DA-26-541A1.pdf](#) , [DA-26-541A1.txt](#)  
Link(s) are now publicly available.

### IMMEDIATE RELEASE

Rec ID: 422058

Document Type: PN (Public Notice)

Formal Title: FCC's Media Bureau Establishes Pleading Cycle and Ex Parte Procedures for the Early Renewal Applications of the Walt Disney Company's ABC Licenses

Short Web Title: Applications of Disney's ABC - Pleading Cycle & Ex Parte Procedures

FCC Record Case Name: Applications of Disney's ABC - Pleading Cycle & Ex Parte Procedures

Description: Media Bureau establishes the pleading cycle and ex parte procedures for the early renewal applications of Disney's ABC licenses filed on May 28, 2026.

Request DA: false

DA Number: 26-541

Not for Digest: false

Bureau Point of Contact: David Brown, 202-418-1645, David.Brown@fcc.gov

Regulatory Flexibility Analysis Done?: false

Document Status: Included in Daily Digest

Release date: 2026-05-29

Digest date: 2026-06-01

Media Contact: Nancy Murphy, 202-418-1043, Nancy.Murphy@fcc.gov

Entered By: William.Durdach

Updated: 2026-05-29 16:42:23

Updated By: Rebecca.Lockhart

### HEADLINE

Headline on FCC Home Page: true

Headline on Bureau Home Page(s): Media Bureau, FCC Home Page

### DOCKET/RM NUMBER

Docket/RM Numbers: 26-131

This message is automatically generated by the EDOCS application.

**From:** [Lori Maarbjerg](#)  
**To:** [David Brown](#)  
**Subject:** Attachment  
**Date:** Monday, July 13, 2026 4:16:24 PM  
**Attachments:** [KTRK-TV Houston \(final on letterhead\).pdf](#)

---

Don't think the attachment went through on my other email.

Get [Outlook for iOS](#)

**MICHAEL T. McCAUL**  
10TH DISTRICT, TEXAS

CHAIRMAN EMERITUS  
COMMITTEE ON  
FOREIGN AFFAIRS

CHAIRMAN EMERITUS  
COMMITTEE ON  
HOMELAND SECURITY

**Congress of the United States**  
**House of Representatives**  
Washington, DC 20515-4310

WASHINGTON OFFICE:  
2300 RAYBURN HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515  
(202) 225-2401

AUSTIN, TX  
11614 RM 2244  
SUITE 160  
AUSTIN, TX 78738  
P: (512) 770-8929

COLLEGE STATION, TX  
175 CENTURY SQUARE DR.  
SUITE 210  
COLLEGE STATION, TX 77845  
P: (979) 431-6480

July 13, 2026

Ms. Marlene H. Dortch  
Secretary  
Federal Communications Commission  
45 L Street NE Washington, DC 20554

RE: MB Docket No. 26-131

Dear Secretary Dortch,

As a member of Congress representing Texas, I write to strongly support full and fair consideration of KTRK-TV's (ABC13 Houston) license renewal. For more than forty years, KTRK-TV has stood as a trusted public service and news provider for the Houston metropolitan area.

KTRK is a leader in local news, civic reporting, and meaningful community engagement. The station delivers over sixty hours of live local news each week, ensuring Houstonians remain informed in real time about the issues that matter—breaking news, hurricanes, floods, tornadoes, and severe weather. Their investment in technology, such as the expanded radar networks and aircraft, means residents I represent have access to timely and accurate local coverage and vital safety information in times of need.

As a community partner, KTRK celebrates Houston's heritage and culture even as it spearheads charitable initiatives, including the Share Your Holidays Food Drive - donating over 1.1 million meals last year<sup>1</sup> - school supply drives, and blood donation events. KTRK-TV's dedication to public interest is further underscored by decades as Houston's #1 station<sup>2</sup> and recipient of numerous Lone Star Emmy Awards,<sup>3</sup> all while helping residents prepare for emergencies and celebrate local achievements.

---

<sup>1</sup> <https://abc13.com/post/houston-food-bank-donations-abc13s-share-holidays-2025-creates-more-than-1-million-meals/18026176/>

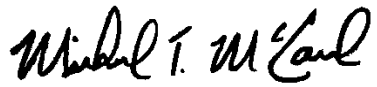
<sup>2</sup> <https://muckrack.com/rankings/top-15-TV-stations-Texas>

<sup>3</sup> <https://lonestaremmy.org/emmy-awards/nominees/>

For these reasons, I urge the Federal Communications Commission to impartially review KTRK-TV's license in light of its legacy in our community.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, reading "Michael T. McCaul". The signature is written in a cursive, flowing style with a large, stylized "M" and "C".

Michael T. McCaul  
Member of Congress

**From:** [Lori Maarbjerg](#)  
**To:** [Hillary DeNigro](#)  
**Subject:** FW: [EXTERNAL]: Petition for Declaratory Ruling  
**Date:** Friday, May 8, 2026 11:46:00 AM  
**Attachments:** [As filed - Petition for Declaratory Ruling.pdf](#)

---

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, May 8, 2026 11:19 AM  
**To:** Lori Maarbjerg <[Lori.Maarbjeg@fcc.gov](mailto:Lori.Maarbjeg@fcc.gov)>; Maria Mullarkey <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>  
**Subject:** FW: [EXTERNAL]: Petition for Declaratory Ruling

---

**From:** Tatel, Jennifer <[JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)>  
**Sent:** Friday, May 8, 2026 11:03 AM  
**To:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>; Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** [EXTERNAL]: Petition for Declaratory Ruling

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Alex and Sima,

Attached please find a courtesy copy of a Petition for Declaratory Ruling filed yesterday.

Please let me know if you have any questions.

Thanks,  
Jennifer

WILKINSON ) BARKER ) KNAUER ) LLP

**Jennifer Tatel**

Partner, Management Committee Member  
1800 M Street NW Suite 800N  
Washington, DC 20036  
Tel: [202.383.3344](tel:202.383.3344)  
[JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)  
[vCARD](#)

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**From:** [Lori Maarbjerg](#)  
**To:** [David Brown](#)  
**Subject:** FW: Letter of support for the record WLS-TV (Lahood)  
**Date:** Thursday, July 9, 2026 7:52:00 AM  
**Attachments:** [LOS - WLS-TV.pdf](#)

---

Here's another Congressional letter to be inserted into the ABC early renewal docket.

---

**From:** Rebecca Brown <Rebecca.Brown@fcc.gov>  
**Sent:** Wednesday, July 8, 2026 9:41 PM  
**To:** Lori Maarbjerg <Lori.Maarbje@fcc.gov>  
**Subject:** Letter of support for the record WLS-TV (Lahood)

Good evening, Lori:

Please see the attached letter for the record from Rep. Lahood regarding the license renewal of WLS-TV. Please let me know if you have any additional questions. Thank you.

Best,  
Rebecca Brown  
Attorney Advisor- Office of Legislative Affairs  
Federal Communications Commission  
[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)  
Cell: (b) (6)

DARIN LAHOOD

16TH DISTRICT, ILLINOIS  
LaHood.house.gov

COMMITTEE ON  
WAYS AND MEANS

HOUSE PERMANENT SELECT  
COMMITTEE ON INTELLIGENCE

SELECT COMMITTEE ON CHINA



503 CANNON HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515  
(202) 225-6201  
FAX: (202) 225-9249

**Congress of the United States**  
**House of Representatives**

July 6, 2026

Ms. Marlene H. Dortch  
Secretary  
Federal Communications Commission  
45 L Street NE  
Washington, DC 20554

Dear Secretary Dortch,

I write to express my strong support for the license renewal of WLS-TV. For nearly eight decades, WLS has been a trusted cornerstone of civic life, setting the standard for local news, community service, and impactful programming across our region.

WLS provides market-leading news and emergency coverage, producing over forty hours of live local news every week. The station's investment in technology and staff ensures timely, accurate, and comprehensive information—breaking news, severe weather, and daily community updates—are accessible to all residents in the greater Chicago area.

The station's role as a community partner is unmatched. The ABC 7 Great Chicago Blood Drive is now the largest American Red Cross single-site blood drive in the nation. Through the annual food and toy drives, charity walks, and volunteer engagement, WLS helps meet critical needs. Its staff gives back through school tours, educational outreach, and participation in hundreds of local events, investing in future generations.

WLS-TV's enduring excellence, trusted leadership, and deep-rooted service have made it Chicago's #1 station, and its ongoing contributions are essential to our community, helping residents prepare for emergencies, engage civically, and support one another.

Within all relevant rules and regulations, it is my hope that you will give WLS-TV's license renewal request full and fair consideration.

Sincerely,

Darin LaHood  
Member of Congress

NORMAL DISTRICT OFFICE  
108 EAST BEAUFORT STREET  
NORMAL, IL 61761  
(309) 445-8080

PEORIA DISTRICT OFFICE  
100 NE MONROE STREET, ROOM 100  
PEORIA, IL 61602  
(309) 671-7027  
FAX: (309) 671-7309

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ROCKFORD DISTRICT OFFICE  
527 COLMAN CENTER DRIVE  
ROCKFORD, IL 61108  
(779) 238-4785

**From:** [Lori Maarbjerg](#)  
**To:** [David Brown](#)  
**Subject:** Fw: Letter to Secretary Dortch Re: MB Docket No. 26-131. Support for Renewal of KFSN-TV (ABC30) Broadcast License  
**Date:** Wednesday, July 15, 2026 10:51:49 AM  
**Attachments:** [Outlook-signature .png](#)  
[Outlook-signature .png](#)  
[Outlook-signature .png](#)  
[Outlook-signature .png](#)  
[Outlook-signature .png](#)  
[Outlook-signature .png](#)

---

Here's another Congressional letter supporting the license renewal for an ABC station. Please make sure it is included in the record. Thanks!  
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---

**From:** Lori Maarbjerg <Lori.Maarbje@fcc.gov>  
**Sent:** Wednesday, July 15, 2026 9:50 AM  
**To:** Alethea Lewis <Alethea.Lewis@fcc.gov>  
**Subject:** Re: Letter to Secretary Dortch Re: MB Docket No. 26-131. Support for Renewal of KFSN-TV (ABC30) Broadcast License

Thanks! I'll forward to the Video Division.

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---

**From:** Alethea Lewis <Alethea.Lewis@fcc.gov>  
**Sent:** Wednesday, 15 July 2026 09:42:47  
**To:** Lori Maarbjerg <Lori.Maarbje@fcc.gov>  
**Cc:** Rebecca Brown <Rebecca.Brown@fcc.gov>  
**Subject:** FW: Letter to Secretary Dortch Re: MB Docket No. 26-131. Support for Renewal of KFSN-TV (ABC30) Broadcast License

Hi Lori – Hope all is well. I understand that Becca has been forwarding these to you so I'm forwarding in her absence.

---

**From:** Chandroth, Anupama <Anupama.Chandroth@mail.house.gov>  
**Sent:** Tuesday, July 14, 2026 5:53 PM  
**To:** FCC OLA <FCCOLA@fcc.gov>  
**Cc:** Ortiz, Lisa <Lisa.Ortiz@mail.house.gov>; Roberge, Wade <Wade.Roberge@mail.house.gov>; Moser, Isabelle <Isabelle.Moser@mail.house.gov>  
**Subject:** Letter to Secretary Dortch Re: MB Docket No. 26-131. Support for Renewal of KFSN-TV (ABC30) Broadcast License

You don't often get email from [anupama.chandroth@mail.house.gov](mailto:anupama.chandroth@mail.house.gov). [Learn why this is important](#)  
Hello,

Please find attached a letter to Secretary Dortch regarding the renewal of KFSN-TV (ABC30) Broadcast License. The letter signed by multiple Members of Congress,

requests to the FCC that the broadcast license of KFSN-TV be renewed so that the station can continue to provide quality service to Fresno and the broader Central California region. The letter highlights KFSN's benefits to the Central California communities through extensive local news coverage, national news reporting, community-focused programming, and support for local community organizations and to continue their efforts in supporting the community the broadcasting license needs to be renewed.

Please do not hesitate to contact our office with any questions.

Best,



**Anupama Chandroth, PhD., She/her**

*Knauss Sea Grant Fellow* | (202) 875-9319

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**From:** [Lori Maarbjerg](#)  
**To:** [David Brown](#)  
**Subject:** FW: Letters in Support of California Local Media Outlets' Broadcast License Renewal Applications  
**Date:** Thursday, July 9, 2026 7:54:00 AM  
**Attachments:** [image001.png](#)  
[image002.png](#)  
[image003.png](#)  
[image004.png](#)  
[image005.png](#)  
[image006.png](#)  
[image007.png](#)  
[26-07-08 - Rep. Obernolte LOS for KFSN-TV - ABC30.pdf](#)  
[26-07-08 - Rep. Obernolte LOS for KGO-TV - ABC7.pdf](#)  
[26-07-08 - Rep. Obernolte LOS for KABC - ABC7.pdf](#)

---

Here are three more Congressional letters for the ABC early renewal docket. The email chain appears to indicate that they may have been sent to OS, but please make sure they get into the record if you don't already have them. Thanks!

---

**From:** Rebecca Brown <[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)>  
**Sent:** Wednesday, July 8, 2026 9:54 PM  
**To:** Lori Maarbjerg <[Lori.Maarbje@fcc.gov](mailto:Lori.Maarbje@fcc.gov)>  
**Subject:** FW: Letters in Support of California Local Media Outlets' Broadcast License Renewal Applications

Good evening, Lori:

The following three letters were sent by Rep. Obernolte in Support of California Local Media Outlets' Broadcast License Renewal Applications. I would appreciate them being entered into their respective records. Please let me know if you have any additional questions. Thank you.

Best,  
Rebecca Brown  
Attorney Advisor- Office of Legislative Affairs  
Federal Communications Commission  
[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)  
Cell: (b) (6)

---

**From:** FCC OLA <[FCCOLA@fcc.gov](mailto:FCCOLA@fcc.gov)>  
**Sent:** Wednesday, July 8, 2026 3:13 PM  
**To:** Rebecca Brown <[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)>; Alethea Lewis <[Alethea.Lewis@fcc.gov](mailto:Alethea.Lewis@fcc.gov)>  
**Subject:** FW: Letters in Support of California Local Media Outlets' Broadcast License Renewal Applications

---

**From:** Jovovich, Natalia <[Natalia.Jovovich@mail.house.gov](mailto:Natalia.Jovovich@mail.house.gov)>  
**Sent:** Wednesday, July 8, 2026 3:08 PM  
**To:** FCC OLA <[FCCOLA@fcc.gov](mailto:FCCOLA@fcc.gov)>  
**Subject:** Letters in Support of California Local Media Outlets' Broadcast License Renewal Applications

You don't often get email from [natalia.jovovich@mail.house.gov](mailto:natalia.jovovich@mail.house.gov). [Learn why this is important](#)

Hello,

The attached letters were mailed to the Office of the Secretary today from Representative Jay Obernolte on behalf of three California local media outlets.

Thanks,  
Natalia

**Natalia Jovovich**

*Legislative Assistant*

Congressman Jay Obernolte (CA-23)

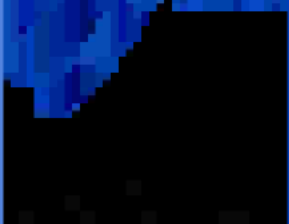
2433 Rayburn House Office Building

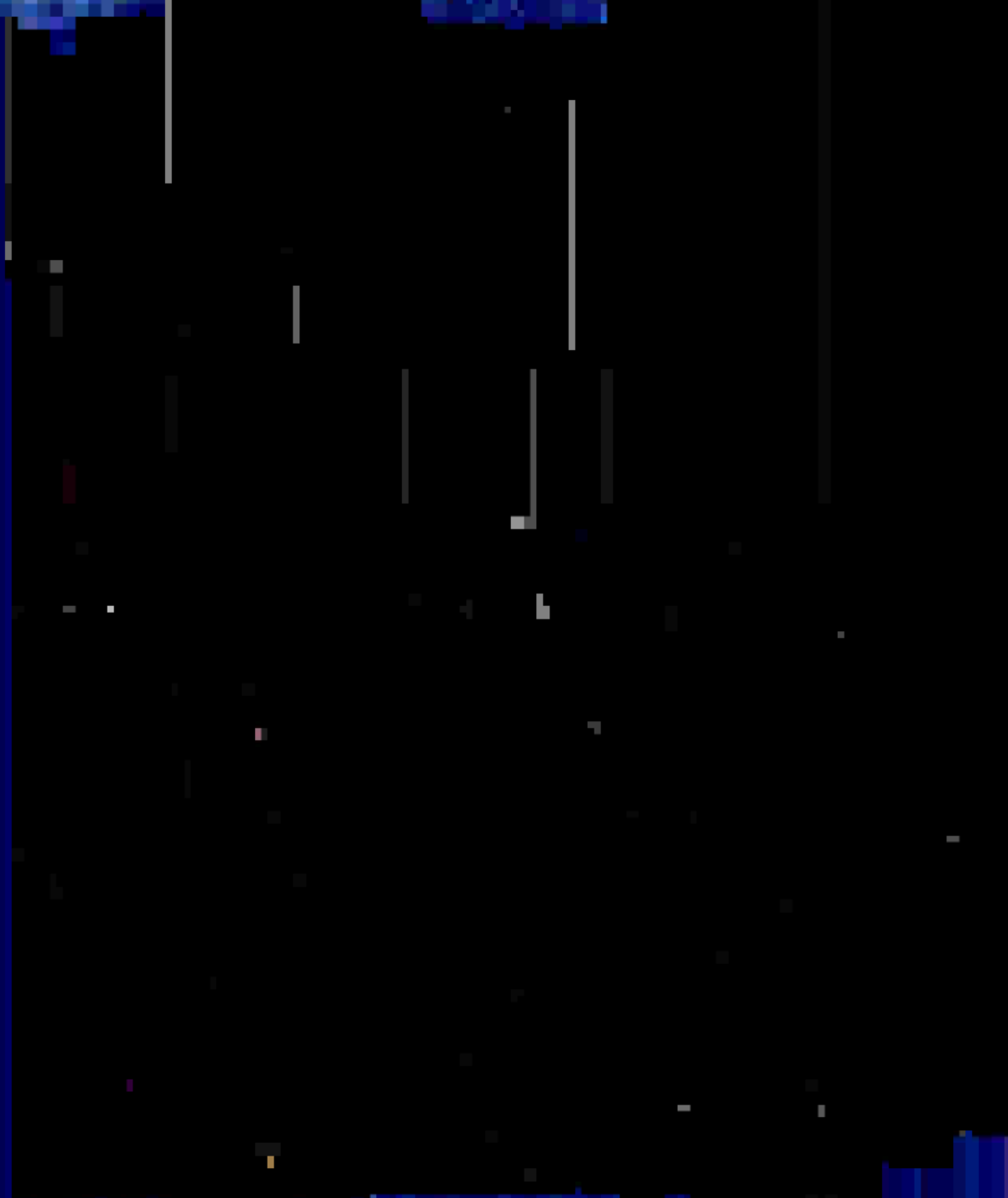
(202) 225-5861













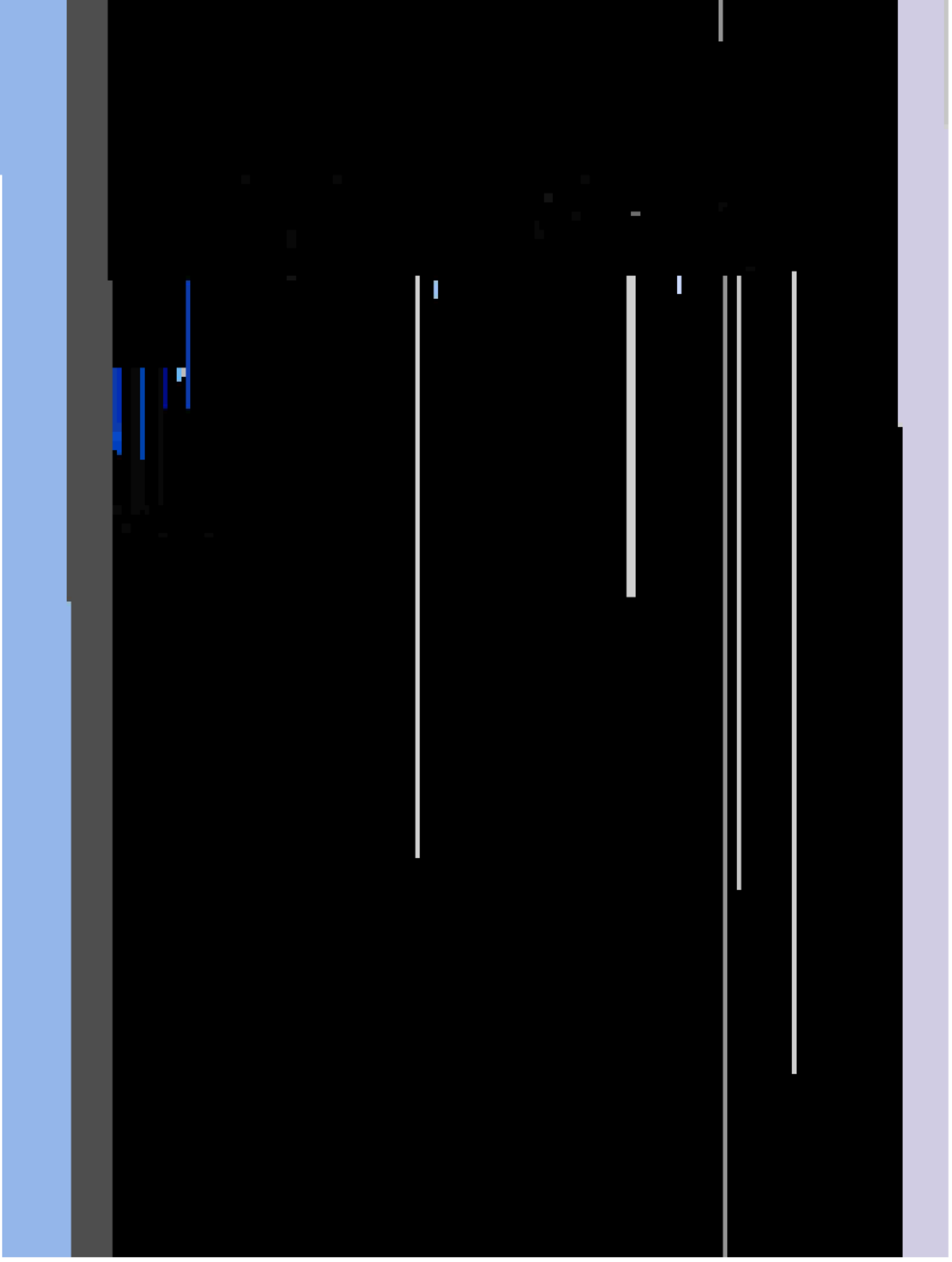




Figure 1. The relationship between the number of fish ( $N$ ) and the number of fish per tank ( $n$ ) for three different tank sizes (10, 20 and 40 fish). The number of fish per tank ( $n$ ) increases as the number of fish ( $N$ ) increases, and the relationship is steeper for larger tank sizes.

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**From:** [Lori Maarbjerg](#)  
**To:** [David Brown](#)  
**Subject:** Fw: LOS from Rep. McCaul KTRK ABC 13  
**Date:** Monday, July 13, 2026 4:15:35 PM

---

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---

**From:** Lori Maarbjerg <Lori.Maarbj@fcc.gov>  
**Sent:** Monday, July 13, 2026 4:15 PM  
**To:** Rebecca Brown <Rebecca.Brown@fcc.gov>  
**Subject:** Re: LOS from Rep. McCaul KTRK ABC 13

It's no problem. Keep sending them to me and I'll get them where they need to go.

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---

**From:** Rebecca Brown <Rebecca.Brown@fcc.gov>  
**Sent:** Monday, 13 July 2026 16:06:32  
**To:** Lori Maarbjerg <Lori.Maarbj@fcc.gov>  
**Subject:** LOS from Rep. McCaul KTRK ABC 13

Hi Lori:

We received several letters regarding support of varying license renewals for the MB Docket No. 26-131 . This one is from Rep. Michael McCaul in support of a license renewal of an ABC affiliate in Houston. I know they go to the video division so if there is someone you would prefer for me to reach out directly to, I would be happy to do so as opposed to filling up your inbox. Many thanks.

Best,  
Rebecca Brown  
Attorney Advisor- Office of Legislative Affairs  
Federal Communications Commission  
[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)  
Cell: (b) (6)

**MICHAEL T. McCAUL**  
10TH DISTRICT, TEXAS

CHAIRMAN EMERITUS  
COMMITTEE ON  
FOREIGN AFFAIRS

CHAIRMAN EMERITUS  
COMMITTEE ON  
HOMELAND SECURITY

**Congress of the United States**  
**House of Representatives**  
Washington, DC 20515-4310

WASHINGTON OFFICE:  
2300 RAYBURN HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515  
(202) 225-2401

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SUITE 160  
AUSTIN, TX 78738  
P: (512) 770-8929

COLLEGE STATION, TX  
175 CENTURY SQUARE DR.  
SUITE 210  
COLLEGE STATION, TX 77845  
P: (979) 431-6480

July 13, 2026

Ms. Marlene H. Dortch  
Secretary  
Federal Communications Commission  
45 L Street NE Washington, DC 20554

RE: MB Docket No. 26-131

Dear Secretary Dortch,

As a member of Congress representing Texas, I write to strongly support full and fair consideration of KTRK-TV's (ABC13 Houston) license renewal. For more than forty years, KTRK-TV has stood as a trusted public service and news provider for the Houston metropolitan area.

KTRK is a leader in local news, civic reporting, and meaningful community engagement. The station delivers over sixty hours of live local news each week, ensuring Houstonians remain informed in real time about the issues that matter—breaking news, hurricanes, floods, tornadoes, and severe weather. Their investment in technology, such as the expanded radar networks and aircraft, means residents I represent have access to timely and accurate local coverage and vital safety information in times of need.

As a community partner, KTRK celebrates Houston's heritage and culture even as it spearheads charitable initiatives, including the Share Your Holidays Food Drive - donating over 1.1 million meals last year<sup>1</sup> - school supply drives, and blood donation events. KTRK-TV's dedication to public interest is further underscored by decades as Houston's #1 station<sup>2</sup> and recipient of numerous Lone Star Emmy Awards,<sup>3</sup> all while helping residents prepare for emergencies and celebrate local achievements.

---

<sup>1</sup> <https://abc13.com/post/houston-food-bank-donations-abc13s-share-holidays-2025-creates-more-than-1-million-meals/18026176/>

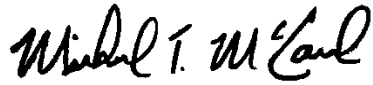
<sup>2</sup> <https://muckrack.com/rankings/top-15-TV-stations-Texas>

<sup>3</sup> <https://lonestaremmy.org/emmy-awards/nominees/>

For these reasons, I urge the Federal Communications Commission to impartially review KTRK-TV's license in light of its legacy in our community.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, reading "Michael T. McCaul". The signature is written in a cursive, flowing style with a large, stylized "M" and "C".

Michael T. McCaul  
Member of Congress

**From:** [Lori Maarbjerg](#)  
**To:** [David Brown](#)  
**Subject:** Fw: Rep. Lawler Letter of Support MB Docket No 26-131 Support for Renewal of WABC-TV (ABC7) Broadcast License  
**Date:** Monday, July 13, 2026 4:16:41 PM  
**Attachments:** [WABC-TV \(ABC7\) Broadcast License Letter of Support Final PDF.pdf](#)

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**From:** Rebecca Brown <Rebecca.Brown@fcc.gov>  
**Sent:** Monday, July 13, 2026 4:14 PM  
**To:** Lori Maarbjerg <Lori.Maarbje@fcc.gov>  
**Subject:** FW: Rep. Lawler Letter of Support MB Docket No 26-131 Support for Renewal of WABC-TV (ABC7) Broadcast License

Hi Lori:

Here is another letter of support regarding license renewal for the MB Docket No. 26-131 . This one is from Rep. Lawler in support of a license renewal of WABC-TV ABC7. If you wouldn't mind forwarding to the appropriate individual, I would appreciate it. Thank you.

Best,  
Rebecca Brown  
Attorney Advisor- Office of Legislative Affairs  
Federal Communications Commission  
[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)  
Cell: (b) (6)

MICHAEL V. LAWLER  
17TH DISTRICT, NEW YORK  
HOUSE FINANCIAL SERVICES  
COMMITTEE  
HOUSE FOREIGN AFFAIRS  
COMMITTEE  
lawler.house.gov



Congress of the United States  
House of Representatives  
Washington, DC 20515-3217

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324 CANNON HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515-3217  
(202) 225-6506

DISTRICT OFFICE:  
ONE BLUE HILL PLAZA  
THIRD FLOOR, P.O. BOX 1645  
PEARL RIVER, NY 10965  
(845) 201-2060

CARMEL TOWN HALL  
60 MCALPIN AVENUE  
MAHOPAC, NY 10541  
(845) 743-7130

July 13, 2026

Ms. Marlene H. Dortch  
Secretary  
Federal Communication Commission  
45 L Street NE Washington, DC 20554

**Re: MB Docket No 26-131 Support for Renewal of WABC-TV (ABC7) Broadcast License**

Dear Secretary Dortch:

I write in support of the license renewal of WABC-TV (ABC7). For over sixty years, WABC has been a reliable television station for my constituents and rely on WABC as trusted source of news, weather alerts, and local programming.

WABC provides market-leading news and emergency coverage, producing between forty-eight and fifty-one hours of live local news and weather each week. The station's investment in cutting-edge technology—including augmented and virtual reality weather forecasting, state-of-the-art weather cameras, and 24/7 live reporting—ensures timely, accurate, and comprehensive information. From breaking news to severe weather alerts, traffic updates, and daily community reporting, WABC delivers lifesaving coverage that is accessible to residents across the Tri-State area.

The station's excellence is reflected in its numerous awards, including thirty-six local Emmy Awards in the past two years and multiple national Edward R. Murrow Awards. This tradition of trusted leadership, journalistic integrity, and deep-rooted service underscores WABC's essential role in the civic health and vibrancy of the Tri-State region.

WABC-TV is a hallmark of public service, emergency communication, and community partnership. Its continued operation is critical to the millions of viewers who rely on its programming every day.

Within all relevant rules and regulations, we respectfully urge full and fair consideration of WABC-TV's broadcast license renewal.

Sincerely,

A handwritten signature in black ink, appearing to read "Michael Lawler", with a stylized flourish at the end.

Michael V. Lawler  
Member of Congress

**From:** [Rebecca Brown](#)  
**To:** [Lori Maarbjerg](#)  
**Subject:** Letter of support for the record WLS-TV (Lahood)  
**Date:** Wednesday, July 8, 2026 9:41:25 PM  
**Attachments:** [LOS - WLS-TV.pdf](#)

---

Good evening, Lori:

Please see the attached letter for the record from Rep. Lahood regarding the license renewal of WLS-TV. Please let me know if you have any additional questions. Thank you.

Best,  
Rebecca Brown  
Attorney Advisor- Office of Legislative Affairs  
Federal Communications Commission  
[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)  
Cell: (b) (6)

DARIN LAHOOD

16TH DISTRICT, ILLINOIS  
LaHood.house.gov

COMMITTEE ON  
WAYS AND MEANS

HOUSE PERMANENT SELECT  
COMMITTEE ON INTELLIGENCE

SELECT COMMITTEE ON CHINA



503 CANNON HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515  
(202) 225-6201  
FAX: (202) 225-9249

**Congress of the United States**  
**House of Representatives**

July 6, 2026

Ms. Marlene H. Dortch  
Secretary  
Federal Communications Commission  
45 L Street NE  
Washington, DC 20554

Dear Secretary Dortch,

I write to express my strong support for the license renewal of WLS-TV. For nearly eight decades, WLS has been a trusted cornerstone of civic life, setting the standard for local news, community service, and impactful programming across our region.

WLS provides market-leading news and emergency coverage, producing over forty hours of live local news every week. The station's investment in technology and staff ensures timely, accurate, and comprehensive information—breaking news, severe weather, and daily community updates—are accessible to all residents in the greater Chicago area.

The station's role as a community partner is unmatched. The ABC 7 Great Chicago Blood Drive is now the largest American Red Cross single-site blood drive in the nation. Through the annual food and toy drives, charity walks, and volunteer engagement, WLS helps meet critical needs. Its staff gives back through school tours, educational outreach, and participation in hundreds of local events, investing in future generations.

WLS-TV's enduring excellence, trusted leadership, and deep-rooted service have made it Chicago's #1 station, and its ongoing contributions are essential to our community, helping residents prepare for emergencies, engage civically, and support one another.

Within all relevant rules and regulations, it is my hope that you will give WLS-TV's license renewal request full and fair consideration.

Sincerely,

Darin LaHood  
Member of Congress

NORMAL DISTRICT OFFICE  
108 EAST BEAUFORT STREET  
NORMAL, IL 61761  
(309) 445-8080

PEORIA DISTRICT OFFICE  
100 NE MONROE STREET, ROOM 100  
PEORIA, IL 61602  
(309) 671-7027  
FAX: (309) 671-7309

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ROCKFORD DISTRICT OFFICE  
527 COLMAN CENTER DRIVE  
ROCKFORD, IL 61108  
(779) 238-4785

**From:** [Rebecca Brown](#)  
**To:** [Lori Maarbjerg](#)  
**Subject:** Letter of support for the record WLS-TV (Lahood)  
**Date:** Wednesday, July 8, 2026 9:41:25 PM  
**Attachments:** [LOS - WLS-TV.pdf](#)

---

Good evening, Lori:

Please see the attached letter for the record from Rep. Lahood regarding the license renewal of WLS-TV. Please let me know if you have any additional questions. Thank you.

Best,  
Rebecca Brown  
Attorney Advisor- Office of Legislative Affairs  
Federal Communications Commission  
[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)  
Cell: (b) (6)

**From:** [Lori Maarbjerg](#)  
**To:** [Maria Mullarkey](#)  
**Date:** Tuesday, June 2, 2026 3:30:00 PM  
**Attachments:** [WABC-TV Objection to Unlawful Early Renewal.pdf](#)

---

**Objection to Unlawful Early Renewal**

**I. INTRODUCTION**

WABC-TV (“WABC” or the “Station”) submits this license renewal application under protest in response to an unlawful, arbitrary, and unconstitutional Order issued on April 28, 2026, by the Media Bureau.<sup>1</sup> The Commission had not demanded early renewal in over five decades. And it has never before demanded simultaneous license renewal applications from a group of stations commonly owned with a network as it has here.<sup>2</sup> The Order has *no* legitimate purpose. There is no information that the application will reveal that the Commission could not obtain through other means. The Order is inconsistent with a legitimate exercise of investigative authority and is plainly incompatible with the First Amendment. Worse, the Order opens the door to an assault on the Station’s license, while the Commission searches for a legal pretext to achieve its desired goal. This effort to suppress speech under the guise of bureaucratic process must not prevail. WABC files this application without waiving any rights, and calls on the Commission to rescind the Order.

***The Order is procedurally and legally indefensible.*** The Order is not a measured or legitimate exercise of regulatory discretion. It is an unprecedented attack on a single company’s entire portfolio of broadcast licenses. The Commission has never attempted an action akin to the

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<sup>1</sup> *The Walt Disney Company, American Broadcasting Company et. al.*, Order, DA 26-416, ¶ 3 (MB rel. Apr. 28, 2026) (“Order”) (demanding the simultaneous filing of license renewal applications for all eight ABC owned television stations: KABC-TV, Los Angeles, California (Facility ID 282), KFSN-TV, Fresno, California (Facility ID 8620), KGO-TV, San Francisco, California (Facility ID 34470); KTRK-TV, Houston, Texas (Facility ID 35675), WABC-TV, New York, New York (Facility ID 1328), WLS-TV, Chicago, Illinois (Facility ID 73226), WPVI-TV, Philadelphia, Pennsylvania (Facility ID 8616), and WTVD, Durham, North Carolina (Facility ID 8617)).

<sup>2</sup> Under the Commission’s customary approach, television station license renewal applications are filed in regional groups spaced out every two months over nearly three years. 47 C.F.R. § 73.1020(a).

Order,<sup>3</sup> and it finds no cognizable support in the structure or purpose of the Communications Act of 1934, as amended (the “Act”).

The Commission has elsewhere committed to identifying and eliminating obsolete or unnecessary regulations.<sup>4</sup> Here, it does the opposite—excavating an arcane procedural relic, dormant for decades, to justify its actions. The “call-up” provision that it now invokes was designed for a regulatory world that no longer exists: an era of shorter license terms, comparative hearings weighing applicants’ merits, and exhaustive renewal showings on program content. That world is gone. The Commission once acknowledged as much, recognizing that it “has always been circumspect in its discretionary use of the callup procedure.”<sup>5</sup> The Bureau’s one-sentence justification for the Order suggests no such circumspection here—only a predetermined destination and a forgotten rule pressed into service to reach it.

That one-sentence justification stated in the Order is this: that accelerating renewal will aid the Commission in “investigating Disney’s ABC stations for possible violations of . . . the agency’s prohibition on unlawful discrimination.”<sup>6</sup> That rationale does not survive scrutiny. The path for investigating any such potential violations is obviously through the investigation of that very subject which the Commission began in June 2025 and has been ongoing since then.

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<sup>3</sup> The first early call-up in over fifty years was issued just 24 hours before the Order at issue here. *See Bridge News, LLC*, Order, DA-26-413 (MB rel. Apr. 27, 2026); *see also* Kelcee Griffis & Saijel Kishan, *ABC License Renewal Call Surprised FCC Staff and Shattered Norms*, Bloomberg (Apr. 29, 2026) (“Bloomberg April 29 article”), <https://news.bgov.com/bloomberg-government-news/abc-license-renewal-call-surprised-fcc-staff-and-shattered-norms> (“[The Bridge News] action . . . creates plausible deniability that the license renewals are only targeting Disney”). That action did not involve stations under common ownership with a broadcast network and involved clear and egregious misconduct by the licensee.

<sup>4</sup> *See In re: Delete, Delete, Delete*, Public Notice, DA 25-219 (rel. Mar. 12, 2025).

<sup>5</sup> *Robert E. Thomas & Ferris A. Maloof, D.B.A. Click Broad. Co., Blue Ridge, Ga.*, 17 F.C.C.2d 375, 380 (1969) (citing *William L. Ross*, FCC 63-366, 25 Rad. Reg. 360 (1963)).

<sup>6</sup> Order ¶ 1.

Before the Order issued, the Enforcement Bureau had already served a string of inquiries, and the Company has produced over 11,000 pages of responsive documents on a mutually agreed schedule. The Enforcement Bureau has never suggested its existing tools are insufficient for whatever it is investigating, and has elsewhere touted those same tools as providing “broad statutory authority to investigate any question that may arise under any of the provisions of the Act.”<sup>7</sup>

It is not credible to now declare the early renewal process “essential” to the same investigation,<sup>8</sup> particularly when after releasing the Order, the Enforcement Bureau issued yet another request for information to which the Company is required to respond less than 24 hours after the instant filing. The early renewal procedure is not an investigative tool and adds nothing to the Commission’s investigative capacity.

The Order purports to investigate “possible violations” of the “prohibition on unlawful discrimination,” but never identifies what violation it had in mind. The Commission has never articulated—let alone adopted through notice-and-comment rulemaking—any new compliance standard under its broadcast Equal Employment Opportunity (“EEO”) requirements, which focus on non-discrimination and providing access to opportunities for those from underrepresented groups.<sup>9</sup> It has never stated whether or when diversity, equity, and inclusion (“DEI”) practices violate a Commission rule or warrant ordinary punishment, much less the extraordinary

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<sup>7</sup> *Resp-Org.com*, Letter, 26 FCC 8498, 8498-99 (EB 2011) (cleaned up); *World Communications Satellite Systems, Inc.*, Notice of Apparent Liability for Forfeiture, 18 FCC Rcd 18545, 18547 ¶ 6 (EB 2003) (“Congress afforded us broad authority to investigate regulated entities.”).

<sup>8</sup> Order ¶ 2.

<sup>9</sup> 47 C.F.R. § 73.2080(c).

punishment of a demand for early license renewal. A licensee cannot comply with a standard that is announced nowhere, defined nowhere, and exists nowhere.

In truth, the Station has acted consistently with the Commission’s EEO requirements. Yet it is now being punished under an interpretation the Commission invented but has never promulgated or even fully articulated—one that turns the longstanding EEO rules on their head. A licensee cannot be held to a standard it was never given notice of—that is not enforcement, it is arbitrary, capricious, and a denial of due process. And even if the Commission were to eventually declare that the Station committed an EEO rule violation—a finding that the Station in no way concedes—jeopardizing the Station’s license would be grossly disproportionate to any such violation, especially one premised on an unarticulated standard.

***The Order violates the First Amendment.*** Its true purpose and inescapable effect are to suppress speech—to ramp up toward possible license revocation and cause the Station and others to think twice before they say something the government might dislike. “[T]he First Amendment prohibits government officials from relying on the ‘threat of invoking legal sanctions and other means of coercion . . . to achieve the suppression’ of disfavored speech.”<sup>10</sup> That is what is happening here.

“If a coercive campaign is carried out with enough sophistication,” its true purpose can be difficult to prove.<sup>11</sup> This one, however, leaves little to the imagination. The record of public statements by senior government officials targeting ABC and its parent company for their coverage and programming choices is extensive and explicit. The FCC Chairman himself has

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<sup>10</sup> *Nat’l Rifle Ass’n of Am. v. Vullo*, 602 U.S. 175, 189 (2024) (quoting *Bantam Books, Inc. v. Sullivan*, 372 U.S. 58, 67 (1963)).

<sup>11</sup> *Murthy v. Missouri*, 603 U.S. 43, 80 (2024) (Alito, J., dissenting).

threatened broadcasters that “[w]e can do this the easy way or the hard way,” and he has warned that stations could lose their licenses if they do not “correct course.”<sup>12</sup>

*The Order harms the public.* By threatening WABC, the Order threatens harm to the community the Station serves.<sup>13</sup> By the Commission’s own standards, the licensee is not only in good standing but exceptional standing, with not a single enforcement violation during the license term under review. Its record of compliance makes the Order’s threat to the Station’s license all the more striking and all the more revealing of its true purpose. For decades, the central mission of WABC has been to serve its viewers by providing daily news coverage, public affairs, and other programming of interest to the audience in the greater New York area, and other extensive community engagement to meet the needs and interests of its local community. The Station has invested deeply in its community through charitable partnerships, educational outreach, consumer advocacy, and the employment of hundreds of local community members. Although public interest showings are not submitted in license renewal applications in the normal course, WABC feels compelled to do so here, given the extraordinary nature of the Order—and because its viewers and the general public deserve to know what is at stake.

The harm to the Station’s community is particularly acute—but the chilling effect of the Order extends far beyond any particular market or broadcaster. The FCC Chairman has made his

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<sup>12</sup> Chris Megerian, *Kimmel’s suspension is the latest display of Trump’s growing power over the US media landscape*, Associated Press (Sept. 18, 2025), <https://apnews.com/article/trump-kimmel-abc-suspension-media-pressure-kirk-eb4f0fed38499e37c94613fe8bd8e9c6> (quoting Brendan Carr, Chairman, FCC); Maria Paula Mijares Torres, *FCC’s Carr Threatens TV broadcast licenses over news coverage*, Fortune (Mar. 14, 2026), <https://fortune.com/2026/03/14/fcc-brendan-carr-tv-broadcast-licenses-news-coverage-us-war-iran-trump/> (discussing social media post); see also President Donald J. Trump (@realDonaldTrump), Truth Social post (Aug. 24, 2025), <https://truthsocial.com/@realDonaldTrump/posts/115087160158530143> (ABC should “lose their Licenses for their unfair coverage of Republicans and/or Conservatives.”).

<sup>13</sup> See generally WABC Public Interest Statement.

broadest message explicit: “If you didn’t take us seriously, now you should.”<sup>14</sup> Simultaneously forcing every station in a media company’s portfolio to file premature license renewal applications is not a regulatory tool. It is an extraordinary demonstration of power and coercion directed at disfavored editorial voices, which sends a clear warning to every broadcaster in America.<sup>15</sup> This is a threat to the First Amendment that this Commission and this proceeding must not be permitted to normalize.

## **II. THE ORDER IS LEGALLY AND PROCEDURALLY INDEFENSIBLE.**

The Media Bureau has no legal basis for this Order. The Act dictates that the license renewal evaluation must occur at the end of the license term—not whenever the Commission decides that a broadcaster’s speech warrants scrutiny. The ostensible explanation the Order provides violates the Commission’s duty to provide fair notice and explain itself through lawful process. Strip away the procedural veneer and what remains is a governmental agency using the license process renewal to punish a broadcaster for its editorial choices.

### **A. The Act Does Not Authorize the Order.**

The Order violates the plain language and clear purpose of the Act. Section 309(k) of the Act mandates that the Commission evaluate a renewal application based on the licensee’s performance “*during the preceding term of its license.*”<sup>16</sup> The Commission renewed WABC’s

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<sup>14</sup> Anna Nicolaou, ‘*The US needed a shock to the system*’: Brendan Carr, US media watchdog, Financial Times (May 15, 2026), <https://www.ft.com/content/d62d3361-a337-4e2c-ab6b-afb791ba566f?syn-25a6b1a6=1>.

<sup>15</sup> *Illinois Citizens Comm. for Broad. v. FCC*, 515 F.2d 397, 407 (D.C. Cir. 1975) (Bazelon, C.J. statement on denial of rehearing en banc) (“The main threat is, of course, that the government can put a licensee out of business but I suppose that the more pervasive threat lies in the sub rosa bureaucratic hassling which the Commission can impose on the licensee, i.e. responding to FCC inquiries, forcing expensive consultation with counsel, immense record-keeping and the various attendant inconveniences.”). Both threats are present here.

<sup>16</sup> 47 U.S.C. § 309(k)(1) (emphasis added).

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current license on August 28, 2024,<sup>17</sup> and that term extends until June 1, 2031—more than four years from now.<sup>18</sup> There is no complete term to review. There is no record ripe for adjudication. The Act’s structure—including the prohibition on granting a renewal more than thirty days before license expiration<sup>19</sup>—reflects a deliberate congressional design: The renewal process must operate at the end of a license term. By demanding a premature application, the Order exceeds the Commission’s authority by deviating from the renewal process Congress designed, and it deprives the Station of the opportunity to build the full record of service the Act commands.

Even if the call-up rule on which the Order relies was once lawful, this Order’s application of that rule has lost any tether to the Act. The Commission “literally has no power to act” absent a statutory delegation of authority.<sup>20</sup> Because Congress dictated that the Commission must evaluate renewal applications based on the full preceding term, the Order’s application of the rule is unlawful.

The Commission’s violations of the Act do not end there. Nearly seventy years ago, the Commission acknowledged that station’s license term “will in no way be affected” by an order calling for early filing of a renewal application.<sup>21</sup> But without any notice to the Station, the

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<sup>17</sup> See WABC, Renewal of License, LMS File No. 0000208980, (filed Feb. 1, 2023) (“WABC Renewal Application”).

<sup>18</sup> This renewal application covers the period since grant of the Station’s last license renewal application on August 28, 2024. See WABC Renewal Application. Section 503(b)(6) of the Act, 47 U.S.C. § 503(b)(6), provides that the “date of commencement of the current term of such license” means the date of commencement of the last term of license for which the licensee has been granted a license by the Commission. See, e.g., *Furniture City Broadcasting Corporation*, Memorandum Opinion and Order, 11 FCC Rcd 13678, 13680 ¶ 6 n.3 (1996); *Mapleton License of San Luis Obispo, LLC*, Forfeiture Order, 27 FCC Rcd 4099, 4101 n.15 (EB 2012).

<sup>19</sup> 47 U.S.C. § 307(d).

<sup>20</sup> *La. Pub. Serv. Comm’n v. FCC*, 476 U.S. 355, 374 (1986).

<sup>21</sup> *Application of Herbert P. Michels (WAUB), Auburn, N.Y.*, 44 F.C.C.2d, 1346, 1348 (1958).

Commission altered WABC’s license expiration date—and that of the other seven ABC owned stations—in its Licensing and Management System and Online Public Inspection File to May 28, 2026, the date the instant application is due. This unilateral action, if it were taken literally, would violate both Commission precedent and the underlying requirements of Section 316 of the Act.<sup>22</sup> The Media Bureau informed the Station that this was merely a technical maneuver to enable the Commission’s systems to process the early filing of the license renewal application, but of course the need for jerry-rigged database workarounds illustrates that the Order is inconsistent with the law as the Commission has long applied it.

**B. The Order is Arbitrary and Capricious.**

Independent of its statutory defects, the Order fails under the Administrative Procedure Act (“APA”). By tying the early call-up to the Commission’s so-called “unlawful discrimination” investigation, the Order implies that certain types of employment policies and programming—presumably different from the requisite EEO demonstration of “how the station achieved broad and inclusive outreach”<sup>23</sup>—will factor into the renewal adjudication. That would constitute a new interpretive standard for measuring public interest compliance, adopted without notice or an opportunity for comment.

The Commission has never said what this new standard is. The same standards have governed the renewal process for decades—WABC has operated under them without incident,

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<sup>22</sup> Section 316 provides that the Commission may not modify a station license without affording the licensee the process and procedural rights provided by the Act. 47 U.S.C. § 316. Moreover, modifying a station license to eliminate the balance of its license term would constitute a revocation of the license, which would be subject to the process and procedures provided in Section 312 of the Act. *Id.* § 312.

<sup>23</sup> See FCC, *Instructions – Form 2100, Schedule 396 – Broadcast Equal Employment Opportunity Program Report*, at 4 (Feb. 2019), <https://www.fcc.gov/sites/default/files/lms-396-eeo-instructions.pdf>; see also 47 C.F.R. § 73.2080(c); WABC EEO Narrative Statement.

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and the Commission has never suggested they were insufficient or that something more was required. WABC has no fair notice of what conduct the Commission now expects, what prior conduct it deems deficient, or how the Commission will execute on its apparent plan to begin weighing DEI practices in the renewal process.<sup>24</sup> Punishing a licensee without fair notice of what the agency requires—under a standard that did not exist until the Commission decided to apply it—violates both the APA and the Due Process Clause of the Constitution.<sup>25</sup>

The retroactivity problem is equally serious. Neither the Act nor the Commission’s rules suggest that DEI practices are relevant to renewal evaluation, let alone that they could trigger an extraordinary, accelerated renewal proceeding years before the ordinary renewal cycle. The Station has no time machine to conform past conduct to standards the Commission still has failed to define. Any attempt to apply new and undefined standards to conduct predating their articulation—in a proceeding itself accelerated years ahead of the ordinary renewal schedule—is precisely the retroactive application of novel requirements the Supreme Court has repeatedly condemned.<sup>26</sup>

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<sup>24</sup> The current Commission has repeatedly extracted commitments concerning DEI practices from transaction applicants. *See, e.g.*, Letter from Stephanie Kyoko McKinnon, General Counsel and Co-President of Business Operations, Skydance Media, to Brendan Carr, Chairman, FCC, MB Docket No. 24-275 (July 22, 2025), <https://www.fcc.gov/ecfs/document/1072299913934/1>. These private commitments, made in the context of specific transactions, do not and cannot legally serve as sufficient notice to licensees of a change in the Commission’s EEO rules or its license renewal requirements.

<sup>25</sup> *See e.g., FCC v. Fox Television Stations, Inc.*, 567 U.S. 239, 253-54 (2012) (“A conviction or punishment fails to comply with due process if the statute or regulation under which it is obtained ‘fails to provide a person of ordinary intelligence fair notice of what is prohibited, or is so standardless that it authorizes or encourages seriously discriminatory enforcement.’”) (quoting *United States v. Williams*, 553 U.S. 285, 306 (2008)); *see also Trinity Broad. of Fla., Inc. v. FCC*, 211 F.3d 618, 628 (D.C. Cir. 2000) (requiring “ascertainable certainty” as to “the standards with which the agency expects parties to conform”) (quoting *Gen. Elec. Co. v. EPA*, 53 F.3d 1324, 1329 (D.C. Cir. 1995)).

<sup>26</sup> *Bowen v. Georgetown Univ. Hosp.*, 488 U.S. 204, 208 (1988) (discussing longstanding Supreme Court precedent holding that “congressional enactments and administrative rules will not be construed to have retroactive effect unless their language requires this result”); *Landgraf v. USI Film Prods.*, 511 U.S. 244, 265 (1994) (finding that it is “deeply rooted” in the Supreme Court’s jurisprudence that “elementary

The APA further requires an agency to acknowledge and provide reasoned justification for departing from its prior policies and precedents.<sup>27</sup> The Order departs from decades of consistent practice without a single word of explanation for why this case is different. That silence is not a valid exercise of regulatory discretion. It is the hallmark of arbitrary and capricious agency action.<sup>28</sup>

**C. This Proceeding Does Not Accomplish Any Lawful Goal.**

Contrary to the Media Bureau’s conclusory assertion in the Order, this early license renewal application is not “essential” for the conduct of any Commission investigation.<sup>29</sup> That assertion is baseless as a legal matter, factually unsupported, and contradicted by the Commission’s own conduct in its DEI-related investigation. The Order specifically references the Commission’s ongoing investigation into the Company’s alleged “unlawful discrimination.”<sup>30</sup> As the Commission frequently emphasizes, however, it has ample tools to conduct an investigation, including enforcement authority for failure to fully comply with the legal obligations of a letter of inquiry.<sup>31</sup> Thus, the Commission can obtain the information it requires without the “aid” of early renewal applications, and it is doing so.

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considerations of fairness dictate that individuals should have an opportunity to know what the law is and to conform their conduct accordingly”).

<sup>27</sup> See *Motor Vehicle Manufacturers Ass’n of the United States, Inc. v. State Farm Mut. Auto. Ins. Co.*, 463 U.S. 29, 41 (1983); 5 U.S.C. § 706(2)(A).

<sup>28</sup> *FCC v. Fox Television Stations*, 556 U.S. 502, 515 (2009) (“[T]he requirement that an agency provide reasoned explanation for its action would ordinarily demand that it display awareness that it is changing position.”); *SEC v. Chenery Corp.*, 332 U.S. 194, 196 (“If the administrative action is to be tested by the basis upon which it purports to rest, that basis must be set forth with such clarity as to be understandable.”).

<sup>29</sup> Order ¶ 2.

<sup>30</sup> *Id.* ¶ 1.

<sup>31</sup> See 47 U.S.C. § 503(b)(1)(B); see also *Aura Holdings of Wisconsin, Inc.*, Notice of Apparent Liability for Forfeiture, 33 FCC Rcd 3688, 3696 ¶ 21, 3697 ¶ 23 (2018), *forfeiture order issued*, 34 FCC Rcd 2540

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In accordance with the Commission’s asserted authority and standard enforcement tools, the investigation has been ongoing for nearly a year, and the Company has been fully engaged and cooperative throughout. The Company received a Letter of Inquiry from the Enforcement Bureau on June 5, 2025, and promptly negotiated with that Bureau an agreed scope and timetable for its responses consistent with standard practice.<sup>32</sup> Between July and September 2025, the Company produced over 6,200 pages of documents in response following the schedule and scope agreed to by the Enforcement Bureau. The Company did not hear from the Commission until five months later when the Enforcement Bureau issued an expansive Supplemental LOI on February 20, 2026.<sup>33</sup> The Company timely responded to the Supplemental LOI on April 21, 2026, again pursuant to the Bureau’s agreed upon timetable, producing a 38-page narrative response to the Commission’s 78 additional written requests and an additional 4,839 pages of documents.

Yet only seven days later, on April 28, the Commission issued the Order. Chairman Carr publicly suggested that the April 21, 2026, submission was somehow deficient and that those purported deficiencies justified the extraordinary step of accelerating the Stations’ renewal applications.<sup>34</sup> Prior to the issuance of the Order, the Enforcement Bureau staff had not

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(2019) (imposing a \$19,693 penalty for failure to respond to a letter of inquiry); *Conexions, LLC d/b/a Conexion Wireless*, Notice of Apparent Liability for Forfeiture and Order, 28 FCC Rcd 15318, 15325-26 ¶ 22 (2013) (proposing a \$300,000 forfeiture for failure to provide timely and complete responses to a letter of inquiry); *SBC Communications, Inc.*, Forfeiture Order, 17 FCC Rcd 7589, 7600 ¶ 28 (2002) (imposing \$100,000 penalty for failing to submit a sworn written response).

<sup>32</sup> Letter from Patrick Webre, Acting Chief, Enforcement Bureau, FCC, to Mr. Robert A. Iger, Chief Executive Officer, The Walt Disney Company (June 5, 2025).

<sup>33</sup> Letter from Patrick Webre, Acting Chief, Enforcement Bureau, FCC, to Mr. Robert A. Iger, Chief Executive Officer, The Walt Disney Company (Feb. 20, 2026) (“Supplemental LOI”).

<sup>34</sup> Brian Flood, *FCC boss Brendan Carr maintains early ABC license renewal is about DEI probe, not Jimmy Kimmel controversy*, Fox News (Apr. 30, 2026), <https://www.foxnews.com/media/fcc-boss-brendan-carr-maintains-early-abc-license-renewal-about-dei-probe-not-jimmy-kimmel-controversy>.

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communicated any such deficiencies to the Company or otherwise engaged with the submission in any discernible way. It was only on May 15, 2026, two weeks *after* the issuance of the Order (and after Commissioner Gomez and the press had suggested that the Commission’s citation to the DEI investigation was pretextual), that Enforcement Bureau staff sent an email to the Company with an 11-page addendum detailing alleged deficiencies in the Company’s April 21 submission. If the Bureau remained fully capable of obtaining the information it sought through ordinary investigative tools as it did on May 15, 2026, the Commission cannot explain why an extraordinary acceleration of license renewals was needed. That is because the asserted deficiencies did not necessitate the April 28 Order; they simply supplied a pretext for it.

Furthermore, information solicited by the license renewal application is not “essential to the proper conduct of” the ongoing investigation.<sup>35</sup> In fact, it is irrelevant to that investigation. A simple review of the license renewal application form underscores that fact. While a license renewal application includes certifications related to Commission ownership rules, children’s programming reports, public file compliance, and various other matters, the application does not even request information about employment issues, apart from confirming that the licensee has filed the standard EEO public file reports and EEO Program Report (FCC Form 2100, Schedule 396). Even these EEO Program Reports will provide the Commission with no new insights, as the information required by these reports, including confirmation of the Station’s “broad and inclusive outreach,” is either already publicly available or available to the Commission through the investigatory process. License renewal proceedings exist to evaluate local public interest service—not to adjudicate employment practices or content policies that have their own distinct

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<sup>35</sup> *Cf.* 47 C.F.R. § 73.3539(c).

statutory and regulatory frameworks.<sup>36</sup> Thus, far from being “essential” to the investigation, the license renewal application information is irrelevant. The Order’s conflation of the investigatory and renewal processes undermines the integrity of both.

### **III. THE COMMISSION IS PUNISHING THE STATION FOR THE CONTENT OF ITS SPEECH IN VIOLATION OF THE FIRST AMENDMENT.**

The only plausible reason to issue the Order is to punish the Station for speech the government does not like. Commissioner Gomez recognized in her May 11, 2026 letter what the record makes plain: The Commission’s actions against Disney and ABC constitute “not a series of coincidental regulatory actions but a sustained, coordinated campaign of censorship and control, carried out through the weaponization of the FCC’s authority as a federal regulator and aimed at pressuring a free and independent press and all media into submission.”<sup>37</sup> This is not a partisan point. Senator Ted Cruz called one of Chairman Carr’s threats to broadcasters “dangerous as hell” and warned that “[g]overnment officials threatening adverse consequences for disfavored content is an unconstitutional coercion that chills protected speech.”<sup>38</sup>

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<sup>36</sup> *Lutheran Church-Missouri Synod v. FCC*, 141 F.3d 344, 354 (D.C. Cir. 1998) (“[T]he FCC is not the Equal Employment Opportunity Commission . . . and a license renewal proceeding is not a Title VII suit.”).

<sup>37</sup> Letter from Anna M. Gomez, Commissioner, FCC, to Josh D’Amaro, Chief Executive Officer, The Walt Disney Company, at 1 (May 11, 2026) (“Commissioner Gomez Letter”), <https://docs.fcc.gov/public/attachments/DOC-421580A1.pdf>. Commissioner Gomez also described the FCC’s concurrent revival of a previously closed “news distortion” complaint and the institution of an “equal opportunities” investigation into ABC’s *The View* as additional elements of the same coordinated campaign. *See id.* at 3; *see also* David Shepardson, *FCC reinstates complaints over ABC presidential debate, Harris TV appearances*, Reuters (Jan. 23, 2025), <https://www.reuters.com/business/media-telecom/fcc-reinstates-complaints-over-abc-presidential-debate-harris-tv-appearances-2025-01-22/>.

<sup>38</sup> John Hendel & Gabby Miller, *Cruz threatens to disarm FCC over Jimmy Kimmel’s suspension*, Politico (Dec. 17, 2025), <https://www.politico.com/news/2025/12/17/cruz-presses-trumpian-regulator-to-stand-down-after-kimmel-threats-00695379>.

The timing of the Order makes the retaliatory purpose unmistakable. The Order suddenly emerged the day after public calls for punitive action in response to comments made during ABC Network programming.<sup>39</sup> The Order's pretextual investigatory motivation is belied by the facts. The Company had produced nearly 5,000 pages of responsive documents to the Enforcement Bureau just seven days earlier.<sup>40</sup> Bureau staff had been in routine, cooperative contact with the Company and gave no indication whatsoever of any deficiency. The intent to pressure the Company to alter or withhold its speech is clear from the scope of the Order. Simultaneously requiring *all* television stations owned by a single and specific network to file premature license renewal applications is an unprecedented and uniquely targeted action—one with a national focus, rather than the local one dictated by the Act for review of local broadcast station licenses.<sup>41</sup> Consequently, the instant license renewal proceeding, rather than being a routine review of the Station's service to its community as required by the Act, is the product of unconstitutional retaliation and coercion.

The Order ultimately threatens speech in three concentric ways, growing in scope and impact at each step. First, it imposes a direct cost on the Station in terms of time and resources to submit an early renewal application. As Commissioner Gomez stated in her letter, "the process is the punishment."<sup>42</sup> Second, it is the beginning of a process that threatens the Station's license and therefore the local news, emergency information, and community journalism that

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<sup>39</sup> See, e.g., Bloomberg April 29 article.

<sup>40</sup> It is not at all clear how the Commission completed its review of nearly 5000 pages in just seven days, especially given that it apparently took five months to complete its review of the original 6000 page submission.

<sup>41</sup> See 47 U.S.C. § 309(k). The plain language of Section 309(k) provides that the FCC shall grant a licensee's renewal application if it meets the mandated standard "with respect to that station."

<sup>42</sup> Commissioner Gomez Letter at 2.

millions of New Yorkers depend upon every day from WABC. Third, it serves as a signal to broadcasters that chills protected speech across the entire broadcast industry and potentially for all Americans.<sup>43</sup>

Under the First Amendment, government regulation based on the content of speech is subject to strict scrutiny, meaning it must further a compelling interest and be narrowly tailored to achieve that interest.<sup>44</sup> The Commission has not even attempted to articulate a specific policy that the Order advances, and the Commission's path thus far is consistent with aiming for maximum chilling effect rather than narrow tailoring.<sup>45</sup> Thus, the Order violates the First Amendment.<sup>46</sup>

#### **IV. THE ORDER HARMS THE STATION AND THE PUBLIC.**

##### **A. The Accelerated Process Is Prejudicial.**

As a result of the Media Bureau's demand for a greatly accelerated license renewal application, as well as the wholly inadequate time frame provided for filing the application, the overall record of the Station's service set forth in this renewal application cannot be expected to be as robust as it would have been under a customary renewal schedule. This is highly

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<sup>43</sup> *Illinois Citizens Comm. for Broad.*, 515 F.2d at 407 (Bazelon, C.J. statement on denial of rehearing en banc) ("For better or worse, a licensee confronted with the choice between an economic disadvantage and pleasing the government through curtailment of a constitutional right will generally choose curtailment.").

<sup>44</sup> *Reed v. Town of Gilbert*, 576 U.S. 155, 163, 169-70 (2015); *see also Action for Children's Television v. FCC*, 58 F.3d 654, 660 (D.C. Cir. 1995) (en banc) (applying "strict scrutiny to [content-based] regulations . . . regardless of the medium affected by them").

<sup>45</sup> The chilling effect on all licensees who observe these proceedings is itself a constitutionally cognizable harm. *See Sec'y of State of Md. v. Joseph H. Munson Co.*, 467 U.S. 947, 956-57 (1984).

<sup>46</sup> *See generally* Petition of KTRK Television, Inc. & American Broadcasting Companies for Declaratory Ruling, MB Docket No. 26-124, at 5 (May 7, 2026), <https://www.fcc.gov/ecfs/document/10522087167981/1> ("While the Supreme Court may once have upheld the FCC's distinct 'personal attack' and 'political editorial' regulations, the fundamental factual predicates of that decision no longer exist." (citing *Red Lion Broad. Co. v. FCC*, 395 U.S. 367 (1969))).

**FCC FORM 2100, SCHEDULE 303-S**  
**WABC TELEVISION (NEW YORK), LLC (WABC-TV)**

prejudicial to the Station. In the normal course of predictably-scheduled licensing proceedings, a license renewal period covers the complete arc of a licensee's service to its community. The public is entitled to that full record. The Order forecloses it. As a result, the Order denies WABC the procedural protections afforded to every other broadcaster for a half-century.

Moreover, under the Commission's longstanding processes, licensees are on notice for years that a renewal application deadline is approaching. Typically, licensees take several months or more to collect and vet the necessary information. In this case, however, the Station was given 30 days. The result is that the accompanying application, while demonstrating a record of exceptional public service, is less comprehensive than it would have been under any normal process because the time allowed for compiling, reviewing, and presenting that record was woefully insufficient.

Subjecting all of the stations to this arduous process at once further deviates from the typical process and amplifies the burden. Under the standard schedule, the Company would never file more than three applications on the same date. The Order's unique demand to simultaneously produce eight renewal applications within 30 days is highly burdensome and prejudicial to the assembly of a comprehensive record for the Commission's review.

For these reasons, the Station, while acknowledging that it fully intended to comply, requested a 60-day extension of time, until July 28, 2026, to help ensure a more orderly and thorough diligence process. The Media Bureau summarily denied the request without explanation. The extraordinary circumstances surrounding the application, the lack of adequate notice, and the explicit refusal of customary preparation time raise significant APA and due process problems.

**B. The Playing Field is Tilted Toward One Outcome.**

The practical consequences of the Order compound its legal defects. Section 307(d) of the Act prohibits the Commission from granting a renewal more than thirty days before license expiration.<sup>47</sup> Thus, with years remaining on the Station’s license, this proceeding cannot conclude in the grant of a license renewal at any time during the current Administration. Any proceeding concluded during this Administration can *only* end in adversity. The alternative of leaving the proceeding open is hardly better. That leaves the “Sword of Damocles” of a burdensome hearing or even license revocation constantly hanging over the Station. This unique, ever-present threat itself poses significant harm to the Station.<sup>48</sup> In sum, there is no procedural path for this proceeding to terminate favorably for the Station, which demonstrates the unlawful Order’s punitive intent and the harms flowing directly from it.

**C. Americans Bear the Cost of This Order.**

The ultimate injury here is not to the Station or its parent company. It is to the public. When a broadcaster must weigh regulatory retaliation before making editorial decisions, the public loses access to journalism that is free from government influence. The Order—both on its own terms and as a signal to other broadcasters—advances exactly that result. A press that edits itself to avoid government displeasure is not a free press. The Commission should not be the instrument of that outcome.

\* \* \*

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<sup>47</sup> 47 U.S.C. § 307(d).

<sup>48</sup> *First Choice Women’s Res. Centers, Inc. v. Davenport*, 146 S.Ct. 1114, 1127 (2026) (“[T]he value of a sword of Damocles is that it hangs—not that it drops.”) (quoting *Arnett v. Kennedy*, 416 U.S. 134, 231 (1974) (Marshall J., dissenting)).

**FCC FORM 2100, SCHEDULE 303-S**  
**WABC TELEVISION (NEW YORK), LLC (WABC-TV)**

The Company and the Station reserve all rights and arguments, and this filing and all material accompanying it are without prejudice to those rights and arguments and to the Station's right to supplement the record as the law and circumstances may require.

**From:** [Rebecca Brown](#)  
**To:** [Lori Maarbjerg](#)  
**Cc:** [Alexander Sanjenis](#)  
**Subject:** RE: Letter from Congressman Fitzpatrick in support of 26-131  
**Date:** Friday, June 26, 2026 3:20:15 PM

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I will take care of the Congressman's office on our end. Thank you!

Best,  
Rebecca Brown  
Attorney Advisor- Office of Legislative Affairs  
Federal Communications Commission  
[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)  
Cell: (b) (6)

---

**From:** Lori Maarbjerg <[Lori.Maarbjeg@fcc.gov](mailto:Lori.Maarbjeg@fcc.gov)>  
**Sent:** Friday, June 26, 2026 1:19 PM  
**To:** Rebecca Brown <[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)>  
**Cc:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>  
**Subject:** RE: Letter from Congressman Fitzpatrick in support of 26-131

+ Alex.

(b) (5)

forward to the folks here in MB handling that proceeding so they can include it in the docket. Thanks!

---

**From:** Rebecca Brown <[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)>  
**Sent:** Friday, June 26, 2026 1:15 PM  
**To:** Lori Maarbjerg <[Lori.Maarbjeg@fcc.gov](mailto:Lori.Maarbjeg@fcc.gov)>  
**Subject:** Letter from Congressman Fitzpatrick in support of 26-131

Good Afternoon, Lori:

Please see the attached letter above from Congressman Fitzpatrick. The Congressman writes in support of the license renewal application for WPVI-TV (6abc Philadelphia) Docket 26-131. (b) (5)

Many thanks!

Best,  
Rebecca Brown  
Attorney Advisor- Office of Legislative Affairs  
Federal Communications Commission

[Rebecca.Brown@fcc.gov](mailto:Rebecca.Brown@fcc.gov)

Cell: (b) (6)

**BRIAN K. FITZPATRICK**  
1ST DISTRICT, PENNSYLVANIA

**BIPARTISAN  
PROBLEM SOLVERS CAUCUS**  
CHAIRMAN

271 CANNON HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515  
(202) 225-4276

1717 LANGHORNE-NEWTOWN RD.  
SUITE 225  
LANGHORNE, PA 19047  
(215) 579-8102



**Congress of the United States**  
**House of Representatives**  
**Washington, DC 20515**

COMMITTEES

**INTELLIGENCE**

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CENTRAL INTELLIGENCE AGENCY (CIA)

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**FOREIGN AFFAIRS**

INTELLIGENCE LIAISON

**NATO PARLIAMENTARY ASSEMBLY**

June 25, 2026

Marlene H. Dortch  
Secretary  
Federal Communications Commission  
45 L Street NE Washington, DC 20554

RE: MB Docket No. 26-131

Dear Secretary Dortch,

As a member of Congress representing communities across Southeastern Pennsylvania, I am pleased to write in strong support of full and fair consideration for the license renewal application for WPVI-TV (6abc Philadelphia). For nearly eighty years, this station has served our region through its commitment to public service, trusted journalism, and community engagement.

WPVI is a major provider of local news, innovation, and civic engagement. The “Action News” format, pioneered by WPVI, has set the standard for dynamic, inclusive local news coverage nationwide. This commitment is reflected in their 24/7 newsroom, their responsiveness to severe weather and emergencies, and their position as the market’s #1 rated source for news across every major time slot for over 40 years.

The station’s programming goes well beyond breaking news. WPVI provides daily and weekly local content through shows like *Inside Story*, *FYI Philly*, *Visions*, and special programming honoring the region’s history and cultural milestones. Through these efforts, the station connects residents with each other and their communities, supports local businesses and nonprofits, and celebrates the unique stories of Southeastern Pennsylvania, Delaware, and Southern New Jersey.

The station’s investment in my community of PA-01 and the surrounding region is deep and consistent. WPVI is a partner in countless local initiatives, from the country’s oldest Thanksgiving Day Parade (and food drive) to partnerships with Philabundance, the American Red Cross, the Philadelphia Fire Department (Operation Save-a-Life), and a host of other charitable, health, and educational organizations. The station’s extensive staff outreach, school tours, holiday drives, and fundraising campaigns have benefited countless families across the region.

In sum, WPVI is not just a local broadcaster – it is an important part of our region’s public safety, cohesion, and civic life. Its work has earned the continued trust and reliance of our constituents. I respectfully request the Federal Communications Commission give full and fair consideration to

WPVI's license renewal application in recognition of the station's enduring service to our communities.

Sincerely,

A handwritten signature in blue ink that reads "Brian Fitzpatrick". The signature is written in a cursive, flowing style with a large, stylized "K" at the end.

Brian K. Fitzpatrick  
*Member of Congress*

**From:** [Lori Maarbjerg](#)  
**To:** [Alethea Lewis](#)  
**Cc:** [Rebecca Brown](#)  
**Subject:** RE: Rep. Calvert Letter of Support  
**Date:** Thursday, July 16, 2026 9:04:00 AM

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Thanks!

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**From:** Alethea Lewis <Alethea.Lewis@fcc.gov>  
**Sent:** Thursday, July 16, 2026 8:33 AM  
**To:** Lori Maarbjerg <Lori.Maarbje@fcc.gov>  
**Cc:** Rebecca Brown <Rebecca.Brown@fcc.gov>  
**Subject:** FW: Rep. Calvert Letter of Support

Hey – Here's another letter.

---

**From:** Lincoln, Jack <[jack.lincoln@mail.house.gov](mailto:jack.lincoln@mail.house.gov)>  
**Sent:** Wednesday, July 15, 2026 3:54 PM  
**To:** FCC OLA <[FCCOLA@fcc.gov](mailto:FCCOLA@fcc.gov)>  
**Subject:** Rep. Calvert Letter of Support

You don't often get email from [jack.lincoln@mail.house.gov](mailto:jack.lincoln@mail.house.gov). [Learn why this is important](#)

Good afternoon,

Attached is a letter of support from Rep. Ken Calvert for KABC – the local broadcast station serving the Los Angeles and Southern California area.

Best,  
-Jack

**Jack Lincoln**  
Deputy Chief of Staff/Legislative Director  
Congressman Ken Calvert (CA-41)

KEN CALVERT  
41ST DISTRICT, CALIFORNIA

2205 RAYBURN HOUSE OFFICE BUILDING  
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(202) 225-1986

400 SOUTH VICENTIA AVENUE  
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ORACLE PLAZA  
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PALM DESERT, CA 92260  
(760) 620-0041



UNITED STATES  
HOUSE OF REPRESENTATIVES  
July 15, 2026

COMMITTEE ON APPROPRIATIONS

SUBCOMMITTEES:

CHAIRMAN  
DEFENSE

ENERGY AND WATER DEVELOPMENT

CALVERT.HOUSE.GOV

FACEBOOK.COM/REPKENCALVERT

INSTAGRAM: REPKENCALVERT

Ms. Marlene H. Dortch  
Secretary  
Federal Communications Commission  
45 L Street NE  
Washington, D.C. 20554

RE: MB Docket No. 26-131

Dear Secretary Dortch,

I write in support of the millions of constituents in the Los Angeles and greater Southern California area who look to ABC7 (KABC-TV) as a reliable local media outlet that helps residents stay informed with critical information on community and current events. KABC serves the public interest and local community in various ways by providing coverage of breaking news, emergency information, and locally focused programming that keeps Southern California viewers informed of current events.

KABC station has expert reporters and cutting-edge technology providing viewers timely coverage of weather forecasts, life-saving emergency information, traffic awareness and forecasts, public service announcements (PSA's), investigative and consumer reporting on local issues important to consumers. As evidence of the many viewers that rely on ABC7's local reporting and programming service to the community, the station is recognized as the most-watched television station in Southern California.

Along with on-air programming, the KABC team is an essential part of the local community, working and living in the areas they serve and directly contributing to their local neighborhoods. Whether they are reporting live breaking news, local parades, community fundraisers with local nonprofits, or working behind the scenes as producers, directors, assignment editors, and engineers, KABC employees frequently work around the clock to cover local events, interact with residents, and help amplify the voices and stories of the public across Los Angeles and Southern California.

KABC is a trusted local television station that millions of viewers rely on for daily news, traffic, emergency weather alerts, and programming that serves our local community. For these reasons, I support ABC7 and the work they do to keep the communities it serves informed of the news. Please contact my staff at 202-225-1986 or Jack.Lincoln@mail.house.gov with any questions you may have.

Sincerely,

A handwritten signature in black ink that reads "Ken Calvert". The signature is written in a cursive, flowing style.

KEN CALVERT  
Member of Congress

**From:** [Stephanie Kost](#)  
**To:** [Sima Nilsson](#); [Cathy Williams](#); [Danielle Pruden](#)  
**Subject:** FOIA 2026-624 (Conor Gaffney)  
**Date:** Thursday, May 21, 2026 9:37:37 AM  
**Attachments:** [FCC FOIA May 2026 \[Kimmel\] \(2026-624\).pdf](#)

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Hi All,

Please see the attached. I have assigned this request to MB as the primary with OGC and OMD coordinating. The due date for MB is June 18<sup>th</sup> and June 5<sup>th</sup> for the coordinating bureaus.

The FOIA Office will handle the expedited processing portion of the request.

Thanks,  
Stephanie



**Via ArkCase FOIA and Email**

Daniel Daly  
Attn: FOIA Request  
Federal Communications Commission  
Washington, D.C. 20554  
[daniel.daly@fcc.gov](mailto:daniel.daly@fcc.gov)

Re: Freedom of Information Act Request

May 20, 2026

Dear FOIA Officer,

Pursuant to the Freedom of Information Act ("FOIA"), 5 U.S.C. § 552, Protect Democracy Project requests that you produce the following records within twenty (20) business days:

- 1) From April 20, 2026 until the date of search, all records that contain one or more of the following words or phrases (case insensitive):
  - a) Disney
  - b) ABC
  - c) Kimmel
  - d) "Expectant widow"
  - e) "First lady"
- 2) From April 20, 2026 until the date of search, all records that reference or pertain to the April 23, 2026 monologue delivered by Jimmy Kimmel on *Jimmy Kimmel Live*!<sup>1</sup>
- 3) From April 27, 2026 until the date of search, all records referring to an April 27, 2026 social media post<sup>2</sup> by First Lady Melania Trump concerning Jimmy Kimmel, or

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<sup>1</sup> Jimmy Kimmel Live, *Jimmy Kimmel Roasts Trump & His MAGA Minions at Our Alternative White House Correspondents' Dinner*, YouTube (Apr. 23, 2026), <https://www.youtube.com/watch?v=GRjKhsJc95o>.

<sup>2</sup> Melania Trump (@FLOTUS), X (Apr. 27, 2026, 10:19 AM), <https://x.com/FLOTUS/status/2048769128513585618>.



an April 27, 2026 social media post<sup>3</sup> by President Donald Trump concerning Jimmy Kimmel.

In compliance with 47 C.F.R. § 0.461(b)(1), all records are likely located in the Office of the Secretary, Office of the Managing Director, Office of the Chairman, Office of the General Counsel, and the Media Bureau.

Please search for responsive records regardless of format, medium, or physical characteristics. We seek records of any kind, including paper records, electronic records, audiotapes, videotapes, photographs, data, and graphical material. Our request includes without limitation all correspondence, letters, emails, text messages, social media posts and messages, messages on messaging applications, facsimiles, telephone messages, voice mail messages, and transcripts, notes, or minutes of any meetings, telephone conversations, or discussions. Our request also includes any attachments to emails and other records, and anyone who was cc'ed or bcc'ed on any emails.

In addition to the records requested above, we also request records describing the processing of this request, including records sufficient to identify search terms used and locations and custodians searched, and any tracking sheets used to track the processing of this request. If your agency uses FOIA questionnaires or certifications completed by individual custodians or components to determine whether they possess responsive materials or to describe how they conducted searches, we also request any such records prepared in connection with the processing of this request.

FOIA requires agencies to disclose information, with only limited exceptions for information that would harm an interest protected by a specific exemption or where disclosure is prohibited by law. 5 U.S.C. § 552(a)(8)(A). In the event that any of the requested documents cannot be disclosed in their entirety, we request that you release any material that can be reasonably segregated. See 5 U.S.C. § 552(b). Should any documents or portions of documents be withheld, we further request that you state with specificity the description of the document to be withheld and the legal and factual grounds for withholding any documents or portions thereof in an index, as required by *Vaughn v. Rosen*, 484 F.2d 820 (D.C. Cir. 1973). Should any document include both disclosable and non-disclosable material that cannot reasonably be segregated, we request that you describe what proportion of the information in a document is non-disclosable and how that information is dispersed throughout the document. *Mead Data Cent., Inc. v. U.S. Dep't of Air Force*, 566 F.2d 242, 261 (D.C. Cir. 1977).

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<sup>3</sup> Donald J. Trump (@realDonaldTrump), Truth Social (Apr. 27, 2026, 1:26 PM), <https://truthsocial.com/@realDonaldTrump/posts/116477838570626860>.



If requested records are located in, or originated in, another agency, department, office, installation or bureau, please refer this request or any relevant portion of this request to the appropriate entity. We prefer to receive the records in electronic format; however, we are willing to accept the best available copy of each such record.

### **EXPEDITED PROCESSING**

Protect Democracy Project requests that you expedite the processing of this request pursuant to 5 U.S.C. § 552(a)(6)(E) and 47 C.F.R. § 0.461(h). FOIA provides for expedited processing where a requestor "demonstrates a compelling need." 5 U.S.C. § 552(a)(6)(E)(i); *see also* 47 C.F.R. § 0.461(h)(2). It defines "compelling need" to include situations where a "request [is] made by a person primarily engaged in disseminating information" and there exists an "urgency to inform the public concerning actual or alleged Federal Government activity." *Id.* § 552(a)(6)(E)(v); *see also* 47 C.F.R. § 0.461(h)(3)(ii).

This request meets the criteria for expedited processing because there is an "urgency to inform the public concerning actual or alleged Federal Government activity"—namely the apparent suppression of speech by the Commission — and because Protect Democracy Project is "primarily engaged in disseminating information."

Courts have found that Protect Democracy "easily" satisfies the criteria for a requester primarily engaged in disseminating information. *Protect Democracy Project v. U.S. Dep't of Def.*, 263 F. Supp. 3d 293, 298 (D.D.C. 2017); *see Protect Democracy Project v. U.S. Dep't of Just.*, 498 F. Supp. 3d 132, 139 (D.D.C. 2020). As explained below in more detail in the section of this request regarding a fee waiver, the Protect Democracy Project intends to disseminate publicly the information obtained in response to this request.

Moreover, there is an "urgency to inform the public concerning actual or alleged Federal Government activity." 5 U.S.C. § 552(a)(6)(E). On April 27, 2026, following the arrest of a gunman at the April 25 White House Correspondents' Dinner, First Lady Melania Trump and then President Donald Trump each posted that ABC and Disney should punish late-night host Jimmy Kimmel for a joke he had told about the First Lady previous to the dinner that they suggested had called for violence against them.<sup>4</sup> Just two days later, the Commission's Media Bureau took the extremely rare action of calling in the broadcast

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<sup>4</sup> Daniel Arkin & Monica Alba, *Trump and First Lady Rip Jimmy Kimmel, Call on ABC to 'Take a Stand'*, NBC News (Apr. 27, 2026), <https://www.nbcnews.com/politics/white-house/melania-trump-rips-jimmy-kimmel-urges-abc-take-stand-rcna342319> (Referring to the First Lady, who is more than twenty-three years younger than the nearly eighty-year-old President, Kimmel had said "You have a glow like an expectant widow.")



licenses of Disney-owned ABC stations for early renewal.<sup>5</sup> The move was widely interpreted as an attempt to further pressure Disney and ABC to take action against Kimmel.<sup>6</sup> The public urgently seeks information about this seemingly speech suppressive action.

This matter is urgent, and therefore merits expedited processing, because the public must be informed of the government activity at issue. Media coverage on the topic has been extensive.<sup>7</sup> "[S]uch media coverage is strong evidence of an 'urgency to inform' the public." *Protect Democracy Project, Inc. v. U.S. Dep't of Def.*, 263 F. Supp. 3d 293, 299 (D.D.C. 2017); see also *Washington Post v. Dep't of Homeland Sec.*, 459 F. Supp. 2d 61, 75 (D.D.C. 2006) ("Because the urgency with which the plaintiff makes its FOIA request is predicated on a matter of current national debate, . . . a likelihood for irreparable harm exists if the plaintiff's FOIA request does not receive expedited treatment."); *Protect Democracy Project, Inc. v. United States Dep't of Just.*, 498 F. Supp. 3d 132, 140 (D.D.C. 2020) (finding urgency in similar circumstances).

Additionally, the records requested relate to a matter that is entirely within the purview of the Chairman. It is likely that the universe of personnel involved is small, and therefore the search should be neither time consuming nor labor intensive.

Pursuant to 5 U.S.C. § 552(a)(6)(E)(vi), I hereby affirm that the foregoing is true and correct to the best of my knowledge and belief. And pursuant to 5 U.S.C. § 552(a)(6)(E)(ii)

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<sup>5</sup> In re *Walt Disney Co.*, FCC DA 26-416 (Apr. 28, 2026), <https://docs.fcc.gov/public/attachments/DA-26-416A1.pdf>; A Martinez & Eric Deggans, *FCC Orders Early License Renewals for ABC Stations After Criticism from Trump*, NPR, (Apr. 29, 2026), <https://www.npr.org/2026/04/29/nx-s1-5803567/fcc-orders-early-license-renewals-for-abc-stations-after-criticism-from-trump>.

<sup>6</sup> See, e.g., Jim Rutenberg & John Koblin, *F.C.C. Orders a Review of ABC's Broadcast Licenses*, The New York Times (Apr. 30, 2026), <https://www.nytimes.com/2026/04/28/business/media/fcc-abc-television-kimmel.html>; Emma Roth, *The FCC is Going After the Broadcast Licenses of Disney-Owned ABC Stations*, The Verge (Apr. 28, 2026), <https://www.theverge.com/policy/919739/fcc-disney-abc-broadcast-licenses-threat>

<sup>7</sup> See *id.*; see also Chloe Melas & Daniel Arkin, *FCC Directs Disney-Owned TV Stations to File Early License Renewals*, NBC News (Apr. 28, 2026), <https://www.nbcnews.com/news/us-news/fcc-direct-disney-owned-tv-stations-file-early-license-renewals-source-rcna342507>; Brian Stelter, *Trump Administration Challenges ABC Station Licenses Amid Kimmel Controversy*, CNN, (Apr. 28, 2026), <https://www.cnn.com/2026/04/28/media/fcc-kimmel-disney-abc-trump-licenses>; CBS News (May 1, 2026), <https://www.cbsnews.com/news/fcc-disney-abc-broadcast-licenses-kimmel-trump/>; Nikki McCann Ramirez, *Ted Cruz Bashes Trump Administration for Going After Jimmy Kimmel*, Rolling Stone (Apr. 29, 2026), <https://www.rollingstone.com/politics/politics-news/ted-cruz-bashes-trump-administration-fcc-jimmy-kimmel-123555533/>.



and 47 C.F.R. § 0.461(h)(4)(i), I seek your decision to grant or deny expedited processing within 10 calendar days of your receipt of this request.

### **FEE WAIVER**

Protect Democracy agrees to pay up to \$1,000 in fees associated with this request in the event a fee waiver is denied. Thus, the Commission should not delay this FOIA request while fee waiver is under consideration. *See* 47 C.F.R. § 0.461(b)(2).

FOIA provides that any fees associated with a request are waived if “disclosure of the information is in the public interest because it is likely to contribute significantly to public understanding of the operations or activities of the government and is not primarily in the commercial interest of the requester.” 5 U.S.C. § 552(a)(4)(A)(iii). One of the core missions of Protect Democracy Project, a 501(c)(3) organization, is to inform public understanding of the operations and activities of the government. This request is submitted in furtherance of the organization’s mission to gather and disseminate information that is likely to contribute significantly to the public understanding of executive branch operations and activities. Courts have found that Protect Democracy “easily” satisfies the criteria for a requester primarily engaged in disseminating information. *Protect Democracy Project v. U.S. Dep’t of Def.*, 263 F. Supp. 3d 293, 298 (D.D.C. 2017); *see Protect Democracy Project v. U.S. Dep’t of Just.*, 498 F. Supp. 3d 132, 139 (D.D.C. 2020).] Protect Democracy Project has no commercial interests.

In addition to satisfying the requirements for a waiver of fees associated with the search and processing of records, Protect Democracy Project is entitled to a waiver of all fees except “reasonable standard charges for document duplication.” 5 U.S.C. § 552(a)(4)(A)(ii)(II). Federal law mandates that fees be limited to document duplication costs for any requester that qualifies as a representative of the news media. *Id.* Protect Democracy Project is a 501(c)(3) good government organization that qualifies under FOIA as a “representative of the news media.” Courts have also held that non-profit public interest groups which disseminate information to the public qualify as “representatives of the news media” for purposes of FOIA’s fee reduction provision.<sup>8</sup> The purpose of Protect Democracy Project is to “gather information of potential interest to a segment of the public, use its editorial skills to turn the raw materials into distinct work, and distribute that work to

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<sup>8</sup> *See, e.g., Cause of Action v. IRS*, 125 F. Supp. 3d 145 (D.C. Cir. 2015); *Elec. Privacy Info. Ctr. v. Dep’t of Def.*, 241 F. Supp. 2d 5, 10–15 (D.D.C. 2003) (finding non-profit public interest group that disseminated an electronic newsletter and published books was a “representative of the news media” for purposes of the FOIA); *Nat’l Sec. Archive v. Dep’t of Defense*, 880 F.2d 1381, 1387 (D.C. Cir. 1989); *Judicial Watch, Inc. v. DOJ*, 133 F. Supp. 2d 52, 53–54 (D.D.C. 2000) (finding Judicial Watch, self-described as a “public interest law firm,” to be a news media requester).



an audience." See *Nat'l Sec. Archive v. U.S. Dep't of Def.*, 880 F.2d 1381, 1387 (D.C. Cir. 1989).

Indeed, Protect Democracy Project has routinely demonstrated its ability to disseminate information about its FOIA requests to a wide audience. See, e.g., *Protect Democracy Project, Inc. v. U.S. Dep't of Just.*, 498 F. Supp. 3d at 139 (Protect Democracy Project "listed examples of previous instances when it 'disseminate[d] information about its FOIA requests to a wide audience.'"). Protect Democracy Project will disseminate information and analysis about this request—and any information obtained in response—through, among other places, the website [protectdemocracy.org](https://protectdemocracy.org); the Bluesky feed <https://bsky.app/profile/protectdemocracy.org>, which has more than 124,000 followers; a Substack subscriber list of approximately 47,000 people; a LinkedIn page with over 19,000 followers; and by sharing information with other members of the press. Protect Democracy Project should therefore be considered a "representative of the news media" for fee waiver purposes. See 5 U.S.C. § 552(a)(4)(A)(ii)(II).

If the request for a fee waiver is denied and there are fees for responding to this request, Protect Democracy Project authorizes charges up to \$100.00. If fees will exceed \$100.00, please contact me before processing the request.

### **RESPONSIVE RECORDS**

We ask that you search all systems of records, including electronic and paper, in use at your agency, as well as files or e-mails in the personal custody of your employees, such as personal e-mail accounts, as required by FOIA and to the extent that they are reasonably likely to contain responsive records. Protect Democracy Project would prefer records in electronic format, saved as PDF documents, and transmitted via e-mail.

If you make a determination that any responsive record, or any segment within a record, is exempt from disclosure, we ask that you provide an index of those records at the time you transmit all other responsive records. In the index, please include a description of the record and the reason for exclusion with respect to each individual exempt record or exempt portion of a record, as provided by *Vaughn v. Rosen*, 484 F.2d 820 (D.C. Cir. 1973), *cert. denied*, 415 U.S. 977 (1974). When you deem a portion of a record exempt, we ask that the remainder of the record be provided, as required by 5 U.S.C. § 552(b).

Given the 20-day statutory deadline, 5 U.S.C. § 552(a)(6)(A)(i), we hope to be as helpful as possible in clarifying or answering questions about our request. Please contact me at [FOIA@protectdemocracy.org](mailto:FOIA@protectdemocracy.org) or (202) 579-4582 if you require any additional



information. We appreciate your cooperation, and look forward to hearing from you very soon.

Sincerely,

/s/ Conor S. Gaffney\_\_\_\_\_

Conor Gaffney,

Counsel

Protect Democracy Project

2020 Pennsylvania Ave. NW, Suite #163

Washington, DC 20006

[FOIA@protectdemocracy.org](mailto:FOIA@protectdemocracy.org) | (202) 579-4582

**From:** [Sima Nilsson](#)  
**To:** [Lori Maarbjerg](#); [Maria Mullarkey](#); [Alexander Sanjenis](#)  
**Subject:** FW: [EXTERNAL]: KTRK Television, Inc. Response to February 11, 2026 Letter  
**Date:** Monday, April 27, 2026 10:44:00 AM

---

FYI

---

**From:** Benjamin Arden <[Benjamin.Arden@fcc.gov](mailto:Benjamin.Arden@fcc.gov)>  
**Sent:** Sunday, April 26, 2026 8:03 PM  
**To:** [JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)  
**Cc:** [paul.clement@clementmurphy.com](mailto:paul.clement@clementmurphy.com); Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Allison Howell <[Allison.Howell@fcc.gov](mailto:Allison.Howell@fcc.gov)>; Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** Re: [EXTERNAL]: KTRK Television, Inc. Response to February 11, 2026 Letter

Hi, again.

Based on additional discussion, I wanted to confirm that the PDR should not be filed tomorrow. We will be in touch with additional details on how to move forward.

Thanks.

Ben

---

**From:** Benjamin Arden <[Benjamin.Arden@fcc.gov](mailto:Benjamin.Arden@fcc.gov)>  
**Sent:** Sunday, April 26, 2026 4:32 PM  
**To:** [JTatel@wbklaw.com](mailto:JTatel@wbklaw.com) <[JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)>  
**Cc:** [paul.clement@clementmurphy.com](mailto:paul.clement@clementmurphy.com) <[paul.clement@clementmurphy.com](mailto:paul.clement@clementmurphy.com)>; Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Allison Howell <[Allison.Howell@fcc.gov](mailto:Allison.Howell@fcc.gov)>; Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** Re: [EXTERNAL]: KTRK Television, Inc. Response to February 11, 2026 Letter

Hi, all.

My understanding is that the FCC is providing Disney with an extension of time. So the PDR will not be due tomorrow.

Thanks.

Ben

Benjamin D. Arden  
Special Counsel  
Office of the Bureau Chief, Media  
Federal Communications Commission

---

**From:** Tatel, Jennifer <[JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)>  
**Sent:** Tuesday, March 31, 2026 6:09:22 AM  
**To:** Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>  
**Cc:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>; Allison Howell <[Allison.Howell@fcc.gov](mailto:Allison.Howell@fcc.gov)>; Paul Clement <[paul.clement@clementmurphy.com](mailto:paul.clement@clementmurphy.com)>  
**Subject:** RE: [EXTERNAL]: KTRK Television, Inc. Response to February 11, 2026 Letter

You don't often get email from [jtatel@wbklaw.com](mailto:jtatel@wbklaw.com). [Learn why this is important](#)

Erin,

On behalf of KTRK Television, Inc., attached please find a response to your March 26, 2026, correspondence, including a supporting declaration.

Please let us know if you have any further questions.

Regards,  
Jennifer

**Jennifer Tatel**

202.383.3344

[JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Thursday, March 26, 2026 8:38 PM  
**To:** Tatel, Jennifer <[JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)>; 'Paul Clement' <[paul.clement@clementmurphy.com](mailto:paul.clement@clementmurphy.com)>; 'grace.kavadoy@disney.com' <[grace.kavadoy@disney.com](mailto:grace.kavadoy@disney.com)>  
**Cc:** Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Allison Howell <[Allison.Howell@fcc.gov](mailto:Allison.Howell@fcc.gov)>  
**Subject:** RE: [EXTERNAL]: KTRK Television, Inc. Response to February 11, 2026 Letter

In response to the request for an extension of tomorrow's deadline, we are extending the time for KTRK's initial response to the morning of Tuesday, March 31<sup>st</sup>.

Best,

Sima

---

**From:** Sima Nilsson

**Sent:** Thursday, March 26, 2026 12:29 PM

**To:** Tatel, Jennifer <[JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)>; Paul Clement <[paul.clement@clementmurphy.com](mailto:paul.clement@clementmurphy.com)>;  
[grace.kavadoy@disney.com](mailto:grace.kavadoy@disney.com)

**Cc:** Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Allison Howell <[Allison.Howell@fcc.gov](mailto:Allison.Howell@fcc.gov)>

**Subject:** RE: [EXTERNAL]: KTRK Television, Inc. Response to February 11, 2026 Letter

All,

Attached, please find a Supplemental Letter of Inquiry from the Media Bureau regarding the ABC station, KTRK, Houston, Texas. The Letter requests a response by tomorrow and provides instructions for submitting the response. Please let us know if you have any questions.

Best,

Sima

Sima Nilsson

Associate Bureau Chief

Media Bureau

(202) 418-2708

---

**From:** Tatel, Jennifer <[JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)>

**Sent:** Thursday, February 12, 2026 11:56 AM

**To:** Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>

**Cc:** Lori Maarbjerg <[Lori.Maarbjerg@fcc.gov](mailto:Lori.Maarbjerg@fcc.gov)>; Maria Mullarkey <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>; Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>; Paul Clement <[paul.clement@clementmurphy.com](mailto:paul.clement@clementmurphy.com)>  
**Subject:** [EXTERNAL]: KTRK Television, Inc. Response to February 11, 2026 Letter

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Erin,

On behalf of KTRK Television, Inc., attached please find a response to your February 11, 2026, correspondence, along with a supporting declaration.

Please let us know if you have any further questions.

Regards,  
Jennifer

WILKINSON ) BARKER ) KNAUER ) LLP

**Jennifer Tatel**

Partner, Management Committee Member

1800 M Street NW Suite 800N

Washington, DC 20036

Tel: [202.383.3344](tel:202.383.3344)

[JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)

[vCARD](#)

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telephone at 202.783.4141 or by electronic mail to the sender.

**From:** [Sima Nilsson](#)  
**To:** [Lori Maarbjerg](#); [Maria Mullarkey](#)  
**Subject:** FW: [EXTERNAL]: Petition for Declaratory Ruling  
**Date:** Friday, May 8, 2026 11:19:00 AM  
**Attachments:** [As filed - Petition for Declaratory Ruling.pdf](#)

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**From:** Tatel, Jennifer <JTatel@wbklaw.com>  
**Sent:** Friday, May 8, 2026 11:03 AM  
**To:** Alexander Sanjenis <Alexander.Sanjenis@fcc.gov>; Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** [EXTERNAL]: Petition for Declaratory Ruling

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Alex and Sima,

Attached please find a courtesy copy of a Petition for Declaratory Ruling filed yesterday.

Please let me know if you have any questions.

Thanks,  
Jennifer

WILKINSON ) BARKER ) KNAUER ) LLP

**Jennifer Tatel**

Partner, Management Committee Member

1800 M Street NW Suite 800N

Washington, DC 20036

Tel: [202.383.3344](tel:202.383.3344)

[JTatel@wbklaw.com](mailto:JTatel@wbklaw.com)

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**From:** [Sima Nilsson](#)  
**To:** [Allison Howell](#)  
**Cc:** [William Durdach](#)  
**Subject:** FW: FCC ECFS Filing Confirmation  
**Date:** Friday, May 22, 2026 10:47:00 AM

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FYI. The Petition for Declaratory ruling will be available in ECFS at 11. Then we will have a link to plug into the PN. Release time for the PN after that should be 15-20 minutes.

---

**From:** Rachel Seissler <Rachel.Seissler@fcc.gov>  
**Sent:** Friday, May 22, 2026 10:45 AM  
**To:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Cc:** William Durdach <William.Durdach@fcc.gov>  
**Subject:** RE: FCC ECFS Filing Confirmation

The 30 minutes is the approx time for the docket to move from EDOCS to ECFS - we got lucky and the automated job that pulls items from EDOCS to ECFS ran immediately after we pushed it over.

ECFS filings are disseminated at 11, 1, 3, and 5 so this one should be disseminated at 11 and show shortly thereafter.

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, May 22, 2026 10:39 AM  
**To:** Rachel Seissler <[Rachel.Seissler@fcc.gov](mailto:Rachel.Seissler@fcc.gov)>  
**Cc:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** FW: FCC ECFS Filing Confirmation

I uploaded the document. It'll take about 30 minutes for it to be available for searching?

---

**From:** [noreply@fcc.gov](mailto:noreply@fcc.gov) <[noreply@fcc.gov](mailto:noreply@fcc.gov)>  
**Sent:** Friday, May 22, 2026 10:34 AM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** FCC ECFS Filing Confirmation

Your filing will not be available for searching and retrieval immediately. To check its status click the link below, or click "check filing status" in ECFS and enter your confirmation number. A filing status of "RECEIVED" means that it has not yet been made publicly available. A filing status of "DISSEMINATED" means that it is available for searching and retrieval by the public.

Confirmation Number: 20260522056875758

Click to review:

<https://www.fcc.gov/ecfs/filing/status/detail/confirmation/20260522056875758>

Proceeding(s): 26-124

Filer(s): KTRK, American Broadcasting Companies, Inc.

Attorney/Author(s): Paul D. Clement, Jennifer Tatel

Law firm(s): Clement & Murphy PLLC, Wilkinson Barker Knauer LLP

Date Submitted: 05/22/2026

Primary Contact Email: [sima.nilsson@fcc.gov](mailto:sima.nilsson@fcc.gov)

Documents(s) Attached: ABC Petition for Declaratory Ruling.pdf

Address: 706 Duke Street , Alexandria, VA 22314

**From:** [Sima Nilsson](#)  
**To:** [William Durdach](#)  
**Subject:** FW: FOIA 2026-599 (Dunkin)  
**Date:** Monday, May 4, 2026 4:14:00 PM

---

Here's the thread about the new FOIA request.

---

**From:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Sent:** Monday, May 4, 2026 2:20 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>; Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>  
**Cc:** Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>  
**Subject:** Re: FOIA 2026-599 (Dunkin)

(b) (5)

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Monday, May 4, 2026 2:06:49 PM  
**To:** Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>  
**Cc:** Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>; Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>  
**Subject:** RE: FOIA 2026-599 (Dunkin)

Thanks, Stephanie. (b) (5)

---

**From:** Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>  
**Sent:** Monday, May 4, 2026 2:04 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>; Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>  
**Subject:** FOIA 2026-599 (Dunkin)

Hi All,

We received the attached request seeking "I'm writing to request certain email communications to or from FCC employees fitting certain criteria. That criteria is: Copies of emails and their attachments sent or received by these FCC email addresses ([david.brown@fcc.gov](mailto:david.brown@fcc.gov), [kevin.harding@fcc.gov](mailto:kevin.harding@fcc.gov), [chris.robbs@fcc.gov](mailto:chris.robbs@fcc.gov), [mark.colombo@fcc.gov](mailto:mark.colombo@fcc.gov), [kim.matthews@fcc.gov](mailto:kim.matthews@fcc.gov), [erin.boone@fcc.gov](mailto:erin.boone@fcc.gov), [andrew.manley@fcc.gov](mailto:andrew.manley@fcc.gov) and [thomas.horan@fcc.gov](mailto:thomas.horan@fcc.gov)) with one of more of these keywords or key phrases ("joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS", "WABC", "WTVD", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC") between the dates of April 23 and the date that this request is fulfilled. With regard to search criteria: –I request that email searches cover all current and archived/stored messages and folders, and that the searches be conducted by personnel not affiliated with the accounts, such as

information technology specialists. –Please exclude from responsive records produced for this request generic, auto-generated or subscription-based newsletters, headline tracking services or media-monitoring services."

We have the request assigned to MB as the primary bureau with OGC coordinating.

Thanks,  
Stephanie

**From:** [Sima Nilsson](#)  
**To:** [William Durdach](#)  
**Subject:** FW: FOIA 2026-599 (Dunklin) Expedited Processing Decision  
**Date:** Friday, May 8, 2026 3:24:00 PM

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**From:** Stephanie Kost <Stephanie.Kost@fcc.gov>  
**Sent:** Friday, May 8, 2026 3:24 PM  
**To:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** Fw: FOIA 2026-599 (Dunklin) Expedited Processing Decision

Hi Sima,

Please see the email below where we denied expedited processing.

Thanks,  
Stephanie

---

**From:** Stephanie Kost  
**Sent:** Friday, May 8, 2026 2:25 PM  
**To:** [reese.dunklin@propublica.org](mailto:reese.dunklin@propublica.org)  
**Subject:** Fw: FOIA 2026-599 (Dunklin) Expedited Processing Decision

Mr. Dunklin,

This email responds to your application for expedited processing, pursuant to 47 C.F.R. 0.461(h), in connection with your Freedom of Information Act (FOIA) request, FOIA Control No. FCC-FOIA-2026-000599, seeking "emails and their attachments sent or received by these FCC email addresses ([david.brown@fcc.gov](mailto:david.brown@fcc.gov), [kevin.harding@fcc.gov](mailto:kevin.harding@fcc.gov), [chris.robbs@fcc.gov](mailto:chris.robbs@fcc.gov), [mark.colombo@fcc.gov](mailto:mark.colombo@fcc.gov), [kim.matthews@fcc.gov](mailto:kim.matthews@fcc.gov), [erin.boone@fcc.gov](mailto:erin.boone@fcc.gov), [andrew.manley@fcc.gov](mailto:andrew.manley@fcc.gov) and [thomas.horan@fcc.gov](mailto:thomas.horan@fcc.gov)) with one of more of these keywords or key phrases ("joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS", "WABC", "WTVD", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC") between the dates of April 23 and the date that this request is fulfilled. ith regard to search criteria: – I request that email searches cover all current and archived/stored messages and folders, and that the searches be conducted by personnel not affiliated with the accounts, such as information technology specialists. –Please exclude from responsive records produced for this request generic, auto-generated or subscription-based newsletters, headline tracking services or media-monitoring services. I would like to receive copies of the responsive records electronically, emailed to the provided addresses or made available for download through a file-sharing site." We have evaluated your request for expedited processing and have determined that your request does not meet the requirements.

Stephanie Kost  
FCC FOIA Public Liaison  
Federal Communications Commission  
Office of the Managing Director  
Performance and Program Management

**From:** [Stephanie Kost](#)  
**To:** [William Durdach](#)  
**Cc:** [Sima Nilsson](#)  
**Subject:** Fw: FOIA Request, Control No. 2026-000599.  
**Date:** Monday, June 29, 2026 8:43:47 AM  
**Attachments:** [FINAL FOIA Control No. 2026-000599.WDsigned.pdf](#)  
[FINAL FOIA 2026-599 6.26.26 Redacted.pdf](#)  
[Complex FOIA Requests.msg](#)

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Good morning, Bill,

Could you please let us know if this request should be tracked as "Simple" or "Complex."

Please see the attached for the difference between Simple and Complex. Going forward, when you send the requester an email and then forward to the FOIA Office, please specify if the request should be tracked as Simple or Complex. This will help us with our yearend reporting to DoJ.

Thanks,  
Stephanie

---

**From:** William Durdach <William.Durdach@fcc.gov>  
**Sent:** Friday, June 26, 2026 2:55 PM  
**To:** reese.dunklin@propublica.org <reese.dunklin@propublica.org>  
**Cc:** Stephanie Kost <Stephanie.Kost@fcc.gov>; Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** FOIA Request, Control No. 2026-000599.

Mr. Dunklin,

Enclosed, please find a letter and records responding to your FOIA Request, Control No. 2026-000599.

Sincerely,  
Bill Durdach

Bill Durdach  
Legal Advisor  
Media Bureau  
Federal Communications Commission  
(202) 418-1976  
william.durdach@fcc.gov



Federal Communications Commission  
Washington, DC 20554

June 26, 2026

**VIA ELECTRONIC MAIL**

Mr. Reese Dunklin

(b) (6)

[reese.dunklin@propublica.org](mailto:reese.dunklin@propublica.org)

Re: FOIA Control No. 2026-000599

Mr. Dunklin:

This letter responds to your Freedom of Information Act (FOIA) request to the Federal Communications Commission (Commission) for copies of e-mails and their attachments sent or received with several identifying keywords between the dates of April 23 - 30, 2026.<sup>1</sup> Specifically, you requested:

e-mails and their attachments sent or received by these FCC e-mail addresses (david.brown@fcc.gov, kevin.harding@fcc.gov, chris.robbs@fcc.gov, mark.colombo@fcc.gov, kim.matthews@fcc.gov, erin.boone@fcc.gov, andrew.manley@fcc.gov and thomas.horan@fcc.gov) with one or more of these keywords or key phrases ("joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", WLS", "WABC", WTVD", "WPVT", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC"

On May 6, 2026, Commission staff asked you to narrow your request with the concern that the original request would result in a large number of unrelated documents being produced.<sup>2</sup> On May 6, 2026, you agreed to revise your request to the same keywords but only as they relate to the Media Bureau's April 28, 2026 Order directing Disney's ABC to file license renewals for all of their licensed TV stations by May 28, 2026 (DA 26-416).<sup>3</sup>

The Media Bureau searched for responsive records and located 146 total pages of records responsive to your request. Of the responsive records located, 55 pages are produced here. Some material on the pages produced has been redacted for the reasons discussed below. The remaining 91 pages are withheld in full for the reasons discussed below.

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<sup>1</sup> Your request has been assigned FOIA Control No. 2026-000599 (April 30, 2026).

<sup>2</sup> E-mail from William Durdach, Media Bureau, to Mr. Reese Dunklin, ProPublica (May 6, 2026).

<sup>3</sup> E-mail from Mr. Reese Dunklin, ProPublica, to William Durdach, Media Bureau (May 6, 2026).

Records responsive to your request were withheld or redacted under FOIA Exemption 5.<sup>4</sup> Exemption 5 protects certain inter-agency and intra-agency records that are normally considered privileged in the civil discovery context.<sup>5</sup>

Exemption 5 encompasses a deliberative process privilege that generally covers “documents reflecting advisory opinions, recommendations and deliberations comprising part of a process by which governmental decisions and policies are formulated.”<sup>6</sup> To fall within the scope of this privilege, the agency records must be both (i) predecisional, meaning generated before the adoption of the agency decision and (ii) deliberative, meaning it reflects the “give-and-take” of the decision-making process.<sup>7</sup> We have redacted portions of e-mail records reflecting internal communications that contain predecisional and deliberative material, including recommendations and discussion concerning legal authority on the early renewal process and recommendations on how to proceed. In addition, we have withheld in full a memorandum on the early renewal process as well as drafts of Commission orders. We have determined that disclosure of these records would cause specific reasonably foreseeable harms to the deliberative process and the quality of agency decisions, both of which Exemption 5 is intended to protect.<sup>8</sup> Particularly, the withheld and redacted records concern issues that require candor in advising decision makers. Public release of the material would discourage such candor and inhibit the free exchange of opinions and recommendations among representatives of the agency.

Exemption 5 also encompasses the attorney-client privilege. The attorney-client privilege covers “confidential communications between an attorney and [the attorney’s] client relating to a legal matter for which the client has sought professional advice.”<sup>9</sup> The withheld documents include the prior mentioned memorandum on the early renewal process referenced above as well as an e-mail record written in contemplation of potential litigation. We have determined that it is reasonably foreseeable that disclosure would harm the adversarial trial process, which Exemption 5 is intended to protect. Release of this information would prevent agency attorneys from providing frank counsel to the Commission and prevent them from engaging in necessary legal preparation.

Records responsive to your request were withheld or redacted under Exemption 7(A), which authorizes the withholding of “records or information compiled for law enforcement purposes [the production of which] . . . could reasonably be expected to interfere with enforcement proceedings.”<sup>10</sup> The withheld records include a Letter of Inquiry and licensee responses in a pending enforcement proceeding. The release of this information could reasonably be expected to cause articulable harms.<sup>11</sup> We have determined that it is reasonably foreseeable that disclosure would harm the Commission or the Federal government’s law enforcement activities, which Exemption 7 is intended to protect. If released, the records could reveal the direction and scope of the proceeding and allow potential parties in similar

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<sup>4</sup> 5 U.S.C. § 552(b)(5).

<sup>5</sup> *See id.*

<sup>6</sup> *NLRB v. Sears Roebuck & Co.*, 421 U.S. 132, 150 (1975).

<sup>7</sup> *Id.* at 151-52; *Jud. Watch, Inc. v. FDA*, 449 F.3d 141, 151 (D.C. Cir. 2006); *Coastal States Gas Corp. v. Dep’t of Energy*, 617 F.2d 854, 867 (D.C. Cir. 1980).

<sup>8</sup> *NLRB*, 421 U.S. at 151.

<sup>9</sup> *Mead Data Cent., Inc. v. U.S. Dep’t Air Force*, 466 F.2d 242, 252 (D.C. Cir. 1977).

<sup>10</sup> 5 U.S.C. § 552(b)(7)(A).

<sup>11</sup> *NLRB v. Robbins Tire & Rubber Co.*, 437 U.S. 214, 224 (1978).

proceedings to alter their behaviors or responses. Public release may also interfere with eventual resolutions in the proceeding by exposing it to outside pressures. In addition, it would discourage parties in the proceeding and other future proceedings from answering with candor.

We are required by both the FOIA and the Commission's own rules to charge requesters certain fees associated with the costs of searching for, reviewing, and duplicating the sought after information.<sup>12</sup> To calculate the appropriate fee, requesters are classified as: (1) commercial use requesters; (2) educational requesters, non-commercial scientific organizations, or representatives of the news media; or (3) all other requesters.<sup>13</sup>

Pursuant to section 0.466(a)(5)-(7) of the Commission's rules, you have been classified as category (2), "educational requesters, non-commercial scientific organizations, or representatives of the news media."<sup>14</sup> For such requesters, the Commission assesses charges to recover the cost of reproducing the records requested, excluding the cost of reproducing the first 100 pages. The production in response to your request did not meet these thresholds. Therefore, you will not be charged any fees.

You may seek review of this response by filing an application for review with the Office of General Counsel within 90 calendar days of the date of this letter.<sup>15</sup> Your appeal must articulate specific grounds for review, identify factors warranting further consideration of the issue presented, and specify the relief being sought.<sup>16</sup>

If you would like to discuss this response before filing an application for review to attempt to resolve your dispute without going through the appeals process, you may contact the Commission's FOIA Public Liaison for assistance at:

FOIA Public Liaison  
Federal Communications Commission  
Office of the Managing Director  
Performance and Program Management  
45 L Street NE, Washington, DC 20554  
202-418-1379  
FOIA-Public-Liaison@fcc.gov

If you are unable to resolve your FOIA dispute through the Commission's FOIA Public Liaison, the Office of Government Information Services (OGIS), the Federal FOIA Ombudsman's office, offers mediation services to help resolve disputes between FOIA requesters and Federal agencies. The contact information for OGIS is:

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<sup>12</sup> See 5 U.S.C. § 552(a)(4)(A); 47 CFR § 0.470.

<sup>13</sup> 47 CFR § 0.470.

<sup>14</sup> 47 CFR § 0.466(a)(5)-(7).

<sup>15</sup> 47 CFR §§ 0.461(j), 1.7 (documents are considered filed with the Commission upon their receipt at the location designated by the Commission), and 1.115.

<sup>16</sup> See 47 CFR §§ 0.251(j) (applications for review may be dismissed for failure to articulate specific grounds for review), 1.115(b) (an application for review must specify with particularity the questions presented for review and specify the factor(s) (from an enumerated list) warranting Commission consideration of the questions).

Office of Government Information Services  
National Archives and Records Administration  
8601 Adelphi Road-OGIS  
College Park, MD 20740-6001  
202-741-5770  
877-684-6448  
[ogis@nara.gov](mailto:ogis@nara.gov)  
<https://www.archives.gov/ogis>

If you have any questions, please contact me at the phone or e-mail provided below.

Sincerely,

William Durdach  
Legal Advisor, Media Bureau  
(202) 418-1976  
[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)

Enclosure

cc: FCC FOIA Office

**From:** [Jeremy Miller](#)  
**To:** [David Brown](#); [Chris Robbins](#)  
**Subject:** FW: Can  
**Date:** Thursday, April 30, 2026 9:30:22 AM  
**Attachments:** [ABC License Renewal Call Surpr.pdf](#)

---

Fyi – (b) (5)

[REDACTED]

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**From:** Rachel Seissler <[Rachel.Seissler@fcc.gov](mailto:Rachel.Seissler@fcc.gov)>  
**Sent:** Thursday, April 30, 2026 9:25 AM  
**To:** Jeremy Miller <[Jeremy.Miller@fcc.gov](mailto:Jeremy.Miller@fcc.gov)>  
**Cc:** Library <[Library@fcc.gov](mailto:Library@fcc.gov)>  
**Subject:** RE: Can

Good morning Jeremy,

See the attached.

Best,  
Rachel

**Rachel Seissler**  
Associate Secretary  
Information Resources Group - Office of the Secretary

---

**From:** Jeremy Miller <[Jeremy.Miller@fcc.gov](mailto:Jeremy.Miller@fcc.gov)>  
**Sent:** Thursday, April 30, 2026 9:17 AM  
**To:** Library <[Library@fcc.gov](mailto:Library@fcc.gov)>  
**Subject:** Can

You help me access this article, which is behind a paywall?

<https://www.bloomberg.com/news/articles/2026-04-29/abc-license-renewal-call-surprised-fcc-staff-and-shattered-norms>

## ABC License Renewal Call Surprised FCC Staff and Shattered Norms

By Kelcee Griffis and Saijel Kishan2026-04-29T17:45:13946-04:00

The Federal Communications Commission's decision to accelerate a license review of Walt Disney Co.'s ABC TV stations caught many people in the agency by surprise, laying the foundation for a likely protracted legal battle over a norm-shattering strategy shift.

Calling for an early license review is a rare step, one that many industry watchers didn't think FCC Chairman **Brendan Carr** would take. Although the license review order cites potential workplace discrimination as the reason for scrutiny, people familiar with the matter said it was precipitated by President Donald Trump's plea for ABC to fire late-night host **Jimmy Kimmel** on Monday. The comedian became a focus of Trump again this week after Kimmel made jokes at the president and first lady's expense on his April 23 show.



Brendan Carr

Photographer: Al Drago/Bloomberg

Although the FCC action surprised some agency employees, people familiar with the matter said, Carr left a clue he was likely to call in Disney's licenses for review a day earlier, when the agency [ordered](#) a little-known broadcaster named Bridge News LCC to file early renewal paperwork, according to one person, who requested anonymity to discuss nonpublic matters. That action could function as a blueprint for future license investigations, the person said, and it also creates plausible deniability that the license renewals are only targeting Disney.

The FCC's Enforcement Bureau had been working on building some kind of case against Disney for over a year, and FCC employees understood that the company's alleged discrimination would be the impetus for action, according to another person. What came as a surprise was the timing of the announcement and the choice of an early license review as the vehicle to force changes at ABC, the person said.

A spokesperson for the commission said the license renewal is unrelated to Kimmel's comments.

"As the agency decision makes clear, the early renewal order is based on a long running FCC investigation into Disney's DEI conduct, not any speech," the spokesperson said in a statement to Bloomberg. The Bridge News renewal inquiry is unrelated to ABC, the spokesperson said, and the decision on that matter was made before the Kimmel incident.

[Dan Alpert](#), an attorney representing Bridge News, said his clients had asked to correct some ownership details and that they too were taken aback by the commission's order to request an early license review.

"I am surprised by this shift in FCC tactics," Alpert said in an interview. "I question the legality of it."

ABC and the commission likely face years of tussling in regulatory hearings — and possibly in federal court — before it's possible for any station licenses to be revoked, according to Andrew Jay Schwartzman, a longtime communications industry attorney in Washington. Even then, it's unlikely to be successful.

"This is all part of a systematic effort to intimidate broadcasters," Schwartzman said.

ABC said in a statement that its stations have a long record of operating in full compliance with FCC rules and that the company is confident it will continue to qualify as a licensee.

## FCC Scrutiny

The commission, which regulates access to US airwaves by wireless, radio, and TV operators, asked Disney to submit license renewal paperwork for the eight ABC TV stations it owns by May 28. The two-page order said the commission has been investigating the stations for “unlawful discrimination,” and that while Disney has purported to respond to FCC inquiries, the agency has determined that “additional actions are appropriate at this time.”



The ABC Television logo is displayed outside a building at The Walt Disney Studios in Burbank, California.

Photographer: Patrick T. Fallon/AFP/Getty Images

The decision was tied to an investigation of Disney’s policy on diversity, equity and inclusion that the

commission began last year, according to the filing. Carr ordered the probe to ensure that Disney and ABC weren't violating regulations by promoting "invidious forms of DEI discrimination," according to a [letter](#) he sent the company.

In an episode of the Katie Miller Podcast released Tuesday, Carr said evidence so far suggests Disney was "dividing and categorizing employees based on race and gender" and "giving different opportunities to people based on their race or gender or other protected class."

"We're going to get some more discovery from Disney on that," Carr said in the interview, which was recorded earlier. "But that could raise character questions about the company long term."

While an early review of licenses is unusual, actually revoking a station license is rarer still. The last time it happened to a major broadcaster was with [RKO General Inc.](#) in the 1980s. In that case, the commission found RKO and its parent company [overcharged advertisers](#) and filed misleading financial statements.

An investigation into Disney's fitness would first involve the company sending responses to the commission. After reviewing the submissions, the FCC could take steps such as renewing the licenses for a shorter time period — three years instead of eight — or imposing fines for poor conduct.

If it still wished to proceed with license revocation, the commission would escalate that to an internal hearing. If the licenses were taken away, the company would lose its ability to operate stations including WABC in New York and KABC in Los Angeles. However, Disney would almost certainly appeal the case to federal court before that happened.

## DEI focus

The license renewal is just the latest salvo in the Trump administration's escalating war with the press, a campaign in which Carr has been an enthusiastic participant. Last year, he suggested ABC's licenses could be at risk after Kimmel made comments about the murder of activist **Charlie Kirk**. Two large station owner groups pulled the show from their ABC broadcasts, and Disney ultimately suspended the comedian before bringing him back to record ratings.



Jimmy Kimmel

Photographer: Michael Le Brecht/Disney/Getty Images

Carr's interest in internal hiring and employment practices isn't new. He has targeted diversity programs at companies since he was appointed by Trump to lead the agency early last year, extracting settlements with large broadcasters and telecom companies to end programs that he claims are a form of reverse discrimination.

Disney's diversity practices weren't unusual for a company in its sector, according to Chris McCormick, who previously led diversity programs at companies including Bank of America Corp. and now advises corporations on their human resource practices.

"Disney's DEI programs weren't materially different from its peers," McCormick said in an interview. "What's different is that ABC has Jimmy Kimmel and Trump has a grudge. This is retribution dressed up as regulatory review."

To contact the reporters on this story:

Kelcee Griffis in Washington at [kgriffis4@bloomberg.net](mailto:kgriffis4@bloomberg.net);  
**Saijel Kishan** in New York at [skishan@bloomberg.net](mailto:skishan@bloomberg.net)

To contact the editors responsible for this story:  
**Lucas Shaw** at [lshaw31@bloomberg.net](mailto:lshaw31@bloomberg.net)

Molly Schuetz, Christopher Palmeri

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## Microsoft Outlook

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**From:** (b) (6)  
**Sent:** Wednesday, April 29, 2026 1:32 PM  
**To:** David Brown  
**Subject:** [EXTERNAL]: ABC and Free Speech

[You don't often get email from (b) (6). Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification> ]

CAUTION: This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Please think about what you are doing to our country by trying to limit free speech. I enjoy watching comedians such as Jimmy Kimmel. I saw his skit where he joked about being a master of Ceremonies and suggesting that the First Lady could become a widow. My husband was 9 years older than I and we heard jokes like that too.

As we know, the president has thin skin (don't take that literally) and has no humor. He has power and is using it to hurt someone who made a joke. Don't let US lose our freedom over this.

## Microsoft Outlook

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**From:** Bogans, Tracey <TBogans@wbklaw.com>  
**Sent:** Wednesday, April 29, 2026 11:32 AM  
**To:** Kevin Harding  
**Subject:** [EXTERNAL]: RE: blank tv license renewal form

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Please disregard Kevin. I just made one. 😊

---

**Tracey Bogans**

202.383.3364  
TBogans@wbklaw.com

---

**From:** Bogans, Tracey <TBogans@wbklaw.com>  
**Sent:** Wednesday, April 29, 2026 10:48 AM  
**To:** Kevin Harding <kevin.harding@fcc.gov>  
**Subject:** blank tv license renewal form

Good morning Kevin,

Do you happen to have a blank form you can share with me? We are preparing for the Disney renewals and they want to see the form and there are no blank forms on the FCC's website. I have one for radio, but not TV.

Thanks,  
Tracey

WILKINSON ) BARKER ) KNAUER ) LLP

**Tracey A. Bogans**

Paralegal/Broadcast Communications Specialist  
1800 M Street NW Suite 800N  
Washington, DC 20036  
Tel: [202.383.3364](tel:202.383.3364)  
[TBogans@wbklaw.com](mailto:TBogans@wbklaw.com)

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## Microsoft Outlook

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**From:** Bogans, Tracey <TBogans@wbklaw.com>  
**Sent:** Thursday, April 30, 2026 5:04 PM  
**To:** Kevin Harding  
**Cc:** Bogans, Tracey  
**Subject:** [EXTERNAL]: discrepancies in KidVid reports between OPIF and LMS  
**Attachments:** KABC 2025 KidVid in OPIF.pdf; KABC 2025 KidVid in LMS.html  
  
**Importance:** High

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Hi Kevin,

We are reviewing kidvid reports and the reports you see in LMS do not necessarily match the reports in OPIF. If you look at the attached 2025 reports in OPIF and LMS, you will see that Digital Core Program 2 of 7 in OPIF is Jack Hanna's Passport but that Digital Core Program 2 of 7 in LMS is Hearts of Heroes. This is not the only discrepancy like this we found. Is there something wrong with the database? I can't think of a reason the reports would not match???? I'm stumped.

Best regards,  
Tracey

WILKINSON ) BARKER ) KNAUER ) LLP

**Tracey A. Bogans**  
Paralegal/Broadcast Communications Specialist  
1800 M Street NW Suite 800N  
Washington, DC 20036  
Tel: [202.383.3364](tel:202.383.3364)  
[TBogans@wbklaw.com](mailto:TBogans@wbklaw.com)

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(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0030871461** | File Number: **0000288470** | Submit Date: **01/28/2026** | Call Sign: **KABC-TV** | Facility ID: **282** | City:  
**LOS ANGELES** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/28/2026** | Filing Status: **Active**

Report reflects information for year 2025

General Information

| Section     | Question                                                                             | Response |
|-------------|--------------------------------------------------------------------------------------|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant            | Address                                                                           | Phone             | Email                     | Applicant Type |
|----------------------|-----------------------------------------------------------------------------------|-------------------|---------------------------|----------------|
| KABC Television, LLC | ERIC N. LIEBERMAN, ESQ.<br>7 Hudson Square<br>New York, NY 10013<br>United States | +1 (202) 222-4747 | eric.lieberman@disney.com | Company        |

Contact  
Representatives  
(2)

| Contact Name                                                                              | Address                                                                    | Phone                 | Email                                  | Contact Type                        |
|-------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|-----------------------|----------------------------------------|-------------------------------------|
| <b>Crystal Evans<br/>Greenberg</b><br><i>Associate Principal<br/>Counsel</i><br>ABC, Inc. | 425 3rd Street, SW,<br>Suite 1100<br>Washington, DC 20024<br>United States | +1 (689) 312-<br>7345 | Crystal.Evans.<br>Greenberg@disney.com | Legal Representative                |
| <b>Grace Kavadoy</b><br>ABC, Inc.                                                         | 7 Hudson Square<br>New York, NY 10013<br>United States                     | +1 (332) 267-<br>0704 | Grace.Kavadoy@disney.com               | Regulatory Compliance<br>Specialist |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Los Angeles         |
|              | Web Home Page Address | https://abc7.com    |

Digital Core  
Programming

| Question                                                                                                                                                                                                                                        | Response                                                                                                                                                                                                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Indicate which of the Core Programming safe harbor processing guidelines the station elected to utilize during the covered reporting period to demonstrate compliance with the Children's Television Act of 1990 (See 47 CFR Section 73.671(d)) | Category A, Option 2: 156 hours annually of Core Programming, including at least 26 hours per quarter of regularly scheduled weekly programming. The remaining 52 hours of Core Programming may include programs of at least 30 minutes in length that are not regularly scheduled on a weekly basis, such as educational specials and regularly scheduled non-weekly programming. |
| State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on its main program stream                                                                                                  | <b>Q1:</b> 26.0<br><b>Q2:</b> 26.0<br><b>Q3:</b> 26.0<br><b>Q4:</b> 26.0                                                                                                                                                                                                                                                                                                           |
| State the total number of hours of Core Programming that is not regularly scheduled weekly programming broadcast by the station on its main program stream during the reporting period                                                          | 0.0                                                                                                                                                                                                                                                                                                                                                                                |
| State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on a multicast stream                                                                                                       | <b>Q1:</b> 13.0<br><b>Q2:</b> 13.0<br><b>Q3:</b> 13.0<br><b>Q4:</b> 13.0                                                                                                                                                                                                                                                                                                           |
| Does the Licensee provide information identifying each Core Program aired on its station to publishers of program guides as required by 47 CFR Section 73.673?                                                                                  | Yes                                                                                                                                                                                                                                                                                                                                                                                |

Digital Core Programs(7)

| Digital Core Program (1 of 7)                                                                                                                                    |  | Response                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title of Program                                                                                                                                                 |  | (D1) Wildlife Nation with Jeff Corwin #1                                                                                                                                                                    |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    |  | Yes                                                                                                                                                                                                         |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    |  | Yes                                                                                                                                                                                                         |
| Type of Core Programming                                                                                                                                         |  | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                |  | 52                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   |  | <b>Main Program Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5<br><b>Multicast Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0 |
| Were any regular scheduled weekly programs preempted                                                                                                             |  | Yes                                                                                                                                                                                                         |
| Number of Preemptions                                                                                                                                            |  | 7                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                                                                |  | 6                                                                                                                                                                                                           |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             |  | 1                                                                                                                                                                                                           |
| Length of Program                                                                                                                                                |  | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               |  | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? |  | Yes                                                                                                                                                                                                         |

Digital Preemption Programs #1

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 01/11/2025    |
| Preempted Program Originally Scheduled Air Time | 03:30 PM      |
| Preemption Reason                               | Breaking News |

Digital Preemption Programs #2

| Questions                                       | Response                                                                                                         |
|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                  | 01/18/2025                                                                                                       |
| Preempted Program Originally Scheduled Air Time | 09:00 PM                                                                                                         |
| Preemption Reason                               | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                      |
| Please Specify                                  | Wildlife Nation with Jeff Corwin was preempted due network programming. This episode aired on 1/25/25 at 8:30am. |

|                                                                                                               |            |
|---------------------------------------------------------------------------------------------------------------|------------|
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y          |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 01/25/2025 |
| Did the station provide the required on-air notification of the schedule change?                              | Y          |

### Digital Preemption Programs #3

| Questions                                                                                                     | Response                                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 04/26/2025                                                                                                                                          |
| Preempted Program Originally Scheduled Air Time                                                               | 03:30 PM                                                                                                                                            |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                         |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was preempted due to live network sports coverage of NFL Draft. This episode aired same day on 4/26 /25 at 8:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                   |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 04/26/2025                                                                                                                                          |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                   |

### Digital Preemption Programs #4

| Questions                                                                                                     | Response                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 07/20/2025                                                                                                                                                                             |
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                               |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                            |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted 3:02pm due to live network sports coverage runover of NFL Championship. This episode was rescheduled and aired on 7/27/25 at 10:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                      |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 07/27/2025                                                                                                                                                                             |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                                      |

### Digital Preemption Programs #5

| Questions      | Response   |
|----------------|------------|
| Date Preempted | 08/10/2025 |

|                                                                                                               |                                                                                                                                                                                                          |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                                                 |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                                              |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted at 3:12pm due to live network sports coverage runover of Little League Softball World Series . This episode was rescheduled and aired 8/17/25 at 9:30am |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                                        |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 08/17/2025                                                                                                                                                                                               |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                                                        |

#### Digital Preemption Programs #6

| Questions                                                                                                     | Response                                                                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 08/31/2025                                                                                                                                                                  |
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                    |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                 |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted at 3:08pm due to live network sports coverage runover of US Open. This episode was rescheduled and aired 9/7/25 at 9:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                           |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 09/07/2025                                                                                                                                                                  |
| Did the station provide the required on-air notification of the schedule change?                              | N                                                                                                                                                                           |

#### Digital Preemption Programs #7

| Questions                                                                                                     | Response                                                                                                                                                                                          |
|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 10/26/2025                                                                                                                                                                                        |
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                                          |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                                       |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted at 3:02pm due to live network sports coverage runover of Formula 1 Mexico Grand Prix. This episode was rescheduled and aired 11/2/25 at 11:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                                 |

|                                                                                                      |            |
|------------------------------------------------------------------------------------------------------|------------|
| List date preempted program was aired (must be seven days before or seven days after the preemption) | 11/02/2025 |
| Did the station provide the required on-air notification of the schedule change?                     | Y          |

| Digital Core Program (2 of 7)                                                                                                                                    | Response                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title of Program                                                                                                                                                 | (D1) Jack Hanna's Passport                                                                                                                                                                                  |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                                                                                                                                                                                         |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                                                                                                                                                                                         |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                | 52                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Main Program Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5<br><b>Multicast Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0 |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                                                                                                                                                                                         |
| Number of Preemptions                                                                                                                                            | 4                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                                                                | 2                                                                                                                                                                                                           |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 2                                                                                                                                                                                                           |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

Digital Preemption Programs #1

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 01/11/2025    |
| Preempted Program Originally Scheduled Air Time | 04:00 PM      |
| Preemption Reason                               | Breaking News |

Digital Preemption Programs #2

| Questions      | Response   |
|----------------|------------|
| Date Preempted | 01/18/2025 |

|                                                                                                               |                                                                                                       |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| Preempted Program Originally Scheduled Air Time                                                               | 09:30 PM                                                                                              |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)           |
| Please Specify                                                                                                | Jack Hanna's Passport was preempted due network programming. This episode aired on 1/25/25 at 9:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                     |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 01/25/2025                                                                                            |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                     |

Digital Preemption Programs #3

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 06/14/2025    |
| Preempted Program Originally Scheduled Air Time | 04:00 PM      |
| Preemption Reason                               | Breaking News |

Digital Preemption Programs #4

| Questions                                                                                                     | Response                                                                                                                                                     |
|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 04/26/2025                                                                                                                                                   |
| Preempted Program Originally Scheduled Air Time                                                               | 04:00 PM                                                                                                                                                     |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                  |
| Please Specify                                                                                                | Jack Hanna's Passport was preempted due to live network coverage of the NFL Draft. This episode was then rescheduled to air, same day, on 4/26/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                            |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 04/26/2025                                                                                                                                                   |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                            |

| Digital Core Program (3 of 7)                                                                                                 | Response                           |
|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| Title of Program                                                                                                              | (D1) Hearts of Heroes #1           |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                 | Yes                                |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes                                |
| Type of Core Programming                                                                                                      | Regularly scheduled weekly program |

|                                                                                                                                                                  |                                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total Times Aired                                                                                                                                                | 52                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Main Program Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5<br><b>Multicast Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0 |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                                                                                                                                                                                         |
| Number of Preemptions                                                                                                                                            | 5                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                                                                | 5                                                                                                                                                                                                           |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 0                                                                                                                                                                                                           |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

#### Digital Preemption Programs #1

| Questions                                                                                                     | Response                                                                                                                                                 |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 03/02/2025                                                                                                                                               |
| Preempted Program Originally Scheduled Air Time                                                               | 03:30 PM                                                                                                                                                 |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                              |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of The Oscars Red Carpet Show. This episode was then rescheduled to air on 3/1/25 at 8:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                        |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 03/01/2025                                                                                                                                               |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                        |

#### Digital Preemption Programs #2

| Questions                                       | Response                                                                                    |
|-------------------------------------------------|---------------------------------------------------------------------------------------------|
| Date Preempted                                  | 04/27/2025                                                                                  |
| Preempted Program Originally Scheduled Air Time | 03:30 PM                                                                                    |
| Preemption Reason                               | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.) |

|                                                                                                               |                                                                                                                                                       |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Please Specify                                                                                                | Hearts of Heroes was interrupted due to live network sports coverage of NBA game runover. This episode was rescheduled and aired on 5/3/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                     |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 05/03/2025                                                                                                                                            |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                     |

### Digital Preemption Programs #3

| Questions                                                                                                     | Response                                                                                                                                  |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 06/08/2025                                                                                                                                |
| Preempted Program Originally Scheduled Air Time                                                               | 04:30 PM                                                                                                                                  |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                               |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of NBA Finals. This episode was then rescheduled to air on 6/15/25 at 3:00pm. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                         |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 06/15/2025                                                                                                                                |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                         |

### Digital Preemption Programs #4

| Questions                                                                                                     | Response                                                                                                                                  |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 06/22/2025                                                                                                                                |
| Preempted Program Originally Scheduled Air Time                                                               | 04:30 PM                                                                                                                                  |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                               |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of NBA Finals. This episode was then rescheduled to air on 6/29/25 at 9:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                         |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 06/29/2025                                                                                                                                |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                         |

### Digital Preemption Programs #5

| Questions                                                                                                     | Response                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 08/31/2025                                                                                                                                      |
| Preempted Program Originally Scheduled Air Time                                                               | 04:30 PM                                                                                                                                        |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                     |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of College Football. This episode was then rescheduled to air on 9/7 /25 at 9:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                               |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 09/07/2025                                                                                                                                      |
| Did the station provide the required on-air notification of the schedule change?                              | N                                                                                                                                               |

| Digital Core Program (4 of 7)                                                                                                                                    | Response                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title of Program                                                                                                                                                 | (D1) Oh Baby #1                                                                                                                                                                                             |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                                                                                                                                                                                         |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                                                                                                                                                                                         |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                | 52                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Main Program Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5<br><b>Multicast Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0 |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                                                                                                                                                                                         |
| Number of Preemptions                                                                                                                                            | 3                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                                                                | 2                                                                                                                                                                                                           |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 1                                                                                                                                                                                                           |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

| Questions                                                                                                     | Response                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 03/02/2025                                                                                                                      |
| Preempted Program Originally Scheduled Air Time                                                               | 04:00 PM                                                                                                                        |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                     |
| Please Specify                                                                                                | Oh Baby was preempted due to live network coverage of The Oscars. This episode was then rescheduled to air on 3/1/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                               |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 03/01/2025                                                                                                                      |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                               |

Digital Preemption Programs #2

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 06/08/2025    |
| Preempted Program Originally Scheduled Air Time | 04:00 PM      |
| Preemption Reason                               | Breaking News |

Digital Preemption Programs #3

| Questions                                                                                                     | Response                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 06/22/2025                                                                                                                             |
| Preempted Program Originally Scheduled Air Time                                                               | 04:00 PM                                                                                                                               |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                            |
| Please Specify                                                                                                | Oh Baby was interrupted due to live network sports coverage of NBA Finals. This episode was rescheduled and aired on 6/29/25 at 9:00am |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                      |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 06/29/2025                                                                                                                             |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                      |

| Digital Core Program (5 of 7)                                                                                                 | Response                      |
|-------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Title of Program                                                                                                              | (D2) Oh Baby #2 (1/3-3/29/25) |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                 | Yes                           |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes                           |

|                                                                                                                                                                  |                                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                | 13                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Main Program Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0<br><b>Multicast Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0 |
| Were any regular scheduled weekly programs preempted                                                                                                             | No                                                                                                                                                                                                          |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

| Digital Core Program (6 of 7)                                                                                                                                    | Response                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title of Program                                                                                                                                                 | (D2) Wildlife Nation with Jeff Corwin #2 (4/5-12/27/25)                                                                                                                                                     |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                                                                                                                                                                                         |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                                                                                                                                                                                         |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                | 39                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and /or a multicast stream                                                  | <b>Main Program Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0<br><b>Multicast Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5 |
| Were any regular scheduled weekly programs preempted                                                                                                             | No                                                                                                                                                                                                          |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

| Digital Core Program (7 of 7) | Response |
|-------------------------------|----------|
|-------------------------------|----------|

|                                                                                                                                                                  |                                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title of Program                                                                                                                                                 | (D2) Hearts of Heroes #2                                                                                                                                                                                    |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                                                                                                                                                                                         |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                                                                                                                                                                                         |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                | 52                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Main Program Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0<br><b>Multicast Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5 |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                                                                                                                                                                                         |
| Number of Preemptions                                                                                                                                            | 2                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                                                                | 2                                                                                                                                                                                                           |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 0                                                                                                                                                                                                           |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

Digital Preemption Programs #1

| Questions                                                                                                     | Response                                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 01/11/2025                                                                                                                                                            |
| Preempted Program Originally Scheduled Air Time                                                               | 09:30 AM                                                                                                                                                              |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                           |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of Hockey game, which aired on the D2 channel. This episode was rescheduled to air on 1/18/25 at 10:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                     |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 01/18/2025                                                                                                                                                            |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                     |

Digital Preemption Programs #2

| Questions                                                                                                     | Response                                                                                                                                                                                                             |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 08/23/2025                                                                                                                                                                                                           |
| Preempted Program Originally Scheduled Air Time                                                               | 09:30 AM                                                                                                                                                                                                             |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                                                          |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of the Little League World Series (International Championship), which aired on the D2 channel. This episode was rescheduled to air on 8/23/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                                                    |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 08/23/2025                                                                                                                                                                                                           |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                                                                    |

Sponsored Core  
Programming (0)

**Liaison Contact  
/Other Efforts**

| Question                               | Response               |
|----------------------------------------|------------------------|
| Name of children's programming liaison | Karmen Llamas          |
| Address                                | 500 Circle Seven Drive |
| City                                   | Glendale               |
| State                                  | CA                     |
| Zip                                    | 91201                  |
| Telephone Number                       | (818) 863-7279         |
| Email Address                          | karmen.llamas@abc.com  |

Certification

| Question                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Response                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                                                              |
| I certify that this application includes all required and relevant attachments.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Yes                                                                          |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <p><b>Karmen Llamas</b><br/><i>Programming Manager</i></p> <p>01/28/2026</p> |

Attachments

| File Name                                                              | Uploaded By | Attachment Type | Description            | Upload Status                          |
|------------------------------------------------------------------------|-------------|-----------------|------------------------|----------------------------------------|
| <a href="#"><u>KABC Exhibit for Children's TV Report 2025.docx</u></a> | Applicant   | All Purpose     | August 31st Preemption | Done with Virus Scan and/or Conversion |
| <a href="#"><u>KABC Exhibit for Children's TV Report 2025.docx</u></a> | Applicant   | All Purpose     | August 31st Preemption | Done with Virus Scan and/or Conversion |

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Communications  
Commission  
homepage at  
[www.fcc.gov](http://www.fcc.gov)

**(REFERENCE COPY - Not for submission)**  
**Children's Television Programming Report**

FRN: **0030871461** | File Number: **0000288470** | Submit Date: **01/28/2026** | Call Sign: **KABC-TV** | Facility ID: **282** | City:  
**LOS ANGELES** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/28/2026** |  
Filing Status: **Active**

**Report reflects information for year 2025**

| General<br>Information | Section     | Question                                                                             | Response |
|------------------------|-------------|--------------------------------------------------------------------------------------|----------|
|                        | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

| Applicant Information | Applicant Name, Type, and Contact Information |                                                        |                   |                           |                |
|-----------------------|-----------------------------------------------|--------------------------------------------------------|-------------------|---------------------------|----------------|
|                       | Applicant                                     | Address                                                | Phone             | Email                     | Applicant Type |
|                       |                                               | ERIC N. LIEBERMAN, ESQ.                                |                   |                           |                |
|                       | KABC Television, LLC                          | 7 Hudson Square<br>New York, NY 10013<br>United States | +1 (202) 222-4747 | eric.lieberman@disney.com | Company        |

| Contact                | Contact Name                           | Address                               | Phone                | Email                              | Contact Type                        |
|------------------------|----------------------------------------|---------------------------------------|----------------------|------------------------------------|-------------------------------------|
| Representatives<br>(2) | <b>Crystal Evans<br/>Greenberg</b>     | 425 3rd Street, SW,<br>Suite 1100     |                      |                                    |                                     |
|                        | <i>Associate Principal<br/>Counsel</i> | Washington, DC<br>20024               | +1 (689)<br>312-7345 | Crystal.Evans.Greenberg@disney.com | Legal Representative                |
|                        | ABC, Inc.                              | United States                         |                      |                                    |                                     |
|                        | <b>Grace Kavadoy</b>                   | 7 Hudson Square<br>New York, NY 10013 | +1 (332)<br>267-0704 | Grace.Kavadoy@disney.com           | Regulatory Compliance<br>Specialist |
|                        | ABC, Inc.                              | United States                         |                      |                                    |                                     |

**Children's  
Television  
Information**

| Section      | Question              | Response                                        |
|--------------|-----------------------|-------------------------------------------------|
| Station Type | Station Type          | Network Affiliation                             |
|              | Affiliated network    | ABC                                             |
|              | Nielsen DMA           | Los Angeles                                     |
|              | Web Home Page Address | <a href="https://abc7.com">https://abc7.com</a> |

**Digital Core  
Programming**

| Question                                                                                                                                                                                                                                        | Response                                                                                                                                                                                                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Indicate which of the Core Programming safe harbor processing guidelines the station elected to utilize during the covered reporting period to demonstrate compliance with the Children's Television Act of 1990 (See 47 CFR Section 73.671(d)) | Category A, Option 2: 156 hours annually of Core Programming, including at least 26 hours per quarter of regularly scheduled weekly programming. The remaining 52 hours of Core Programming may include programs of at least 30 minutes in length that are not regularly scheduled on a weekly basis, such as educational specials and regularly scheduled non-weekly programming. |
| State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on its main program stream                                                                                                  | <b>Q1:</b> 26.0                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                 | <b>Q2:</b> 26.0                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                 | <b>Q3:</b> 26.0                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                 | <b>Q4:</b> 26.0                                                                                                                                                                                                                                                                                                                                                                    |
| State the total number of hours of Core Programming that is not regularly scheduled weekly programming broadcast by the station on its main program stream during the reporting period                                                          | 0.0                                                                                                                                                                                                                                                                                                                                                                                |
| State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on a multicast stream                                                                                                       | <b>Q1:</b> 13.0                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                 | <b>Q2:</b> 13.0                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                 | <b>Q3:</b> 13.0                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                 | <b>Q4:</b> 13.0                                                                                                                                                                                                                                                                                                                                                                    |
| Does the Licensee provide information identifying each Core Program aired on its station to publishers of program guides as required by 47 CFR Section 73.673?                                                                                  | Yes                                                                                                                                                                                                                                                                                                                                                                                |

**Digital Core Programs(7)**

| <b>Digital Core Program (1 of 7)</b>                                                                                                                             |                                                                                                                               | <b>Response</b>                                         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|
| Title of Program                                                                                                                                                 | Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                 | (D2) Wildlife Nation with Jeff Corwin #2 (4/5-12/27/25) |
|                                                                                                                                                                  | Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes                                                     |
| Type of Core Programming                                                                                                                                         |                                                                                                                               | Yes                                                     |
| Total Times Aired                                                                                                                                                |                                                                                                                               | Regularly scheduled weekly program                      |
|                                                                                                                                                                  |                                                                                                                               | 39                                                      |
|                                                                                                                                                                  |                                                                                                                               | <b>Main Program Stream</b>                              |
|                                                                                                                                                                  |                                                                                                                               | <b>Q1:0.0,</b>                                          |
|                                                                                                                                                                  |                                                                                                                               | <b>Q2:0.0,</b>                                          |
|                                                                                                                                                                  |                                                                                                                               | <b>Q3:0.0,</b>                                          |
|                                                                                                                                                                  |                                                                                                                               | <b>Q4:0.0</b>                                           |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   |                                                                                                                               | <b>Multicast Stream</b>                                 |
|                                                                                                                                                                  |                                                                                                                               | <b>Q1:0.0,</b>                                          |
|                                                                                                                                                                  |                                                                                                                               | <b>Q2:6.5,</b>                                          |
|                                                                                                                                                                  |                                                                                                                               | <b>Q3:6.5,</b>                                          |
|                                                                                                                                                                  |                                                                                                                               | <b>Q4:6.5</b>                                           |
| Were any regular scheduled weekly programs preempted                                                                                                             |                                                                                                                               | No                                                      |
| Length of Program                                                                                                                                                |                                                                                                                               | 30 minutes                                              |
| Age Range of Target Child Audience                                                                                                                               |                                                                                                                               | 13-16                                                   |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? |                                                                                                                               | Yes                                                     |

| <b>Digital Core Program (2 of 7)</b>                                                                                                                             |                                                                                                                               | <b>Response</b>                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| Title of Program                                                                                                                                                 | Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                 | (D1) Hearts of Heroes #1           |
|                                                                                                                                                                  | Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes                                |
| Type of Core Programming                                                                                                                                         |                                                                                                                               | Yes                                |
| Total Times Aired                                                                                                                                                |                                                                                                                               | Regularly scheduled weekly program |
|                                                                                                                                                                  |                                                                                                                               | 52                                 |
|                                                                                                                                                                  |                                                                                                                               | <b>Main Program Stream</b>         |
|                                                                                                                                                                  |                                                                                                                               | <b>Q1:6.5,</b>                     |
|                                                                                                                                                                  |                                                                                                                               | <b>Q2:6.5,</b>                     |
|                                                                                                                                                                  |                                                                                                                               | <b>Q3:6.5,</b>                     |
|                                                                                                                                                                  |                                                                                                                               | <b>Q4:6.5</b>                      |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   |                                                                                                                               | <b>Multicast Stream</b>            |
|                                                                                                                                                                  |                                                                                                                               | <b>Q1:0.0,</b>                     |
|                                                                                                                                                                  |                                                                                                                               | <b>Q2:0.0,</b>                     |
|                                                                                                                                                                  |                                                                                                                               | <b>Q3:0.0,</b>                     |
|                                                                                                                                                                  |                                                                                                                               | <b>Q4:0.0</b>                      |
| Were any regular scheduled weekly programs preempted                                                                                                             |                                                                                                                               | Yes                                |
| Number of Preemptions                                                                                                                                            |                                                                                                                               | 5                                  |
| Number of Preemptions Rescheduled                                                                                                                                |                                                                                                                               | 5                                  |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             |                                                                                                                               | 0                                  |
| Length of Program                                                                                                                                                |                                                                                                                               | 30 minutes                         |
| Age Range of Target Child Audience                                                                                                                               |                                                                                                                               | 13-16                              |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? |                                                                                                                               | Yes                                |

**Digital Preemption Programs #1**

| <b>Questions</b>                                | <b>Response</b>                                                                                                                                          |
|-------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                  | 03/02/2025                                                                                                                                               |
| Preempted Program Originally Scheduled Air Time | 03:30 PM                                                                                                                                                 |
| Preemption Reason                               | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                              |
| Please Specify                                  | Hearts of Heroes was preempted due to live network coverage of The Oscars Red Carpet Show. This episode was then rescheduled to air on 3/1/25 at 8:00am. |

| Questions                                                                                                     | Response   |
|---------------------------------------------------------------------------------------------------------------|------------|
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y          |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 03/01/2025 |
| Did the station provide the required on-air notification of the schedule change?                              | Y          |
| <b>Digital Preemption Programs #2</b>                                                                         |            |

| Questions                                                                                                     | Response                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 04/27/2025                                                                                                                                            |
| Preempted Program Originally Scheduled Air Time                                                               | 03:30 PM                                                                                                                                              |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                           |
| Please Specify                                                                                                | Hearts of Heroes was interrupted due to live network sports coverage of NBA game runover. This episode was rescheduled and aired on 5/3/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                     |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 05/03/2025                                                                                                                                            |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                     |
| <b>Digital Preemption Programs #3</b>                                                                         |                                                                                                                                                       |

| Questions                                                                                                     | Response                                                                                                                                  |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 06/08/2025                                                                                                                                |
| Preempted Program Originally Scheduled Air Time                                                               | 04:30 PM                                                                                                                                  |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                               |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of NBA Finals. This episode was then rescheduled to air on 6/15/25 at 3:00pm. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                         |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 06/15/2025                                                                                                                                |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                         |
| <b>Digital Preemption Programs #4</b>                                                                         |                                                                                                                                           |

| Questions                                                                                                     | Response                                                                                                                                       |
|---------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 08/31/2025                                                                                                                                     |
| Preempted Program Originally Scheduled Air Time                                                               | 04:30 PM                                                                                                                                       |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                    |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of College Football. This episode was then rescheduled to air on 9/7/25 at 9:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                              |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 09/07/2025                                                                                                                                     |
| Did the station provide the required on-air notification of the schedule change?                              | N                                                                                                                                              |
| <b>Digital Preemption Programs #5</b>                                                                         |                                                                                                                                                |

| Questions                                       | Response   |
|-------------------------------------------------|------------|
| Date Preempted                                  | 06/22/2025 |
| Preempted Program Originally Scheduled Air Time | 04:30 PM   |

| Questions                                                                                                     | Response                                                                                                                                  |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                               |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of NBA Finals. This episode was then rescheduled to air on 6/29/25 at 9:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                         |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 06/29/2025                                                                                                                                |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                         |

#### Digital Core Program (3 of 7)

| Questions                                                                                                                                                        | Response                                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| Title of Program                                                                                                                                                 | (D1) Wildlife Nation with Jeff Corwin #1 |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                      |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                      |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program       |
| Total Times Aired                                                                                                                                                | 52                                       |
|                                                                                                                                                                  | <b>Main Program Stream</b>               |
|                                                                                                                                                                  | <b>Q1:6.5,</b>                           |
|                                                                                                                                                                  | <b>Q2:6.5,</b>                           |
|                                                                                                                                                                  | <b>Q3:6.5,</b>                           |
|                                                                                                                                                                  | <b>Q4:6.5</b>                            |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Multicast Stream</b>                  |
|                                                                                                                                                                  | <b>Q1:0.0,</b>                           |
|                                                                                                                                                                  | <b>Q2:0.0,</b>                           |
|                                                                                                                                                                  | <b>Q3:0.0,</b>                           |
|                                                                                                                                                                  | <b>Q4:0.0</b>                            |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                      |
| Number of Preemptions                                                                                                                                            | 7                                        |
| Number of Preemptions Rescheduled                                                                                                                                | 6                                        |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 1                                        |
| Length of Program                                                                                                                                                | 30 minutes                               |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                    |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                      |

#### Digital Preemption Programs #1

| Questions                                                                                                     | Response                                                                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 08/31/2025                                                                                                                                                                  |
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                    |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                 |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted at 3:08pm due to live network sports coverage runover of US Open. This episode was rescheduled and aired 9/7/25 at 9:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                           |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 09/07/2025                                                                                                                                                                  |
| Did the station provide the required on-air notification of the schedule change?                              | N                                                                                                                                                                           |

#### Digital Preemption Programs #2

| Questions                                       | Response   |
|-------------------------------------------------|------------|
| Date Preempted                                  | 07/20/2025 |
| Preempted Program Originally Scheduled Air Time | 03:00 PM   |

| Questions                                                                                                     | Response                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                            |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted 3:02pm due to live network sports coverage runover of NFL Championship. This episode was rescheduled and aired on 7/27/25 at 10:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                      |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 07/27/2025                                                                                                                                                                             |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                                      |
| <b>Digital Preemption Programs #3</b>                                                                         |                                                                                                                                                                                        |

| Questions                                                                                                     | Response                                                                                                                                                                                          |
|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 10/26/2025                                                                                                                                                                                        |
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                                          |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                                       |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted at 3:02pm due to live network sports coverage runover of Formula 1 Mexico Grand Prix. This episode was rescheduled and aired 11/2/25 at 11:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                                 |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 11/02/2025                                                                                                                                                                                        |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                                                 |
| <b>Digital Preemption Programs #4</b>                                                                         |                                                                                                                                                                                                   |

| Questions                                                                                                     | Response                                                                                                         |
|---------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 01/18/2025                                                                                                       |
| Preempted Program Originally Scheduled Air Time                                                               | 09:00 PM                                                                                                         |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                      |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was preempted due network programming. This episode aired on 1/25/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 01/25/2025                                                                                                       |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                |
| <b>Digital Preemption Programs #5</b>                                                                         |                                                                                                                  |

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 01/11/2025    |
| Preempted Program Originally Scheduled Air Time | 03:30 PM      |
| Preemption Reason                               | Breaking News |
| <b>Digital Preemption Programs #6</b>           |               |

| Questions                                                                                   | Response                                                                                                                                           |
|---------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                              | 04/26/2025                                                                                                                                         |
| Preempted Program Originally Scheduled Air Time                                             | 03:30 PM                                                                                                                                           |
| Preemption Reason                                                                           | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                        |
| Please Specify                                                                              | Wildlife Nation with Jeff Corwin was preempted due to live network sports coverage of NFL Draft. This episode aired same day on 4/26/25 at 8:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally | Y                                                                                                                                                  |

| Questions                                                                                            | Response   |
|------------------------------------------------------------------------------------------------------|------------|
| scheduled to air?                                                                                    |            |
| List date preempted program was aired (must be seven days before or seven days after the preemption) | 04/26/2025 |
| Did the station provide the required on-air notification of the schedule change?                     | Y          |

#### Digital Preemption Programs #7

| Questions                                                                                                     | Response                                                                                                                                                                                                 |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 08/10/2025                                                                                                                                                                                               |
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                                                 |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                                              |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted at 3:12pm due to live network sports coverage runover of Little League Softball World Series . This episode was rescheduled and aired 8/17/25 at 9:30am |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                                        |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 08/17/2025                                                                                                                                                                                               |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                                                        |

#### Digital Core Program (4 of 7)

|                                                                                                                                                                  | Response                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| Title of Program                                                                                                                                                 | (D1) Oh Baby #1                    |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program |
| Total Times Aired                                                                                                                                                | 52                                 |
|                                                                                                                                                                  | <b>Main Program Stream</b>         |
|                                                                                                                                                                  | Q1:6.5,                            |
|                                                                                                                                                                  | Q2:6.5,                            |
|                                                                                                                                                                  | Q3:6.5,                            |
|                                                                                                                                                                  | Q4:6.5                             |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Multicast Stream</b>            |
|                                                                                                                                                                  | Q1:0.0,                            |
|                                                                                                                                                                  | Q2:0.0,                            |
|                                                                                                                                                                  | Q3:0.0,                            |
|                                                                                                                                                                  | Q4:0.0                             |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                |
| Number of Preemptions                                                                                                                                            | 3                                  |
| Number of Preemptions Rescheduled                                                                                                                                | 2                                  |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 1                                  |
| Length of Program                                                                                                                                                | 30 minutes                         |
| Age Range of Target Child Audience                                                                                                                               | 13-16                              |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                |

#### Digital Preemption Programs #1

| Questions                                                                                                     | Response                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 06/22/2025                                                                                                                             |
| Preempted Program Originally Scheduled Air Time                                                               | 04:00 PM                                                                                                                               |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                            |
| Please Specify                                                                                                | Oh Baby was interrupted due to live network sports coverage of NBA Finals. This episode was rescheduled and aired on 6/29/25 at 9:00am |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                      |

| Questions                                                                                            | Response   |
|------------------------------------------------------------------------------------------------------|------------|
| List date preempted program was aired (must be seven days before or seven days after the preemption) | 06/29/2025 |
| Did the station provide the required on-air notification of the schedule change?                     | Y          |
| <b>Digital Preemption Programs #2</b>                                                                |            |

| Questions                                                                                                     | Response                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 03/02/2025                                                                                                                      |
| Preempted Program Originally Scheduled Air Time                                                               | 04:00 PM                                                                                                                        |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                     |
| Please Specify                                                                                                | Oh Baby was preempted due to live network coverage of The Oscars. This episode was then rescheduled to air on 3/1/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                               |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 03/01/2025                                                                                                                      |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                               |
| <b>Digital Preemption Programs #3</b>                                                                         |                                                                                                                                 |

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 06/08/2025    |
| Preempted Program Originally Scheduled Air Time | 04:00 PM      |
| Preemption Reason                               | Breaking News |

| Digital Core Program (5 of 7)                                                                                                                                    | Response                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| Title of Program                                                                                                                                                 | (D2) Oh Baby #2 (1/3-3/29/25)                                         |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                                                   |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                                                   |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                    |
| Total Times Aired                                                                                                                                                | 13                                                                    |
|                                                                                                                                                                  | <b>Main Program Stream</b><br>Q1:0.0,<br>Q2:0.0,<br>Q3:0.0,<br>Q4:0.0 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Multicast Stream</b><br>Q1:6.5,<br>Q2:0.0,<br>Q3:0.0,<br>Q4:0.0    |
| Were any regular scheduled weekly programs preempted                                                                                                             | No                                                                    |
| Length of Program                                                                                                                                                | 30 minutes                                                            |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                   |

| Digital Core Program (6 of 7)                                                                                                 | Response                                         |
|-------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| Title of Program                                                                                                              | (D1) Jack Hanna's Passport                       |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                 | Yes                                              |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes                                              |
| Type of Core Programming                                                                                                      | Regularly scheduled weekly program               |
| Total Times Aired                                                                                                             | 52                                               |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                | <b>Main Program Stream</b><br>Q1:6.5,<br>Q2:6.5, |

**Digital Core Program (6 of 7)****Response**

|                                                                                                                                                                  |                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
|                                                                                                                                                                  | <b>Q3:6.5,<br/>Q4:6.5<br/>Multicast Stream<br/>Q1:0.0,<br/>Q2:0.0,<br/>Q3:0.0,<br/>Q4:0.0</b> |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                                                                           |
| Number of Preemptions                                                                                                                                            | 4                                                                                             |
| Number of Preemptions Rescheduled                                                                                                                                | 2                                                                                             |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 2                                                                                             |
| Length of Program                                                                                                                                                | 30 minutes                                                                                    |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                         |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                           |

**Digital Preemption Programs #1**

| Questions                                                                                                     | Response                                                                                                                                                     |
|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 04/26/2025                                                                                                                                                   |
| Preempted Program Originally Scheduled Air Time                                                               | 04:00 PM                                                                                                                                                     |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                  |
| Please Specify                                                                                                | Jack Hanna's Passport was preempted due to live network coverage of the NFL Draft. This episode was then rescheduled to air, same day, on 4/26/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                            |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 04/26/2025                                                                                                                                                   |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                            |

**Digital Preemption Programs #2**

| Questions                                                                                                     | Response                                                                                              |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 01/18/2025                                                                                            |
| Preempted Program Originally Scheduled Air Time                                                               | 09:30 PM                                                                                              |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)           |
| Please Specify                                                                                                | Jack Hanna's Passport was preempted due network programming. This episode aired on 1/25/25 at 9:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                     |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 01/25/2025                                                                                            |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                     |

**Digital Preemption Programs #3**

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 06/14/2025    |
| Preempted Program Originally Scheduled Air Time | 04:00 PM      |
| Preemption Reason                               | Breaking News |

**Digital Preemption Programs #4**

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 01/11/2025    |
| Preempted Program Originally Scheduled Air Time | 04:00 PM      |
| Preemption Reason                               | Breaking News |

**Digital Core Program (7 of 7)****Response**

|                  |                             |
|------------------|-----------------------------|
| Title of Program | (D2) Hearts of Heroes<br>#2 |
|------------------|-----------------------------|

| Digital Core Program (7 of 7)                                                                                                                                    |  | Response                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------|
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    |  | Yes                                                                                               |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    |  | Yes                                                                                               |
| Type of Core Programming                                                                                                                                         |  | Regularly scheduled weekly program                                                                |
| Total Times Aired                                                                                                                                                |  | 52                                                                                                |
|                                                                                                                                                                  |  | <b>Main Program Stream</b><br><b>Q1:0.0,</b><br><b>Q2:0.0,</b><br><b>Q3:0.0,</b><br><b>Q4:0.0</b> |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   |  | <b>Multicast Stream</b><br><b>Q1:6.5,</b><br><b>Q2:6.5,</b><br><b>Q3:6.5,</b><br><b>Q4:6.5</b>    |
| Were any regular scheduled weekly programs preempted                                                                                                             |  | Yes                                                                                               |
| Number of Preemptions                                                                                                                                            |  | 2                                                                                                 |
| Number of Preemptions Rescheduled                                                                                                                                |  | 2                                                                                                 |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             |  | 0                                                                                                 |
| Length of Program                                                                                                                                                |  | 30 minutes                                                                                        |
| Age Range of Target Child Audience                                                                                                                               |  | 13-16                                                                                             |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? |  | Yes                                                                                               |

#### Digital Preemption Programs #1

| Questions                                                                                                     | Response                                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 01/11/2025                                                                                                                                                            |
| Preempted Program Originally Scheduled Air Time                                                               | 09:30 AM                                                                                                                                                              |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                           |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of Hockey game, which aired on the D2 channel. This episode was rescheduled to air on 1/18/25 at 10:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                     |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 01/18/2025                                                                                                                                                            |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                     |

#### Digital Preemption Programs #2

| Questions                                                                                                     | Response                                                                                                                                                                                                             |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 08/23/2025                                                                                                                                                                                                           |
| Preempted Program Originally Scheduled Air Time                                                               | 09:30 AM                                                                                                                                                                                                             |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                                                          |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of the Little League World Series (International Championship), which aired on the D2 channel. This episode was rescheduled to air on 8/23/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                                                    |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 08/23/2025                                                                                                                                                                                                           |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                                                                    |

**Sponsored Core  
Programming (0)**

| <b>Liaison<br/>Contact/Other<br/>Efforts</b> | <b>Question</b>                        | <b>Response</b>        |
|----------------------------------------------|----------------------------------------|------------------------|
|                                              | Name of children's programming liaison | Karmen Llamas          |
|                                              | Address                                | 500 Circle Seven Drive |
|                                              | City                                   | Glendale               |
|                                              | State                                  | CA                     |
|                                              | Zip                                    | 91201                  |
|                                              | Telephone Number                       | (818) 863-7279         |
|                                              | Email Address                          | karmen.llamas@abc.com  |

**Certification****Question****Response**

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

**Karmen  
Llamas**

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

*Programming  
Manager*

01/28/2026

| Attachments | File Name                                                              | Uploaded By | Attachment Type | Description            | Upload Status                          |
|-------------|------------------------------------------------------------------------|-------------|-----------------|------------------------|----------------------------------------|
|             | <a href="#"><u>KABC Exhibit for Children's TV Report 2025.docx</u></a> | Applicant   | All Purpose     | August 31st Preemption | Done with Virus Scan and/or Conversion |
|             | <a href="#"><u>KABC Exhibit for Children's TV Report 2025.docx</u></a> | Applicant   | All Purpose     | August 31st Preemption | Done with Virus Scan and/or Conversion |

## Microsoft Outlook

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**From:** Mark Colombo <Mark.Colombo@fcc.gov>  
**Sent:** Tuesday, April 28, 2026 1:21 PM  
**To:** Mohan Simon  
**Subject:** RE:

Yep, that is the complete list of ABC O&O stations.

Mark

---

**From:** Mohan Simon <Mohan.Simon@fcc.gov>  
**Sent:** Tuesday, April 28, 2026 1:20 PM  
**To:** Mark Colombo <Mark.Colombo@fcc.gov>  
**Subject:**

Just these then....

|       |         |       |     |                         |               |    |                                     |  |
|-------|---------|-------|-----|-------------------------|---------------|----|-------------------------------------|--|
| 282   | KABC-TV | LICEN | DTV | Full Service Television | LOS ANGELES   | CA | KABC Television, LLC                |  |
| 8620  | KFSN-TV | LICEN | DTV | Full Service Television | FRESNO        | CA | KFSN TELEVISION, LLC                |  |
| 34470 | KGO-TV  | LICEN | DTV | Full Service Television | SAN FRANCISCO | CA | KGO TELEVISION, INC.                |  |
| 35675 | KTRK-TV | LICEN | DTV | Full Service Television | HOUSTON       | TX | KTRK TELEVISION, INC.               |  |
| 1328  | WABC-TV | LICEN | DTV | Full Service Television | NEW YORK      | NY | WABC Television (New York), LLC     |  |
| 73226 | WLS-TV  | LICEN | DTV | Full Service Television | CHICAGO       | IL | WLS TELEVISION, INC.                |  |
| 8616  | WPVI-TV | LICEN | DTV | Full Service Television | PHILADELPHIA  | PA | WPVI Television (Philadelphia), LLC |  |
| 8617  | WTVD    | LICEN | DTV | Full Service Television | DURHAM        | NC | WTVD TELEVISION, LLC                |  |



Outlook

(No subject)

**From** Mohan Simon <Mohan.Simon@fcc.gov>  
**Date** Tue 4/28/2026 1:20 PM  
**To** Mark Colombo <Mark.Colombo@fcc.gov>

Just these then....

|       |         |       |     |                            |                  |    |                                        |  |  |
|-------|---------|-------|-----|----------------------------|------------------|----|----------------------------------------|--|--|
| 282   | KABC-TV | LICEN | DTV | Full Service<br>Television | LOS ANGELES      | CA | KABC Television, LLC                   |  |  |
| 8620  | KFSN-TV | LICEN | DTV | Full Service<br>Television | FRESNO           | CA | KFSN TELEVISION, LLC                   |  |  |
| 34470 | KGO-TV  | LICEN | DTV | Full Service<br>Television | SAN<br>FRANCISCO | CA | KGO TELEVISION, INC.                   |  |  |
| 35675 | KTRK-TV | LICEN | DTV | Full Service<br>Television | HOUSTON          | TX | KTRK TELEVISION, INC.                  |  |  |
| 1328  | WABC-TV | LICEN | DTV | Full Service<br>Television | NEW YORK         | NY | WABC Television (New York),<br>LLC     |  |  |
| 73226 | WLS-TV  | LICEN | DTV | Full Service<br>Television | CHICAGO          | IL | WLS TELEVISION, INC.                   |  |  |
| 8616  | WPVI-TV | LICEN | DTV | Full Service<br>Television | PHILADELPHIA     | PA | WPVI Television<br>(Philadelphia), LLC |  |  |
| 8617  | WTVD    | LICEN | DTV | Full Service<br>Television | DURHAM           | NC | WTVD TELEVISION, LLC                   |  |  |

## Microsoft Outlook

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**From:** Mohan Simon <Mohan.Simon@fcc.gov>  
**Sent:** Tuesday, April 28, 2026 2:30 PM  
**To:** Mark Colombo  
**Attachments:** Renewal Applications\_Disney.xlsx

In case you are asked....

| Fac Id | Callsign | Facility Status | Service Desc           | Community   | Community | Licensee                            |
|--------|----------|-----------------|------------------------|-------------|-----------|-------------------------------------|
| 282    | KABC-TV  | LICEN           | Full Service Televisio | LOS ANGELE  | CA        | KABC Television, LLC                |
| 1328   | WABC-TV  | LICEN           | Full Service Televisio | NEW YORK    | NY        | WABC Television (New York), LLC     |
| 8616   | WPVI-TV  | LICEN           | Full Service Televisio | PHILADELPH  | PA        | WPVI Television (Philadelphia), LLC |
| 8617   | WTVD     | LICEN           | Full Service Televisio | DURHAM      | NC        | WTVD TELEVISION, LLC                |
| 8620   | KFSN-TV  | LICEN           | Full Service Televisio | FRESNO      | CA        | KFSN TELEVISION, LLC                |
| 34470  | KGO-TV   | LICEN           | Full Service Televisio | SAN FRANCIS | CA        | KGO TELEVISION, INC.                |
| 35675  | KTRK-TV  | LICEN           | Full Service Televisio | HOUSTON     | TX        | KTRK TELEVISION, INC.               |
| 73226  | WLS-TV   | LICEN           | Full Service Televisio | CHICAGO     | IL        | WLS TELEVISION, INC.                |

| Licensee Email            | Renewal File N | Renewal Rec | Renewal Gra | Status | Renewal Exp | Purpose Cod | Active Ind |
|---------------------------|----------------|-------------|-------------|--------|-------------|-------------|------------|
| eric.lieberman@disney.com | 0000196590     | 8/1/2022    | 11/18/2022  | GRA    | 12/1/2030   | REN         | N          |
| eric.lieberman@disney.com | 0000208980     | 2/1/2023    | 8/28/2024   | GRA    | 6/1/2031    | REN         | Y          |
| eric.lieberman@disney.com | 0000213415     | 5/13/2024   | 9/25/2024   | GRA    | 8/1/2031    | AMD         | Y          |
| eric.lieberman@disney.com | 0000119670     | 7/31/2020   | 12/10/2020  | GRA    | 12/1/2028   | REN         | Y          |
| eric.lieberman@disney.com | 0000196594     | 8/1/2022    | 9/9/2024    | GRA    | 12/1/2030   | REN         | Y          |
| eric.lieberman@disney.com | 0000196587     | 9/1/2022    | 4/20/2023   | GRA    | 12/1/2030   | AMD         | Y          |
| eric.lieberman@disney.com | 0000188549     | 4/1/2022    | 9/9/2024    | GRA    | 8/1/2030    | REN         | Y          |
| Eric.Lieberman@disney.com | 0000155797     | 8/2/2021    | 11/12/2021  | GRA    | 12/1/2029   | REN         | N          |

## Microsoft Outlook

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**From:** Mohan Simon  
**Sent:** Tuesday, April 28, 2026 2:29 PM  
**To:** Kevin Harding  
**Subject:** Renewal Applications\_Disney.xlsx  
**Attachments:** Renewal Applications\_Disney.xlsx

| Fac Id | Callsign | Facility Status | Service Desc           | Community S | Community S | Licensee                            |
|--------|----------|-----------------|------------------------|-------------|-------------|-------------------------------------|
| 282    | KABC-TV  | LICEN           | Full Service Televisio | LOS ANGELES | CA          | KABC Television, LLC                |
| 1328   | WABC-TV  | LICEN           | Full Service Televisio | NEW YORK    | NY          | WABC Television (New York), LLC     |
| 8616   | WPVI-TV  | LICEN           | Full Service Televisio | PHILADELPH  | PA          | WPVI Television (Philadelphia), LLC |
| 8617   | WTVD     | LICEN           | Full Service Televisio | DURHAM      | NC          | WTVD TELEVISION, LLC                |
| 8620   | KFSN-TV  | LICEN           | Full Service Televisio | FRESNO      | CA          | KFSN TELEVISION, LLC                |
| 34470  | KGO-TV   | LICEN           | Full Service Televisio | SAN FRANCIS | CA          | KGO TELEVISION, INC.                |
| 35675  | KTRK-TV  | LICEN           | Full Service Televisio | HOUSTON     | TX          | KTRK TELEVISION, INC.               |
| 73226  | WLS-TV   | LICEN           | Full Service Televisio | CHICAGO     | IL          | WLS TELEVISION, INC.                |

| Licensee Email            | Renewal File N | Renewal Rec | Renewal Gra | Status | Renewal Exp | Purpose Cod | Active Ind |
|---------------------------|----------------|-------------|-------------|--------|-------------|-------------|------------|
| eric.lieberman@disney.com | 0000196590     | 8/1/2022    | 11/18/2022  | GRA    | 12/1/2030   | REN         | N          |
| eric.lieberman@disney.com | 0000208980     | 2/1/2023    | 8/28/2024   | GRA    | 6/1/2031    | REN         | Y          |
| eric.lieberman@disney.com | 0000213415     | 5/13/2024   | 9/25/2024   | GRA    | 8/1/2031    | AMD         | Y          |
| eric.lieberman@disney.com | 0000119670     | 7/31/2020   | 12/10/2020  | GRA    | 12/1/2028   | REN         | Y          |
| eric.lieberman@disney.com | 0000196594     | 8/1/2022    | 9/9/2024    | GRA    | 12/1/2030   | REN         | Y          |
| eric.lieberman@disney.com | 0000196587     | 9/1/2022    | 4/20/2023   | GRA    | 12/1/2030   | AMD         | Y          |
| eric.lieberman@disney.com | 0000188549     | 4/1/2022    | 9/9/2024    | GRA    | 8/1/2030    | REN         | Y          |
| Eric.Lieberman@disney.com | 0000155797     | 8/2/2021    | 11/12/2021  | GRA    | 12/1/2029   | REN         | N          |

**From:** [Cerita Diggs](#)  
**To:** [Kalun Lee](#); [Kate DePriest](#); [Moris Martinez](#); [Christopher Sova](#)  
**Cc:** [Phillip Rosario](#); [Sima Nilsson](#); [Jolina Cuaresma](#); [Kristi Thompson](#)  
**Subject:** FW: Status update - FOIA 2026-000468 (Tayloe)  
**Date:** Friday, June 26, 2026 2:00:45 PM  
**Attachments:** [Request Details Form \(26-468\).pdf](#)

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Please review and reply all with your findings. Thanks

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**From:** Kristi Thompson <Kristi.Thompson@fcc.gov>  
**Sent:** Friday, June 26, 2026 1:42 PM  
**To:** Cerita Diggs <Cerita.Diggs@fcc.gov>; Jolina Cuaresma <Jolina.Cuaresma@fcc.gov>; Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Cc:** Mehreen Rasheed <Mehreen.Rasheed@fcc.gov>; Michael Scurato <Michael.Scurato@fcc.gov>; Danielle Pruden <Danielle.Pruden@fcc.gov>; Stephanie Kost <Stephanie.Kost@fcc.gov>  
**Subject:** Status update - FOIA 2026-000468 (Tayloe)

EB and MB colleagues,

The requestor for 26-468 reached out again today for a status update. Has EB/MB completed their searches for records? This request was granted expedited processing, and we'd like to get it completed as soon as practicable.

Many thanks,

**Kristi Thompson**  
Attorney Advisor  
Office of the General Counsel  
Federal Communications Commission

Direct: (+1) 202-418-1318



## Request Information Letter

03/12/2026

Received Date: 03/12/2026

Perfected Date: 03/12/2026

Due Date: 04/09/2026

Bureau: OGC

Assigned To: Danielle Pruden

Request Number: FCC-FOIA-2026-000468

Request Title: National FOIA Portal Request

Request Description: This is a request for access to the public records listed below pursuant to The Freedom of Information Act (FOIA) (5 U.S.C. § 552). I am requesting an opportunity to inspect or obtain copies of emails, text messages, letters or any other communications between the FCC and ABC-affiliated TV stations in Texas sent after Jan. 20 related to the inclusion of an equal opportunity filing in station online public files connected with State Sen. James Talarico's Feb. 2, 2026 appearance on ABC's The View. This request extends to Chairman Brendan Carr and his staff, the FCC Media Bureau or Media Bureau staff, the FCC Enforcement Bureau or Enforcement Bureau staff, and the FCC Office of General Counsel and its staff, and all of their related communications on those subjects during the above period with the following station owners or their representatives: Sinclair Broadcast Group, TEGNA Inc., News-Press & Gazette Company, ABC Owned Television Stations (The Walt Disney Company), Mission Broadcasting, Nexstar Media Group, Gray Media, Manship family / Mobile Video Tapes, Inc., Graham Media Group, Saga Communications, and E. W. Scripps Company. It also extends to any communications on the subject during the targeted time period from the FCC officials listed above to the individual stations involved, listed here: KTXS-TV Abilene–Sweetwater, KVII-TV Amarillo, KVUE Austin, KBMT Beaumont–Port Arthur, KIII Corpus Christi, WFAA Dallas–Fort Worth, KVIA-TV El Paso, KTRK-TV Houston, KAMC Lubbock, KTRE Lufkin–Nacogdoches, KMID Midland–Odessa, KRGV-TV Rio Grande Valley (Weslaco–Brownsville–McAllen), KSAT-TV San Antonio, KLTV Tyler–Longview, KAVU-TV Victoria, KXXV

Waco–Temple–Killeen, and KRHD-CD Bryan–College Station.

If you determine that any portion of the requested records is exempt from disclosure, please provide all reasonably segregable non-exempt portions. If records are withheld, please cite the specific statutory exemptions and provide an index of withheld material.

I prefer to receive records in electronic form via email if possible. Thank you for your prompt consideration of this request. Please contact me at [mtayloe@warren-news.com](mailto:mtayloe@warren-news.com) or 703 728 0227 if you have any questions regarding the scope of the request.

Public Description: I am requesting an opportunity to inspect or obtain copies of emails, text messages, letters or any other communications between the FCC and ABC-affiliated TV stations in Texas sent after Jan. 20 related to the inclusion of an equal opportunity filing in station online public files connected with State Sen. James Talarico's Feb. 2, 2026 appearance on ABC's The View. This request extends to Chairman Brendan Carr and his staff, the FCC Media Bureau or Media Bureau staff, the FCC Enforcement Bureau or Enforcement Bureau staff, and the FCC Office of General Counsel and its staff, and all of their related communications on those subjects during the above period with the following station owners or their representatives: Sinclair Broadcast Group, TEGNA Inc., News-Press & Gazette Company, ABC Owned Television Stations (The Walt Disney Company), Mission Broadcasting, Nexstar Media Group, Gray Media, Manship family / Mobile Video Tapes, Inc., Graham Media Group, Saga Communications, and E. W. Scripps Company. It also extends to any communications on the subject during the targeted time period from the FCC officials listed above to the individual stations involved, listed here: KTXS-TV Abilene–Sweetwater, KVII-TV Amarillo, KVUE Austin, KBMT Beaumont–Port Arthur, KIII Corpus Christi, WFAA Dallas–Fort Worth, KVIA-TV El Paso, KTRK-TV Houston, KAMC Lubbock, KTRE Lufkin–Nacogdoches, KMID Midland–Odessa, KRGV-TV Rio Grande Valley (Weslaco–Brownsville–McAllen), KSAT-TV San Antonio, KLTV Tyler–Longview, KAVU-TV Victoria, KXXV Waco–Temple–Killeen, and KRHD-CD Bryan–College Station.

Requester Name: Monty Tayloe

Requester Title:

Requester Address: 2115 Ward Court N.W. Washington DC 20037

Requester Telephone Number: 703-728-0227

Fax Number:

Requester Email Address: [mtayloe@warren-news.com](mailto:mtayloe@warren-news.com)

Organization: Communications Daily

Date Range for Record Search From:

Date Range for Record Search To:

Attachments: FOIA Request confirmation #2793946,Request Form,Request Received Acknowledgement Letter

Category: News Media

Delivery Method Of Response: Email

Request a Fee Waiver: Yes

Waiver Request Requires Reason: As a journalist for Communications Daily, I would like to request a waiver of all fees in that the disclosure of the requested information is in the public interest and is intended provide information to serve as the basis of articles that will contribute significantly to the public's understanding of the FCC's actions. This information is not being sought for personal commercial purposes.

Expedited Processing Requested: Yes

Expedited Processing Requires Reason: I request expedited processing of this request pursuant to 5 U.S.C. § 552(a)(6)(E) and the agency's FOIA regulations.

I am a journalist primarily engaged in disseminating information to the public. I am requesting these records in connection with newsgathering activities and intend to use the information obtained through this request to inform the public through reporting.

There is a compelling need for expedited processing because the requested records concern matters of current and ongoing public interest, and there is an urgency to inform the public about these matters. Delayed disclosure could compromise the public's ability to understand and evaluate issues of significant public concern while they remain timely and relevant.

To the best of my knowledge and belief, the information provided in support of this request for expedited processing is true and correct.

Amount Willing to Pay (\$): \$100

Disposition Category:

Disposition Close Date:

Other Reason:

Exemption(s) Used:

Request Track: simple

Requester Has Portal Account: No

**From:** [Lori Maarbjerg](#)  
**To:** [Maria Mullarkey](#); [Sima Nilsson](#)  
**Subject:** House Dem Letter  
**Date:** Thursday, April 30, 2026 3:29:50 PM  
**Attachments:** [4-30-26-letter-to-chairman-carr-re-fcc-weaponization.pdf](#)

---

ONE HUNDRED NINETEENTH CONGRESS  
**Congress of the United States**  
**House of Representatives**  
COMMITTEE ON ENERGY AND COMMERCE  
2125 RAYBURN HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515-6115

Majority (202) 225-3641  
Minority (202) 225-2927

April 30, 2026

The Honorable Brendan Carr  
Chairman  
Federal Communications Commission  
45 L Street NE  
Washington, D.C. 20554

Dear Chairman Carr:

We write to express our concern over your blatant efforts to chill speech and intentionally favor friends and allies of President Trump. Your selective interpretation and threatened weaponization of Federal Communications Commission (FCC) rules and regulations to curry favor with President Trump undermines the independence of your agency and erodes the public trust that is essential to a free press and our democratic system.

As your most recent abuse of power, you ordered an early review of Disney's ABC licenses in obvious retaliation for a joke made by Jimmy Kimmel on "Jimmy Kimmel Live!" on April 23.<sup>1</sup> Instead of carrying out the work of the FCC as an independent agency, you have again decided to use the FCC as a weapon to punish protected speech at the behest of the President and, this time, the First Lady.<sup>2</sup> On April 28, claiming that the FCC is seeking to ensure that "the broadcaster has been meeting its public interest obligations," the FCC issued an order to Disney and its eight broadcast stations requiring that Disney file to renew its licenses within 30 days.<sup>3</sup> This is a flagrant political move on your part, given that the earliest license renewal is not due until 2028, and some not even due until 2031.<sup>4</sup> As FCC Commissioner Gomez put it, "This is the most egregious action this FCC has taken in violation of the First Amendment to date."<sup>5</sup> Any effort on your part to revoke Disney's licenses on the basis of protected speech will fail, which you well know. Instead, this is a blatant attempt to hold your investigation and license

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<sup>1</sup> *F.C.C. Orders a Review of ABC's Broadcast Licenses*, The New York Times (Apr. 28, 2026).

<sup>2</sup> First Lady Melania Trump (@FLOTUS), X (Apr. 27, 2026, 10:19 AM) (<https://x.com/FLOTUS/status/2048769128513585618>).

<sup>3</sup> Federal Communications Commission, *Order* (Apr. 28, 2026) (DA 26-416).

<sup>4</sup> See note 1.

<sup>5</sup> Federal Communications Commission, *Gomez: FCC Assault on 1st Amendment Will Fail* (Apr. 29, 2026) (press release).

renewal proceedings over the heads of Disney executives in an effort to chill future speech on news and entertainment programs at Disney and across the entire industry. And while you do so, you not only violate the FCC's prohibition on censorship, but you also waste taxpayer dollars that fund this crusade and the time and expertise of the FCC career staff tasked with carrying it out.

Your partisan attacks on media figures and companies that Trump does not like was also apparent at the recent Conservative Political Action Conference, where you stated, "PBS, defunded. NPR, defunded. Joy Reid, gone from MSNBC. Sleepy-eyes Chuck Todd, gone. Jim Acosta, gone. John Dickerson, gone... Stephen Colbert is leaving. CBS is under new ownership. And soon enough, CNN is going to have new ownership as well... President Trump is winning."<sup>6</sup> Since laying out this disturbing manifesto, however, a federal court overturned Trump's Executive Order defunding NPR and PBS, stating that the President "may not... use his governmental power" to cut funding "in retaliation for saying things that he does not like."<sup>7</sup> Trump and you will only see more losses in court and losses to your credibility, including in Congress, if you continue to issue threats and take official actions in a partisan and legally indefensible manner.

Several other incidents have demonstrated the partisan and hypocritical nature of your decisions as Chairman of the FCC. On the morning of Saturday, March 7, 2026, Trump and other government officials attended the dignified transfer ceremony at Dover Air Force Base for six soldiers killed in Kuwait due to the war in Iran.<sup>8</sup> At the ceremony, Trump wore a white baseball hat with "USA" emblazoned in gold lettering with "45-47" embroidered on one side and an American flag on the other.<sup>9</sup> This display, which was captured on tape by countless media outlets present, drew bipartisan criticism for being an inappropriate and irreverent choice of attire. Even several high-profile Republicans called the choice "shameful" and a reflection of Trump having "no sense of dignity or appreciation for the moment."<sup>10</sup>

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<sup>6</sup> *WATCH LIVE: FCC Chair Brendan Carr speaks at CPAC*, PBS NewsHour (Mar. 27, 2026).

<sup>7</sup> *National Pub. Radio, Inc. v. Donald J. Trump*, No. 25-1674, 53 (D.D.C. 2026).

<sup>8</sup> *Trump Attends Dignified Transfer of 6 Fallen Service Members Killed in Kuwait Amid Iran war*, ABC News (Mar. 7, 2026).

<sup>9</sup> Trump Store, *USA 45-47 Hat* (<https://www.trumpstore.com/headwear/usa-45-47-hat>) (accessed Apr. 29, 2026).

<sup>10</sup> *Trump's Wearing of Baseball Cap during Dignified Transfer Draws Criticism*, The Washington Post (Mar. 9, 2026).



*March 7, 2026, Dover Air Force Base, Dover, Delaware. Anna Moneymaker/Getty Images*

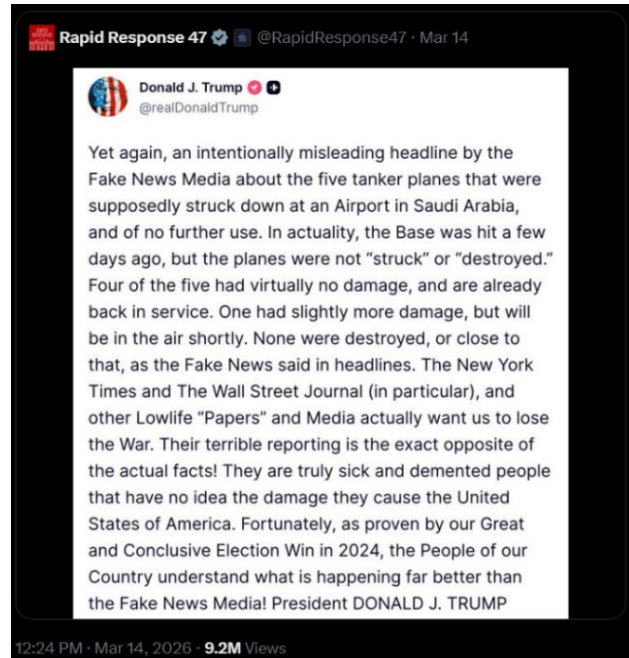
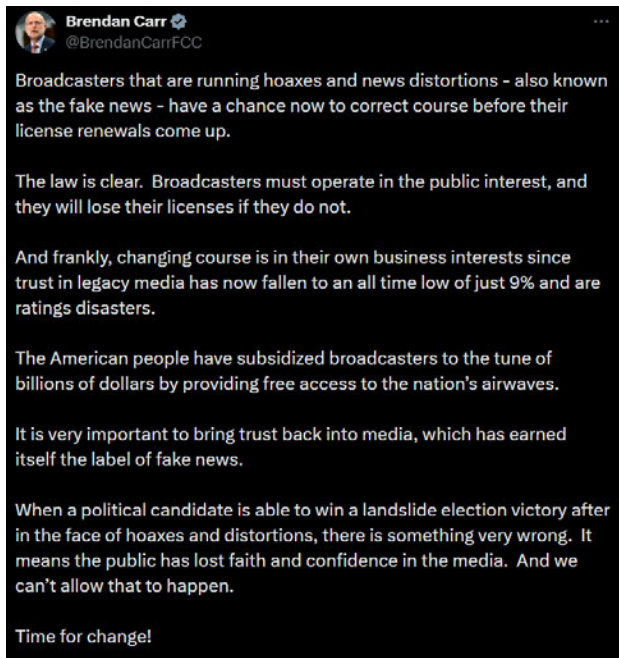
Notwithstanding the President’s lack of decorum and respect, reflected by wearing a hat, Fox News chose not to air accurate video footage from that morning. Instead, Fox News chose to repeatedly air an old video from a dignified transfer ceremony in December where Trump was dressed appropriately.<sup>11</sup> Fox News’ viewers, including Fox News Sunday viewers on the Fox television network, were shown inaccurate coverage of the dignified transfer ceremony, preventing them from seeing the white baseball hat. Although Fox News Sunday airs on hundreds of local broadcast stations across the country, you were uncharacteristically quiet about its misleading coverage—a stark contrast to your threats against broadcasters for coverage that President Trump finds unfavorable.

In fact, on March 14, 2026, you responded to a post from Trump criticizing news reports of damage to American military equipment by threatening broadcasters’ licensees for running “hoaxes and news distortions.”<sup>12</sup>

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<sup>11</sup> *Fox’s Donald Trump Dignified Transfer ‘Mistake’ Under Fire: ‘Would be a Huge Scandal’*, Penn Live (Mar. 9, 2026).

<sup>12</sup> Brendan Carr (@BrendanCarrFCC), X (Mar. 14, 2026, 12:24 PM) (<https://x.com/BrendanCarrFCC/status/2032855414233047172>).



Your manipulation of the news distortion policy is apparent in your selective threats and investigations of news distortion complaints as you reopened three of the four previously closed news distortion complaints (against ABC, NBC, and CBS), while notably leaving the closed case against Fox untouched.<sup>13</sup> Earlier, you also reinstated a lawfully denied complaint against CBS for alleged news distortion for engaging in routine editing of an interview with former Vice President Kamala Harris.<sup>14</sup> Following that reinstatement, you launched a formal investigation of CBS all while Skydance's merger with Paramount was under federal review. After a \$16 million settlement was made to President Trump for alleged "damages" arising from the same allegations, the merger was approved and the FCC investigation was effectively dropped.

Since assuming the role of Chairman, you have weaponized the agency against news outlets by not only questioning the speech and expressive conduct of targeted entities but also by abusing your power to formally accuse these speakers of wrongdoing.<sup>15</sup> As we said in prior

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<sup>13</sup> *FCC Chair Brendan Carr Threatens to Revoke Broadcasters' Licenses over Iran Coverage*, BBC (Mar. 15, 2026); *Carr FCC sets aside Rosenworcel Closure of "News Distortion" Complaints against CBS, ABC and NBC, but not Fox*, REC Networks Substack (Jan. 22, 2025).

<sup>14</sup> Letter from Peter S. Hyun, Acting Enforcement Bureau Chief, Federal Communications Commission, to Daniel R. Suhr, President, Center for American Rights (Jan. 16, 2025).

<sup>15</sup> *How an AM Radio Station in California Weathered the Trump administration's Assault on Media*, AP News (Dec. 15, 2025); *FCC Chairman Threatens ABC Over Jimmy Kimmel's Remarks About Charlie Kirk's Killer*, Variety (Sept. 17, 2025); *FCC Reinstates Complaints over ABC Presidential Debate, Harris TV Appearances*, Reuters (Jan. 23, 2025); *Brendan Carr Plans to Keep Going After the Media*, The New York Times (Sept. 24, 2025); *Federal Regulators Take New Aim at Late-Night TV*, The New York Times (Jan. 21, 2026).

correspondence, these actions assault the freedom of the press and violate the FCC's statutory prohibition against censorship.<sup>16</sup> As explained on the FCC's website, "[t]he First Amendment and the Communications Act expressly prohibit[s] the Commission from censoring broadcast matter."<sup>17</sup> Prior to your position as Chairman, you appeared to accept this as true, saying "[s]hould the government censor speech it doesn't like? Of course not. The FCC does not have a roving mandate to police speech in the name of the 'public interest.'"<sup>18</sup>

In your attempts to justify your partisan actions, you have posted entirely inapplicable quotes from case law while ignoring the central principle that "government censorship of a particular program contrary to... the official government view" is never permitted.<sup>19</sup> This Administration's repeated attempts to threaten news outlets and rewrite the facts is egregious, blatant, and, as FCC Commissioner Gomez said, "grounded in neither reality nor law and would not survive judicial scrutiny."<sup>20</sup>

Beyond your biased threats regarding news distortion and serving the public interest, your selective interpretation and inconsistent enforcement threats regarding the equal time rule further demonstrate your clear bias in favor of Trump. In January, you reversed the decades-old policy regarding the bona fide news exception to the equal time rule and issued a notice that the exception would no longer apply to daytime talk shows and late-night programs.<sup>21</sup> These thinly disguised acts all appear to support the same goal: chill speech that Trump doesn't like.

This tactic's inevitable and intended outcome is already materializing. In February, reports indicated that the FCC was investigating "The View" for hosting a segment featuring Texas Senate candidate James Talarico apparently based on their new interpretation that a

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<sup>16</sup> Letter from Rep. Frank Pallone, Jr., Ranking Member, House Committee on Energy and Commerce, Rep. Doris Matsui, Ranking Member, Subcommittee on Communications and Technology, House Committee on Energy and Commerce, and Rep. Yvette D. Clarke, Ranking Member, Subcommittee on Oversight and Investigations, House Committee on Energy and Commerce, to Brendan Carr, Chairman, Federal Communications Commission (Mar. 31, 2025).

<sup>17</sup> Federal Communications Commission, *The Public and Broadcasting* (Sept. 2021) (<https://www.fcc.gov/media/radio/public-and-broadcasting#FCC>); Donald J. Trump (@realDonaldTrump), Truth Social (Mar. 15, 2026, 7:48 PM) (<https://truthsocial.com/@realDonaldTrump/posts/116235861005528220>); 47 U.S.C. § 326.

<sup>18</sup> Brendan Carr (@BrendanCarrFCC), X (Feb. 14, 2019, 10:05 AM) (<https://x.com/BrendanCarrFCC/status/1096062915201953795?s=20>).

<sup>19</sup> Brendan Carr (@BrendanCarrFCC), X (Mar. 14, 2026, 4:00 PM) (<https://x.com/BrendanCarrFCC/status/2032909862305235397>); *Democrats Blast FCC Chair Carr's Broadcast License Threats as Anti-First Amendment, 'Totalitarian'*, CNBC (Mar. 16, 2026).

<sup>20</sup> Federal Communications Commission, *Gomez: Stop Falling for FCC Intimidation Tactics* (Mar. 16, 2026) (press release); *FCC Chair Threatens TV Networks Amid Iran War Coverage — but his Warning Rings Hollow*, CNN (Mar. 15, 2026).

<sup>21</sup> Federal Communications Commission, *FCC's Media Bureau Provides Guidance on Political Equal Opportunities Requirement for Broadcast Television Stations* (Jan. 21, 2026) (press release).

daytime talk show no longer qualified for the bona fide news exception.<sup>22</sup> Commissioner Gomez called out the transparent maneuver, saying “Let’s be clear on what this is. This is government intimidation, not a legitimate investigation.”<sup>23</sup> Similarly, less than two weeks later, network lawyers advised Stephen Colbert that hosting James Talarico on “The Late Show with Stephen Colbert” could expose the network to consequences from the FCC unless opposing candidates were offered equal opportunities.<sup>24</sup> These concerns were enough to force Colbert to interview Talarico on YouTube to avoid any chance of retribution from the Trump FCC, even though the equal time rule places the burden on the opposing candidate, not the broadcast licensee, to request equal time.<sup>25</sup> If an opposing candidate fails to request equal time within the designated period, the licensee has no obligation and no ability to force them to participate.

The chilling effect here is therefore doubly troubling, as it is being achieved not by a legitimate interpretation or enforcement of the law, but by exploiting broadcasters’ fear of a hostile FCC. Further, the new interpretations are not being enforced against daytime and late-night talk shows equally. Instead, the FCC has announced it will assess whether a show has a “partisan purpose” when determining whether the equal time rule is implicated.<sup>26</sup> Given your FCC’s track record of favoritism towards Trump, this level of subjectivity is alarming. If the FCC’s investigation into “The View” and CBS’s decision to move the Talarico interview to YouTube portends a broader trend, Americans may see and hear from fewer candidates this election year, which is not in the public interest.<sup>27</sup>

These recent actions uniformly and improperly wield the regulatory power of your agency to erode the First Amendment rights of your and Trump’s targets. They have provoked widespread concern across the political spectrum and demand both continued oversight by Congress and answers from you. Even the appearance of partisan action by the FCC is inappropriate and raises questions about whether the FCC is acting within its statutory obligations and limitations.

Because you failed to adequately respond to our prior correspondence, we renew those requests which are attached to this letter. Additionally, please provide written responses to the following new requests by May 14, 2026.

1. Explain and provide all documents related to your decision to order the early license renewal of Disney ABC stations. Include in your explanation and production of

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<sup>22</sup> *Trump FCC Investigates The View, reportedly says “Fake News” will be Punished*, Ars Technica (Feb. 9, 2026).

<sup>23</sup> Federal Communications Commission, *Gomez on Sham “Investigation” of The View* (Feb. 6, 2026) (press release).

<sup>24</sup> *Stephen Colbert Slams CBS, says Lawyers told him James Talarico Interview could not Air on “The Late Show”*, CBS News (Feb. 18, 2026).

<sup>25</sup> 47 C.F.R. § 73.1941.

<sup>26</sup> See note 20.

<sup>27</sup> *Brendan Carr’s ‘Equal Time’ Curveball Crashes the Midterms*, POLITICO (Mar. 17, 2026).

documents how this proceeding would “ensure that the broadcaster has been meeting its public interest obligations” and what, if any, issues you purportedly identified in your ongoing investigation of Disney that are somehow relevant to upholding the “public interest” or any other FCC authority.<sup>28</sup>

2. Explain and provide all documents related to your decision to reverse long-standing FCC policy and subject daytime and late-night talk shows to the equal time rule. Include in your explanation and production of documents the rationale behind issuing this change without formal rulemaking, which is open to public comment.
3. Specifically describe and provide documentation of any complaints raised about the interview on “The View” with James Talarico that led to your investigation of potential violation of the equal time rule. Also provide all other documentation related to your investigation to date. Include in your response which other eligible candidates, if any, requested and were refused equal time by the broadcaster. To the extent that there were no candidates that were refused equal time, describe the basis of your investigation and what authority you believe the FCC has to conduct this investigation.
4. Provide any communications with CBS or its affiliates regarding the interview of James Talarico on “The Late Show with Stephen Colbert.”
5. Explain your interpretation of the “public interest standard” you frequently cite and the FCC’s authority to enforce your interpretation of such standard.<sup>29</sup> Provide all documentation regarding your interpretation and purported authority, including memoranda and communications.
6. Explain what criteria you purport to use to determine whether a program is “motivated by a partisan purpose” and provide all documentation regarding these criteria including related memoranda and communications.<sup>30</sup>
7. Provide all records related to travel to Trump’s personal residence in Florida including itineraries for that travel, participants in meetings held at Trump’s personal residence, detailed receipts of all associated costs paid or reimbursed by the FCC, and any formal or informal ethics advice that was provided related to such travel.

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<sup>28</sup> See note 3.

<sup>29</sup> *Trump’s CBS Lawsuit Ties Media Freedom to FCC’s Regulatory Power*, The Brookings Institution (Feb. 19, 2025); *Will the FCC’s ‘Public Interest’ Standard Limit Broadcast Free Speech?*, DC Journal (Dec. 3, 2024); *FCC Chief Brendan Carr Wants to ‘Re-Empower’ Local TV Stations and Consider Tighter Regulation of Social Media Giants*, Variety (Feb. 27, 2025).

<sup>30</sup> *Trump FCC’s Equal-Time Crackdown Doesn’t Apply Equally—or at all—to Talk Radio*, Ars Technica (Mar. 2, 2026).

Finally, preserve all documents and records potentially responsive to the issues and requests raised in this letter and in our letter of March 31, 2025, including text messages, emails, and digital and physical documents. This preservation request applies to existing and future materials that are responsive to these requests, including those that would otherwise be automatically deleted. If you have any questions about this request, please contact the Committee Democratic staff at (202) 225-2927.

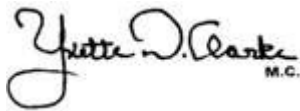
Sincerely,



Frank Pallone, Jr.  
Ranking Member



Doris Matsui  
Ranking Member  
Subcommittee on Communications  
and Technology



Yvette D. Clarke  
Ranking Member  
Subcommittee on Oversight  
and Investigations

cc: The Honorable Brett Guthrie  
Chairman

The Honorable Richard Hudson  
Chairman  
Subcommittee on Communications and Technology

The Honorable John Joyce  
Chairman  
Subcommittee on Oversight and Investigations

ONE HUNDRED NINETEENTH CONGRESS  
**Congress of the United States**  
**House of Representatives**  
COMMITTEE ON ENERGY AND COMMERCE  
2125 RAYBURN HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515-6115

Majority (202) 225-3641  
Minority (202) 225-2927

March 31, 2025

The Honorable Brendan Carr  
Chairman  
Federal Communications Commission  
45 L Street NE  
Washington, DC 20554

Dear Chairman Carr:

We write to express deep concern over your actions to target and intimidate news organizations and broadcasters in violation of the First Amendment.<sup>1</sup> These troubling actions assault the Constitutionally protected freedom of the press and violate the Federal Communications Commission's (FCC) statutory prohibition against engaging in censorship.<sup>2</sup> Moreover, directing FCC staff to devote time and resources to bogus investigations constitutes a violation of the law, gross mismanagement, extreme waste of funds, and an abuse of authority. Therefore, we are also sharing a copy of this letter with the FCC's Office of Inspector General and are recommending that it open an investigation.<sup>3</sup>

Since assuming the role of Chairman on January 20, 2025, you have weaponized the agency against news outlets by not only questioning the speech and expressive conduct of targeted entities but also by abusing your power to formally accuse these speakers of wrongdoing. These actions are in flagrant disregard of the statutory jurisdiction of the Commission, lack any evidence of actual violations, and are conducted with apparent willful ignorance of FCC practice and legal precedent.

As you know, the FCC is an independent government agency, overseen by Congress, with authority to regulate interstate and international communications and related technologies. Your partisan goals are transparent and inappropriate, particularly given your previous experience as FCC General Counsel. You have launched sham investigations into entities disfavored by President Trump, Elon Musk, and the Republican Party to censor journalists and news coverage. In the absence of actual agency authority and any real evidence of wrongdoing, your pursuit of

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<sup>1</sup> U.S. Const. amend. I.

<sup>2</sup> 47 U.S.C. § 326.

<sup>3</sup> *Id.*

these actions is clearly intended to punish and burden broadcasters and other media companies by inflicting incalculable reputational harm and excessive costs to defend themselves.

Additionally, and alarmingly, some of your actions are aligned with a private lawsuit in which President Trump in his personal capacity is seeking extensive monetary damage from the same entities you are targeting. This is an obvious effort to create additional leverage in Trump's settlement negotiations and encourage payment in a sham lawsuit in exchange for favorable regulatory outcomes. Furthermore, your frequent travel with the President to his property in Florida is inappropriate of the Chairman of an independent agency. It calls into doubt your understanding of the agency's purpose and raises questions about whether you are inappropriately receiving direction from the President.<sup>4,5</sup>

Perhaps your most concerning action to date is your harassment of CBS. You recently reinstated a lawfully denied complaint against CBS for alleged news distortion for engaging in routine editing of an interview with former Vice President Kamala Harris.<sup>6</sup> Following this reinstatement, you launched a formal investigation of the broadcaster by sending a letter of inquiry demanding videos and transcripts. You also opened an unnecessary comment period—advertised with a banner on the FCC website's consumer complaints page—even after receiving and publishing unedited videos and transcripts that clearly show no deception.<sup>7,8</sup> You have taken these actions while the Commission is reviewing a merger proposed by CBS's parent company, Paramount Global, and President Trump is suing the company in his personal capacity for damages based on the same allegations. As others have noted, undertaking these official actions to pressure the regulated entity to settle its lawsuit with President Trump for monetary damages could give the appearance that you are facilitating a bribe to the President to drop these

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<sup>4</sup> Broadband Breakfast, *Exclusive Q&A with Chairman Brendan Carr* (Feb. 25, 2025) (<https://broadbandbreakfast.com/exclusive-q-a-with-chairman-brendan-carr/>).

<sup>5</sup> Axios, *Tech: Agencies Go MAGA* (Mar. 18, 2025) ([https://www.axios.com/pro/tech-policy/newsletters/2025/03/18/tech-agencies-go-maga?utm\\_source=axios&utm\\_medium=email&utm\\_campaign=pro\\_policy\\_daily\\_03-20-2025&utm\\_content=Final&utm\\_term=pro\\_policy\\_preview\\_tech](https://www.axios.com/pro/tech-policy/newsletters/2025/03/18/tech-agencies-go-maga?utm_source=axios&utm_medium=email&utm_campaign=pro_policy_daily_03-20-2025&utm_content=Final&utm_term=pro_policy_preview_tech)).

<sup>6</sup> Letter from Peter S. Hyun, Acting Bureau Chief, Enforcement Bureau, Federal Communications Commission, to Daniel R. Suhr, Center for American Rights (Jan. 16, 2025).

<sup>7</sup> Federal Communications Commission, *Consumer Inquiries and Complaints Center* (<https://consumercomplaints.fcc.gov/hc/en-us>) (accessed Mar. 21, 2025).

<sup>8</sup> Federal Communications Commission, *In the Matter of News Distortion Complaint Involving CBS Broadcasting Inc. re: Preserving the First Amendment (GN Docket No. 25-11)* (<https://docs.fcc.gov/public/attachments/DA-25-85A1.pdf>) (Jan. 22, 2025).

investigations and approve the transaction.<sup>9</sup> Broadcasters, public interest organizations, and free speech advocates have been uniformly critical of your pursuit of this matter.<sup>10,11,12</sup>

Additionally, in your few weeks as Chairman of the FCC, you have:

- Reinstated a lawfully denied complaint against ABC for alleged news distortion for conducting an otherwise unremarkable presidential debate.<sup>13,14</sup>
- Reinstated a lawfully denied complaint against NBC for violations of the FCC's equal time rule stemming from former Vice President Kamala Harris's appearance on Saturday Night Live, despite numerous clear deficiencies in the complaint including the uncontested fact that NBC's stations satisfied the Commission's regulations by appropriately filing public notice of the appearance and promptly acceding to equal time requests made by other legally qualified candidates.<sup>15</sup>
- Selectively reinstated the aforementioned complaints against ABC, CBS, and NBC while conspicuously not reinstating a petition filed against FOX that was contemporaneously denied.<sup>16</sup>
- Launched a formal investigation of KCBS-AM in San Jose, an entity owned by Audacy, for simply reporting on publicly available information about Immigration and Customs Enforcement (ICE) activity in a local neighborhood.<sup>17</sup> This is after you had previously highlighted Audacy's connection with a fund owned by George Soros and threatened to delay Audacy's business before the Commission.<sup>18</sup>

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<sup>9</sup> *Paramount Executives Ask: Could They Be Sued for Settling Trump's \$20 Billion CBS Lawsuit?*, Wall Street Journal (Feb. 14, 2025).

<sup>10</sup> Federal Communications Commission, *Comments of the National Association of Broadcasters* (Mar. 2025) (MB Docket No. 25-73).

<sup>11</sup> Federal Communications Commission, *Comments of Free Press* (Mar. 2025) (MB Docket No. 25-73).

<sup>12</sup> Federal Communications Commission, *Comments of the Foundation for Individual Rights and Expression* (Mar. 2025) (MB Docket No. 25-73).

<sup>13</sup> See note 7.

<sup>14</sup> See note 9.

<sup>15</sup> Federal Communications Commission, *In the Matter of Equal Opportunities Complaint Involving NBC Telemundo License. re: Preserving the First Amendment* (GN Docket No. 25-11) (<https://docs.fcc.gov/public/attachments/DA-25-56A1.pdf>) (Jan. 16, 2025).

<sup>16</sup> MSN, *The FCC's MAGA Standard: Target Trump's Enemies, Let Fox News off the Hook* (<https://www.msn.com/en-us/news/us/the-fcc-s-maga-standard-target-trump-s-enemies-let-fox-news-off-the-hook/ar-AA1ArnOc?ocid=BingNewsSerp>) (accessed Mar. 21, 2025).

<sup>17</sup> *FCC Investigates Calif. Radio Station that Shared ICE Agents' Location*, Los Angeles Times (Feb. 6, 2025).

<sup>18</sup> RadioInk, *Carr's FCC To 'Take A Very Hard Look' at Audacy's Soros Plan* (Nov. 26, 2024) (<https://radioink.com/2024/11/26/carrs-fcc-to-take-a-very-hard-look-at-audacy-plan-with-soros/>).

- Directed the FCC's Enforcement Bureau to launch an investigation into NPR and PBS based on false allegations of violations of the Commission's underwriting and advertisement rules, without offering any specific evidence indicating such violations.<sup>19</sup> This was despite the fact that NPR and PBS do not hold broadcast licenses and are not subject to those rules. Shortly thereafter, you followed up that threat with letters to 13 public radio stations, demanding information about on-air sponsorship announcements.<sup>20</sup>
- Baselessly accused YouTubeTV of religious discrimination based on business decisions about what channels to carry on its service.<sup>21</sup>
- Threatened, using dubious legal authority, to reinterpret Section 230 of the Communications Act to require private social media entities to carry speech that they disagree with or that violates their terms of service and community guidelines.<sup>22</sup>

These recent actions uniformly and improperly wield the regulatory power of your agency to abridge the First Amendment rights of the entities you target. Many of these actions also impermissibly attempt to stretch the bounds of the FCC's authority or engross statutory requirements in ways that are inappropriate, particularly in light of recent court decisions (that you had celebrated) which seek to narrow agency discretion.<sup>23,24</sup> In addition to weaponizing the FCC's Enforcement Bureau, you have also politicized the Media Bureau's licensing regime, echoing persistent calls from President Trump to revoke the broadcast licenses of news outlets that were deemed critical of him.

These recent actions have provoked widespread concern among stakeholders across the political spectrum. A bipartisan group of former Chairs of the FCC each recently criticized this overreach arguing that it threatens fundamental constitutional rights and undermines the

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<sup>19</sup> Letter from Brendan Carr, Chairman, Federal Communications Commission, to Katherine Maher, President and Chief Executive Officer, National Public Radio, and Paula A. Kerger, President and Chief Executive Officer, PBS (Jan. 29, 2025).

<sup>20</sup> MSN, *FCC Asks Public Radio Stations for Details on Sponsorships* (<https://www.msn.com/en-us/news/us/fcc-asks-public-radio-stations-for-details-on-sponsorships/ar-AA1AphqZ?ocid=BingNewsSerp>) (accessed Mar. 21, 2025).

<sup>21</sup> Brendan Carr (@BrendanCarrFCC), X (Mar. 7, 2025 at 2:07 PM) (<https://x.com/BrendanCarrFCC/status/1898088195675283501>).

<sup>22</sup> *Brendan Carr Has Big Ideas About the FCC and Critics Across the Spectrum*, The Washington Post (Mar. 11, 2025).

<sup>23</sup> Broadband Breakfast, *FCC's Carr: Loper Bright 'Directionally a Really Good Thing'* (Jul. 17, 2024) (<https://broadbandbreakfast.com/fccs-carr-loper-bright-directionally-a-really-good-thing/>).

<sup>24</sup> See, e.g., *Loper Bright Enterprises v. Raimondo*, 603 U.S. \_\_ (2024).

independence of the Commission.<sup>25,26,27,28,29</sup> Other experts have raised similar concerns related to the lack of FCC jurisdiction to conduct some of these investigations and obvious attempts to attack and punish speech that you, or the President and his supporters, don't like.<sup>30,31</sup>

Further, your current agenda for the FCC stands in sharp contrast to some of your own prior statements condemning actions you considered government censorship. During the prior administration, you were critical of, in your words, "selectively target[ing] a handful of news media outlets for their coverage of political events" and lamented that "regulated entities will pay a price if the targeted newsrooms do not conform to [a President's] preferred political narratives."<sup>32,33</sup> What happened to your concern about "concerted effort[s] . . . to drive political dissent from the public square"?<sup>34</sup> Your own words and previously held beliefs about freedom of speech are crystal clear, and we call on you to end this misconduct and join us "in publicly denouncing [attempts] to stifle political speech and independent news judgment."<sup>35</sup>

The following questions are intended to help us understand how your recent actions and decisions comply with federal law and reflect the FCC's mission and statutory obligations. For each question, please provide any and all responsive information from January 20, 2025, to the present and provide written responses by April 14, 2025.

- 1) Provide all documents related to the following investigations of media entities, including letters of inquiry, subpoenas, and similar official requests for information as well as all responses to these requests:

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<sup>25</sup> Brookings Institute, *Not 'Deregulation' but Heavy-handed Regulation at the Trump FCC* (Feb. 25, 2025) (<https://www.brookings.edu/articles/not-deregulation-but-heavy-handed-regulation-at-the-trump-fcc/>).

<sup>26</sup> The Talbot Spy, *Trump Versus Free Speech by Al Sikes* (Feb. 5, 2025) (<https://talbotspy.org/trump-versus-free-speech-by-al-sikes/>).

<sup>27</sup> *Trump, CBS, and 'News Distortion'*, The Wall Street Journal (Feb. 9, 2025).

<sup>28</sup> The Federalist Society, *Expression over Radio Waves Is Not Exempt from the First Amendment* (Feb. 11, 2025) (<https://fedsoc.org/commentary/fedsoc-blog/expression-over-radio-waves-is-not-exempt-from-the-first-amendment>).

<sup>29</sup> Broadband Breakfast, *3 Former FCC Chairmen Condemn Brendan Carr's Threats Targeting Media Outlets* (Feb. 20, 2025) (<https://broadbandbreakfast.com/3-former-fcc-chairmen-condemn-brendan-carrs-threats-targeting-media-outlets/>).

<sup>30</sup> Columbia Journalism Review, *A Plea for Institutional Modesty* (Feb. 6, 2025) (<https://www.cjr.org/politics/a-plea-for-institutional-modesty-fcc-corn-revere-brendan-carr-inconsistent-hypocrisy.php>).

<sup>31</sup> See note 28.

<sup>32</sup> Federal Communications Commission, *FCC Commissioner Carr Responds to Democrats' Efforts to Censor Newsrooms* (Feb. 22, 2021) (press release).

<sup>33</sup> *Id.*

<sup>34</sup> *Id.*

<sup>35</sup> *Id.*

- the FCC investigation of CBS related to the editing of a 60 Minutes episode featuring Vice President Kamala Harris;
  - the FCC investigation of ABC related to a 2024 presidential debate;
  - the FCC investigation of NBC related to Vice President Harris' appearance on Saturday Night Live and the equal time rule;
  - the decision not to reinstate the FCC investigation of FOX related to its coverage of the 2020 election;
  - the FCC investigation of KCBS-AM in San Jose, CA related to coverage of ICE activity;
  - the FCC investigations of NPR and PBS purportedly related to underwriting and advertisement rules;
  - the FCC inquiry of YouTubeTV related to faith-based programming; and
  - the FCC inquiry of social media companies related to Section 230.
- 2) Provide all communications between you and current White House officials and between you and other Trump Administration officials that relate to investigations of these or other media entities.
- 3) Provide all communications between you and third parties related to investigations of these or other media entities.
- 4) Explain and provide all supporting documents related to your decision to reinstate the complaints against ABC, CBS, and NBC but not a similar complaint against FOX, including but not limited to any advice provided by the Office of General Counsel.
- 5) Specifically describe your interpretation of the "public interest standard" you frequently cite and specifically describe the FCC's plan and authority to enforce your interpretation of such standard.<sup>36,37,38</sup>

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<sup>36</sup> Brookings Institute, *Trump's CBS Lawsuit Ties Media Freedom to FCC's Regulatory Power* (Feb. 19, 2025) (<https://www.brookings.edu/articles/trumps-cbs-lawsuit-ties-media-freedom-to-fccs-regulatory-power/>).

<sup>37</sup> Inside Sources, *Will the FCC's 'Public Interest' Standard Limit Broadcast Free Speech?* (Dec. 3, 2024) (<https://dcjournal.com/will-the-fccs-public-interest-standard-limit-broadcast-free-speech/>).

<sup>38</sup> Variety, *FCC Chief Brendan Carr Wants to 'Re-Empower' Local TV Stations and Consider Tighter Regulation of Social Media Giants* (Feb. 27, 2025) (<https://variety.com/2025/tv/news/fcc-brendan-carr-re-empower-tv-stations-1236323044/>).

- 6) Specifically describe and provide all documents related to your interpretation of the FCC's authority over national broadcast networks.
- 7) Specifically describe and provide all documents related to your interpretation of the FCC's authority over online video streaming.
- 8) Specifically describe and provide all documents related to your interpretation of the FCC's authority to interpret Section 230 of the Communications Act.<sup>39</sup>
- 9) Please provide an accounting of the staff time you have directed toward the investigations identified in this letter and an estimate of the cost associated with that time.
- 10) Please explain your previous statements adopting the President's agenda and describe any discussions you have had with the President or other executive branch officials during your multiple visits to the President's personal residence in Florida.
- 11) Please provide all records related to travel with the President on government aircraft and travel to the President's personal residence in Florida for meetings with the President or other White House officials, including detailed receipts of all associated costs borne by the FCC and any ethics advice that was provided related to such travel.

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<sup>39</sup> 47 U.S.C. § 230.

The Honorable Brendan Carr

March 31, 2025

Page 8

If you have any questions about this request, please contact the Committee Democratic staff at (202) 225-2927.

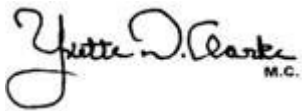
Sincerely,



Frank Pallone, Jr.  
Ranking Member



Doris Matsui  
Ranking Member  
Subcommittee on Communications  
and Technology



Yvette D. Clarke  
Ranking Member  
Subcommittee on Oversight  
and Investigations

cc: The Honorable Brett Guthrie  
Chairman

The Honorable Richard Hudson  
Chairman  
Subcommittee on Communications and Technology

The Honorable Gary Palmer  
Chairman  
Subcommittee on Oversight and Investigations

**From:** [Lori Maarbjerg](#)  
**To:** [Sima Nilsson](#); [Maria Mullarkey](#)  
**Date:** Tuesday, May 19, 2026 9:28:31 AM

---

<https://slate.com/culture/2026/05/donald-trump-the-view-show-abc-news-tv.html>

**From:** [Lori Maarbjerg](#)  
**To:** [Sima Nilsson](#)  
**Subject:** RE:  
**Date:** Monday, April 27, 2026 11:46:28 AM

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(b) (5)

---

**From:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Sent:** Monday, April 27, 2026 11:42 AM  
**To:** Lori Maarbjerg <Lori.Maarbj@fcc.gov>  
**Subject:**

<https://www.usatoday.com/story/entertainment/tv/2026/04/27/melania-trump-jimmy-kimmel-whcd-joke-expectant-widow/89818484007/>

**From:** [Michael Scurato](#)  
**To:** [Sima Nilsson](#); [Cerita Diggs](#)  
**Cc:** [Stephanie Kost](#); [Kristi Thompson](#)  
**Subject:** RE: [EXTERNAL]: Re: FCC-FOIA-2026-000050  
**Date:** Tuesday, July 14, 2026 1:25:45 PM  
**Attachments:** [Response Requested FOIA Request 2026-000050 \(Jacobs-CREW\).msg](#)

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Hi Sima and Cerita,

I'm writing to check in on MB and EB's tasks for the FOIA request identified in the subject line. We've gotten a few status updates from this requester, including yesterday, and have prioritized this request.

I've taken a look in the K drive and don't see any records from MB or EB custodians yet. **Do you think it would be possible to complete searches by next Friday (July 24)?** If helpful, I've attached a draft solicitation email that we've used for other custodians. Based on our narrowing agreement with the requester (see email chain below), we've identified the following custodians:

MB – Maria Mullarkey, David Brown  
EB – Patrick Webre, Chris Sova

We'd also be glad to send those solicitations ourselves, if that would be helpful. Please advise.

Best,  
Mike

Michael Scurato  
Special Counsel, Administrative Law Division  
Office of the General Counsel  
Federal Communications Commission  
(202) 418-2083 desk  
(b) (6)

*Nonpublic - For Internal Use Only  
Privileged and Confidential*

---

**From:** Benish Shah <Benish.Shah@fcc.gov>  
**Sent:** Friday, February 27, 2026 8:37 PM  
**To:** Kristi Thompson <Kristi.Thompson@fcc.gov>; Stephanie Kost <Stephanie.Kost@fcc.gov>; Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Cc:** Michael Scurato <Michael.Scurato@fcc.gov>  
**Subject:** RE: [EXTERNAL]: Re: FCC-FOIA-2026-000050

Hi Kristi-

I created a task for EB and will notify Cerita.

Thanks,  
Benish

---

**From:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Sent:** Friday, February 27, 2026 2:38 PM  
**To:** Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>; Benish Shah <[Benish.Shah@fcc.gov](mailto:Benish.Shah@fcc.gov)>; Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Michael Scurato <[Michael.Scurato@fcc.gov](mailto:Michael.Scurato@fcc.gov)>  
**Subject:** FW: [EXTERNAL]: Re: FCC-FOIA-2026-000050

Stephanie, Benish, and Sima:

I'm writing to report that OGC had a very productive conversation with the requester in 2026-000050, Rebecca Jacobs. She agreed to some very sensible narrowing down of her request that will make it much easier to search for records.

**Stephanie/Benish:** I'm sending this to you with a request to please tag in Enforcement Bureau with a task to search for responsive records. The requester was happy to limit the universe of custodians to just EBFO and the relevant folks in IHD (Media).

**Sima:** I'm including you in this email chain so that you can see the specific narrowing here. We can exclude all junk mail, all news clips, anything that does not relate to content of television broadcasts (exclude all technical compliance matters for example), which should result in a much smaller universe of documents. She gave us specific email domains to search for communications in parts 1 and 2, which should allow for pretty pinpointed keyword searches.

Many thanks,

**Kristi Thompson**  
Attorney Advisor  
Office of the General Counsel  
Federal Communications Commission

Direct: (+1) 202-418-1318

---

**From:** Rebecca Jacobs <[rjacobs@citizensforethics.org](mailto:rjacobs@citizensforethics.org)>  
**Sent:** Friday, February 27, 2026 12:54 PM  
**To:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Cc:** Michael Scurato <[Michael.Scurato@fcc.gov](mailto:Michael.Scurato@fcc.gov)>; CREW FOIA <[foia@citizensforethics.org](mailto:foia@citizensforethics.org)>  
**Subject:** Re: [EXTERNAL]: Re: FCC-FOIA-2026-000050

You don't often get email from [rjacobs@citizensforethics.org](mailto:rjacobs@citizensforethics.org). [Learn why this is important](#)

Hi Kristi and Michael,

Sorry for the late reply- I moved last weekend, and I've been sick this week. This all looks wonderful. I looked at the organizational charts and the other sources you provided, but I think everything you suggested should cover what I'm looking for.

For requests #1 and #2, you can use these firms and email domains:

- Sinclair ([@sbgi.net](mailto:@sbgi.net))
  - Ragnar Group LLC ([@ragnargroupllc.com](mailto:@ragnargroupllc.com))
- Nexstar ([@nexstar.tv](mailto:@nexstar.tv))
  - Miller Strategies, LLC ([@millerstrategies.com](mailto:@millerstrategies.com))
  - HSA Strategies ([@crimson1.com](mailto:@crimson1.com))
  - [@nexstar.tv](mailto:@nexstar.tv)
- Tegna ([@teгна.com](mailto:@teгна.com))
  - Miller Strategies, LLC ([@millerstrategies.com](mailto:@millerstrategies.com))

Please let me know if I can provide any further information. Thank you again for being so incredibly helpful!

Rebecca

On Thu, Feb 19, 2026 at 6:07 PM Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)> wrote:

Dear Ms. Jacobs,

Thank you again for your time this afternoon. As promised, I am sending you this email to memorialize our discussion about how best to identify the agency records for which you have the most interest. If you disagree with the way that I have characterized anything below, please do not hesitate to let me know.

**Records Custodians:** We greatly appreciated your confirmation that you do not seek a comprehensive search for records by every single FCC employee. And as I mentioned on the phone, the FCC oversees a wide variety of services such that experts in one area often have little or no knowledge/oversight of other areas. (Even though both are incorporated in the Communications Act of 1934, the laws governing telephone services have very little in common with the laws that apply to radio and television!) Accordingly, we discussed narrowing down the universe of custodians to those who (1) oversee broadcasting matters; and (2) are the most likely to have records responsive to one (or more) of your 5 enumerated requests. The FCC publishes [organizational charts on its website](#) that may be helpful in this regard.

- Office of Chairman Carr ("OCH"): ([Staff bios](#)) We believe the following people are most likely to have responsive records, and propose to begin with them.

(If we determine that someone not on this list also has responsive records, we will of course include them as well.)

- Chairman Carr
  - Erin Boone, Senior Counsel (oversees Media & Enforcement matters)
  - Greg Watson, OCH Chief of Staff
  - (possibly) Scott Delacourt, FCC Chief of Staff
- Media Bureau (“MB”): This is the [rulemaking/licensing unit](#) for all radio and television operators. We recommend searching for records within the following [sub-components](#):
  - Office of the Bureau Chief
  - Video Division
  - Policy Division
- Enforcement Bureau (“EB”): This is [the unit that oversees enforcement](#) of all areas under the FCC’s jurisdiction. We recommend searching for records within the following [sub-components](#):
  - Office of the Bureau Chief
  - Investigations & Hearings Division

**Records to Exclude:** We also discussed certain types of “false positive” records that you confirmed we may exclude. These are:

- News clips / mass-distribution emails.
  - The exclusion would apply only to the mass-distribution messages themselves, not any bespoke correspondence related to it. Thus, for example, if an FCC staffer forwarded a news clip email and added a message on top, we would consider this a responsive email.
- Emails flagged as junk/spam.

### **Keywords/Search Parameters:**

- For Requests #1 and #2, we discussed that we will search for records of correspondence using keywords of email domains associated with Sinclair, Nexstar, and Tegna. We will also ask the custodians to search for records of communications with any “representatives and lobbyists” of those entities. If you can provide any specific names of persons / firms that you would like us to include, please let us know. Otherwise, we will do our best to identify responsive records.
- For Request #3 regarding communications with any broadcast licensee(s) “regarding an actual or potential review, revocation, or adverse action with respect to their licenses,” you confirmed that you are only interested in matters that relate to or involve regulations governing the [contents](#) of broadcast programming. Accordingly:

- Records regarding potential violations of content-based regulations (e.g., equal time, indecency, broadcast hoaxes, etc.) would be responsive.
- Records regarding potential violations of other kinds of rules (e.g., technical regulations such as tower lighting, closed captioning, power limits, etc.) would not be responsive.
- For Request #5 that seeks records of communications with the White House regarding Charlie Kirk, we discussed that we would search for relevant correspondence to/from persons with a \*[who.eop.gov](http://who.eop.gov) email domain. If you have the names of any specific people at the White House you would like us to include, please let us know.

Thank you again for a very productive call. It was a genuine pleasure speaking with you.

Sincerely,

**Kristi Thompson**  
Attorney Advisor  
Office of the General Counsel  
Federal Communications Commission

Direct: (+1) 202-418-1318

---

**From:** Rebecca Jacobs <[rjacobs@citizensforethics.org](mailto:rjacobs@citizensforethics.org)>  
**Sent:** Wednesday, February 18, 2026 1:22 PM  
**To:** Michael Scurato <[Michael.Scurato@fcc.gov](mailto:Michael.Scurato@fcc.gov)>  
**Cc:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>; CREW FOIA <[foia@citizensforethics.org](mailto:foia@citizensforethics.org)>  
**Subject:** Re: [EXTERNAL]: Re: FCC-FOIA-2026-000050

You don't often get email from [rjacobs@citizensforethics.org](mailto:rjacobs@citizensforethics.org). [Learn why this is important](#)  
Yes, that works for me.

On Wed, Feb 18, 2026 at 11:59 AM Michael Scurato <[Michael.Scurato@fcc.gov](mailto:Michael.Scurato@fcc.gov)> wrote:

No worries! We are still available tomorrow at 3:30pm ET. Would that work for you?

---

**From:** Rebecca Jacobs <[rjacobs@citizensforethics.org](mailto:rjacobs@citizensforethics.org)>  
**Sent:** Wednesday, February 18, 2026 11:17 AM  
**To:** Michael Scurato <[Michael.Scurato@fcc.gov](mailto:Michael.Scurato@fcc.gov)>  
**Cc:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>; CREW FOIA <[foia@citizensforethics.org](mailto:foia@citizensforethics.org)>  
**Subject:** Re: [EXTERNAL]: Re: FCC-FOIA-2026-000050

Hi Mike,

Something came up, and I am no longer able to talk today. Do you have any availability tomorrow or Friday? In the meantime, feel free to let me know any questions you have about my request, and I can see if I can answer any over email.

Apologies for the short notice!

Thanks,

Rebecca

On Thu, Feb 12, 2026 at 6:39 PM Michael Scurato <[Michael.Scurato@fcc.gov](mailto:Michael.Scurato@fcc.gov)> wrote:

Thank you, Rebecca. I'll provide a scheduler with call details tomorrow morning.

Best,  
Mike

Get [Outlook for iOS](#)

---

**From:** Rebecca Jacobs <[rjacobs@citizensforethics.org](mailto:rjacobs@citizensforethics.org)>

**Sent:** Thursday, February 12, 2026 3:59:40 PM

**To:** Michael Scurato <[Michael.Scurato@fcc.gov](mailto:Michael.Scurato@fcc.gov)>

**Cc:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>; CREW FOIA <[foia@citizensforethics.org](mailto:foia@citizensforethics.org)>

**Subject:** [EXTERNAL]: Re: FCC-FOIA-2026-000050

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Hi Mike,

Wednesday at 1:30 works for me.

Thanks,

Rebecca

On Thu, Feb 12, 2026 at 3:48 PM Michael Scurato <[Michael.Scurato@fcc.gov](mailto:Michael.Scurato@fcc.gov)> wrote:

Hello Ms. Jacobs,

We are processing your FOIA request referenced in the subject line. We'd appreciate an opportunity to discuss the scope of your request. Would you be available for a call on Wednesday, Feb. 18 at 1:30pm ET or Thursday, Feb. 19 at 3:30pm ET?

Best,

Mike

Michael Scurato

Special Counsel, Administrative Law Division

Office of the General Counsel

(202) 418-2083 desk

--



**Rebecca Jacobs** (she/hers)  
Research Manager | Citizens for Responsibility and Ethics in  
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[rjacobs@citizensforethics.org](mailto:rjacobs@citizensforethics.org) | [www.citizensforethics.org](http://www.citizensforethics.org)

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CITIZENS FOR  
RESPONSIBILITY &  
ETHICS IN WASHINGTON

October 28, 2025

**Submitted via ArkCase FOIA**

ATTN: Freedom of Information Act Request  
Federal Communications Commission  
45 L Street NE  
Washington, D.C. 20554

**Re: Freedom of Information Act Request**

Dear FOIA Officer:

Citizens for Responsibility and Ethics in Washington ("CREW") submits this request for records pursuant to the Freedom of Information Act ("FOIA"), 5 U.S.C. § 552, and Federal Communications Commission ("FCC") regulations.

Specifically, CREW requests:

1. From September 10, 2025 to September 30, 2025, all communications with Sinclair Broadcast Group, Inc. ("Sinclair"), Nexstar Broadcasting Group, Inc. ("Nexstar"), Tegna Inc. ("Tegna"), licensees associated with them, or any other television broadcast licensee regarding Jimmy Kimmel or the television show Jimmy Kimmel Live! This request includes communications with representatives and lobbyists of the entities and licensees described herein.
2. From September 10, 2025 to September 30, 2025, all communications with Sinclair, Nexstar, Tegna, or any other television broadcast licensee regarding coverage or potential coverage of or commentary on the murder of Charlie Kirk. This request includes communications with representatives and lobbyists of the entities and licensees described herein.
3. From September 10, 2025 to September 30, 2025, all communications with television broadcasts licensees regarding an actual or potential review, revocation, or adverse action with respect to their licenses.
4. Records from the offices of the FCC Chairman Brendan Carr, Commissioner Anna M. Gomez, or Commissioner Olivia Trusty regarding whether or how the FCC evaluates or regulates the content of broadcasts by television broadcast licensees, including actual or potential changes to FCC policies.
5. From September 10, 2025 to September 30, 2025, all communications with the White House regarding Charlie Kirk.

Please search for responsive records regardless of format, medium, or physical characteristics. We seek records of any kind, including paper records, electronic records, audiotapes, videotapes, photographs, data, and graphical material. Our request includes without limitation all correspondence, letters, emails, text messages, social media posts and messages, messages on messaging applications, facsimiles, telephone messages, voice mail messages, and transcripts, notes, or minutes of any meetings, telephone conversations, or discussions. Our request also includes any attachments to emails and other records, and anyone who was cc'ed or bcc'ed on any emails.

If it is your position any portion of the requested records is exempt from disclosure, CREW requests that you provide it with an index of those documents as required under *Vaughn v. Rosen*, 484 F.2d 820 (D.C. Cir. 1973). If some portions of the requested records are properly exempt from disclosure, please disclose any reasonably segregable non-exempt portions of the requested records. See 5 U.S.C. § 552(b). If it is your position that a document contains non-exempt segments, but that those non-exempt segments are so dispersed throughout the document as to make segregation impossible, please state what portion of the document is non-exempt, and how the material is dispersed throughout the document. See *Mead Data Central v. U.S. Dep't of the Air Force*, 566 F.2d 242, 261 (D.C. Cir. 1977).

Please be advised that CREW intends to pursue all legal remedies to enforce its rights under FOIA. Accordingly, because litigation is reasonably foreseeable, the agency should institute an agencywide preservation hold on all documents potentially responsive to this request.

### **Fee Waiver Request**

In accordance with 5 U.S.C. § 552(a)(4)(A) and agency regulations, CREW requests a waiver of fees associated with processing this request for records. The subject of this request concerns the operations of the federal government, and the disclosures likely will contribute to a better understanding of relevant government procedures by CREW and the general public in a significant way. See *id.* § 552(a)(4)(A)(iii). Moreover, the request primarily and fundamentally is for non-commercial purposes. See, e.g., *McClellan Ecological v. Carlucci*, 835 F.2d 1282, 1285 (9th Cir. 1987).

On September 15, 2025, FCC Chairman Brandon Carr publicly stated that the FCC might take action against the television network ABC in response to comments regarding Charlie Kirk made by Jimmy Kimmel during a monologue on his late-night talk show *Jimmy Kimmel Live!*<sup>1</sup> Almost immediately after Chairman Carr's threat, Nexstar, which owns 32 ABC affiliate stations, announced it would "pre-empt" Kimmel's show for the foreseeable future.<sup>2</sup> Sinclair, which owns 31 affiliate stations, did the same later that day.<sup>3</sup> Hours after Chairman Carr's threat, ABC announced it was immediately and "indefinitely" pulling Jimmy

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<sup>1</sup> *Id.*

<sup>2</sup> Keith Collins and Raj Saha, What a Local TV Merger Has to Do With Jimmy Kimmel's Suspension, *New York Times* (Sept. 19, 2025), <https://www.nytimes.com/interactive/2025/09/19/business/media/abc-nexstar-kimmel.html>

<sup>3</sup> *Id.*

Kimmel Live! off the air.<sup>4</sup> The show remained off the air for eleven days until Nexstar and Sinclair announced its return to the ABC affiliates.<sup>5</sup>

Both Nexstar and Sinclair have business before the FCC. In August 2025, Nexstar announced its intent to acquire Tegna, a competitor company that owns 13 ABC affiliate stations.<sup>6</sup> This acquisition requires FCC approval and would require the FCC to raise the nationwide cap on the percentage of households a single entity's television stations are allowed to reach, a limitation that broadcasters have for decades pushed the government to modify or repeal.<sup>7</sup> Around the same time, Sinclair announced its intent to acquire Tegna if Nexstar's acquisition is unsuccessful.<sup>8</sup>

The documents sought by this request will contribute to CREW's and the public's understanding of the FCC's operations in a significant way. Chairman Carr's threat to take action against a public broadcaster simply because he does not approve of the content that it broadcasts marks an unprecedented shift in the operations of the FCC and implicates both the FCC's adherence to the First Amendment and its legal obligations and the effect that its operations have on the public, which risks being deprived of information and viewpoints simply because the government does not agree with them.

While Chairman Carr's threat to ABC was troubling in its own right, it was not an isolated incident. More recently, Chairman Carr has threatened that the television show "The View" might be declassified as a bona fide news program so that it will have to give equal air time to conservative political candidates.<sup>9</sup> Prior to becoming Chairman, Commissioner Carr routinely appeared on broadcasts by what are considered to be conservative news outlets and accused Politico of spreading "Communist propaganda" for criticizing President Trump.<sup>10</sup> His comments before and since becoming Chairman are inconsistent with his prior claim that he is a "free speech guy" and that "[w]e want more speech."<sup>11</sup>

Chairman Carr's statements were also made at the same time that the Trump Administration has used its authority in an effort to control the conduct of media companies, sometimes in tandem with lawsuits brought by President Trump to serve his personal interests. In the summer of 2025, for example, the FCC approved a merger between

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<sup>4</sup> John Koblin, Michael M. Grynbaum and Brooks Barnes, *ABC Pulls Jimmy Kimmel Off Air for Charlie Kirk Comments After F.C.C. Pressure*, New York Times (Sept. 17, 2025)

<https://www.nytimes.com/2025/09/17/business/media/abc-jimmy-kimmel.html>

<sup>5</sup> Daniel Arkin, Sinclair and Nexstar are putting Jimmy Kimmel's late-night show back on the air, NBC News (Sept. 26, 2025)

<https://www.nbcnews.com/business/media/sinclair-putting-jimmy-kimmels-late-night-show-back-air-rcna233971>

<sup>6</sup> Benjamin Mullin, TV Giant Nexstar Agrees to Acquire a Rival, Tegna, for \$6.2 Billion, New York Times (Aug. 19, 2025) <https://www.nytimes.com/2025/08/19/business/media/nexstar-tegna-deal.html>

<sup>7</sup> Keith Collins and Raj Saha, *What a Local TV Merger Has to Do With Jimmy Kimmel's Suspension*

<sup>8</sup> Mullin, TV Giant Nexstar Agrees to Acquire a Rival, Tegna, for \$6.2 Billion

<sup>9</sup> Faith Wardwell, *FCC chair puts 'The View' under the spotlight after Kimmel pressure*, Politico (Sept. 18, 2025) <https://www.politico.com/news/2025/09/18/fcc-brendan-carr-the-view-00572178>

<sup>10</sup> John Hendel, Trump's unexpected ally in the fight against tech, Politico (June 2, 2020)

<https://www.politico.com/news/2020/06/02/trump-tech-fight-fcc-295422>

<sup>11</sup> See *id.*

Paramount and Skydance only after Paramount paid Trump \$16 million to settle a separate lawsuit.<sup>12</sup> Critics called the settlement a “payoff.”<sup>13</sup>

The requested documents will allow the public to understand the extent to which the FCC is influencing, and plans to use its control of broadcast licenses to influence, public discourse in the United States. They will reveal disclose both whether the decision to remove Jimmy Kimmel Live! from the air was made at the direction of, in consultation with, or in order to appease Chairman Carr or the FCC, whether Chairman Carr’s public threats against broadcasters with which he disagrees are indicative of the manner by which the FCC evaluates broadcast licenses, and the extent to which the White House is influencing the FCC’s orientation to specific broadcasters because it disagrees with the content of their speech.

CREW is a non-profit corporation, organized under section 501(c)(3) of the Internal Revenue Code. CREW is committed to protecting the public’s right to be aware of the activities of government officials, to ensuring the integrity of those officials, and to highlighting and working to reduce the influence of money on politics. CREW uses a combination of research, litigation, and advocacy to advance its mission. CREW intends to analyze the information responsive to this request and to share its analysis with the public through reports, press releases, or other means. In addition, CREW will disseminate any documents it acquires from this request to the public through its website, [www.citizensforethics.org](http://www.citizensforethics.org). The release of information obtained through this request is not in CREW’s financial interest.

CREW further requests that it not be charged search or review fees for this request pursuant to 5 U.S.C. § 552(a)(4)(A)(ii)(II) because CREW qualifies as a member of the news media. *See Nat’l Sec. Archive v. U.S. Dep’t of Defense*, 880 F.2d 1381, 1386 (D.C. Cir. 1989) (holding non-profit a “representative of the news media” and broadly interpreting the term to include “any person or organization which regularly publishes or disseminates information to the public”).

CREW routinely disseminates information obtained through FOIA to the public in several ways. For example, CREW’s website receives over 150,000 page views every month. The website includes blogposts that report on and analyze newsworthy developments regarding government ethics, corruption, and money in politics, as well as numerous reports CREW has published to educate the public about these issues. These reports frequently rely on government records obtained through FOIA. CREW also posts the documents it obtains through FOIA on its website.

Under these circumstances, CREW satisfies fully the criteria for a fee waiver.

---

<sup>12</sup> Benjamin Mullin, F.C.C. Approves Skydance’s \$8 Billion Merger With Paramount, New York Times (July 24, 2025)

<https://www.nytimes.com/2025/07/24/business/media/fcc-skydance-merger-paramount.html>

<sup>13</sup> *Id.*

October 28, 2025

Page 5

### **Conclusion**

If you have any questions about this request or foresee any problems in fully releasing the requested records, please email me at [rjacobs@citizensforethics.org](mailto:rjacobs@citizensforethics.org) and [foia@citizensforethics.org](mailto:foia@citizensforethics.org) or call me at (202) 408-5565. Also, if CREW's request for a fee waiver is denied, please contact our office immediately upon making such a determination.

Where possible, please produce records in electronic format. Please send the requested records to [rjacobs@citizensforethics.org](mailto:rjacobs@citizensforethics.org) and [foia@citizensforethics.org](mailto:foia@citizensforethics.org) or by mail to Rebecca Jacobs, Citizens for Responsibility and Ethics in Washington, P.O. Box 14596, Washington, D.C. 20044.

Sincerely,

A handwritten signature in black ink, appearing to be 'RJ' followed by a stylized flourish.

Rebecca Jacobs  
Research Manager

**From:** [Sima Nilsson](#)  
**To:** [Kristi Thompson](#)  
**Cc:** [Brayden Parker](#); [Irene Ly](#)  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624  
**Date:** Friday, July 17, 2026 12:56:00 PM

---

No objections. Good luck!

---

**From:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 12:49 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Brayden Parker <[Brayden.Parker@fcc.gov](mailto:Brayden.Parker@fcc.gov)>; Irene Ly <[Irene.Ly@fcc.gov](mailto:Irene.Ly@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

Thank you very much! We'll proceed with the IT-based search unless there are any objections.

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 12:47 PM  
**To:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Cc:** Brayden Parker <[Brayden.Parker@fcc.gov](mailto:Brayden.Parker@fcc.gov)>; Irene Ly <[Irene.Ly@fcc.gov](mailto:Irene.Ly@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

Kristi,

Here's the list of MB people.

- Lori Maarbjerg
- Hillary DeNigro
- Sima Nilsson
- Bill Durdach
- David Brown
- Chris Robbins
- Dana Leavitt
- Evan Morris (formerly)
- Maria Mullarkey
- Brendan Murray
- Kathy Berthot

Sima

---

**From:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 10:43 AM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Brayden Parker <[Brayden.Parker@fcc.gov](mailto:Brayden.Parker@fcc.gov)>; Irene Ly <[Irene.Ly@fcc.gov](mailto:Irene.Ly@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

Thanks Sima! I will give you a buzz at 11.

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 10:42 AM  
**To:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Cc:** Brayden Parker <[Brayden.Parker@fcc.gov](mailto:Brayden.Parker@fcc.gov)>; Irene Ly <[Irene.Ly@fcc.gov](mailto:Irene.Ly@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

I'm free between 11-3.

---

**From:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Sent:** Thursday, July 16, 2026 6:10 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Brayden Parker <[Brayden.Parker@fcc.gov](mailto:Brayden.Parker@fcc.gov)>; Irene Ly <[Irene.Ly@fcc.gov](mailto:Irene.Ly@fcc.gov)>  
**Subject:** [Time Sensitive] Response Requested: FCC FOIA No. 2026-624  
**Importance:** High

Sima,

I hope this message finds you well. OGC is processing a high-priority FOIA request for which we need to complete a supplemental search for records. Specifically, we need to identify Media Bureau custodians (other than Alex Sanjenis and Erin Boone) who may have responsive records for the attached FOIA request. As you'll see from the correspondence I included below, Alex already searched his files for records; accordingly, we do not need to collect any records that Alex already produced. From what I can tell based on review of the records we found, it appears that the following MB staff might have records:

- Lori Maarbjerg
- Hillary DeNigro
- Yourself
- Bill Durdach
- David Brown
- Chris Robbins
- Dana Leavitt
- Evan Morris (formerly)
- Maria Mullarkey

Should anyone else in MB be included?

Finally, these are the parameters for the search:

1) From April 20, 2026, until the date of search, all records that contain one or more of the following words or phrases (case insensitive):

- Disney
- Kimmel
- "Expectant widow"
- "First lady"

- "ABC network"
- "ABC programming"
- "ABC news"
- "ABC license"
- "KFSN"
- "KABC"
- "KGO"
- "WLS"
- "WABC"
- "WTVD"
- "WPVI"
- "KTRK"

2) From April 20, 2026, until the date of search, all records that reference or pertain to the April 23, 2026, monologue delivered by Jimmy Kimmel on *Jimmy Kimmel Live!*

3) From April 27, 2026, until the date of search, all records referring to an April 27, 2026, social media post by First Lady Melania Trump concerning Jimmy Kimmel, or an April 27, 2026, social media post by President Donald Trump concerning Jimmy Kimmel.

=====

This is a high-priority request on a fast track—if **you have a few minutes, could we chat about the best way to execute the searches for records?** Let me know if you are available for a call tomorrow (Friday). Our goal is to get the search finished by next Friday 7/24 or sooner.

Warm regards,

**Kristi Thompson**  
 Attorney Advisor  
 Office of the General Counsel  
 Federal Communications Commission

Direct: (+1) 202-418-1318

---

**From:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>

**Sent:** Tuesday, June 16, 2026 8:35 PM

**To:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>; Christopher Santini <[Christopher.Santini@fcc.gov](mailto:Christopher.Santini@fcc.gov)>; Allison Howell <[Allison.Howell@fcc.gov](mailto:Allison.Howell@fcc.gov)>; Adam Candeub <[Adam.Candeub@fcc.gov](mailto:Adam.Candeub@fcc.gov)>

**Cc:** Michael Janson <[Michael.Janson@fcc.gov](mailto:Michael.Janson@fcc.gov)>

**Subject:** RE: Response Requested: FCC FOIA No. 2026-624

Hi Kristi,

I have completed my search and copied the emails into the shared drive.

---

**From:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>

**Sent:** Thursday, June 11, 2026 4:20 PM

**To:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>; Allison Howell <[Allison.Howell@fcc.gov](mailto:Allison.Howell@fcc.gov)>; Adam Candeub <[Adam.Candeub@fcc.gov](mailto:Adam.Candeub@fcc.gov)>; Christopher Santini <[Christopher.Santini@fcc.gov](mailto:Christopher.Santini@fcc.gov)>

**Cc:** Michael Janson <[Michael.Janson@fcc.gov](mailto:Michael.Janson@fcc.gov)>

**Subject:** Response Requested: FCC FOIA No. 2026-624

Adam, Alex, Allison, and Chris,

I am writing to advise you about a FOIA request (attached) seeking agency records that you may possess, and to provide search instructions. Specifically, this FOIA request seeks three tranches of records:

1) From April 20, 2026, until the date of search, all records that contain one or more of the following words or phrases (case insensitive):

- Disney
- Kimmel
- "Expectant widow"
- "First lady"
- "ABC network"
- "ABC programming"
- "ABC news"
- "ABC license"
- "KFSN"
- "KABC"
- "KGO"
- "WLS"
- "WABC"
- "WTVD"
- "WPVI"
- "KTRK"

2) From April 20, 2026, until the date of search, all records that reference or pertain to the April 23, 2026, monologue delivered by Jimmy Kimmel on *Jimmy Kimmel Live!*

3) From April 27, 2026, until the date of search, all records referring to an April 27, 2026, social media post by First Lady Melania Trump concerning Jimmy Kimmel, or an April 27, 2026, social media post by President Donald Trump concerning Jimmy Kimmel.

---

Please note that this request does not seek the initial mailing of news clips or other mass-distribution emails. However, subsequent communications responding to or

forwarding such emails are responsive to this request.

If you DO NOT have responsive documents, please reply stating that you have no documents.

If you DO have responsive documents, please place them in the folder for your name:  
[K:\Co-Share\FOIA 2026\2026-000624 \(Prot Demo Proj\)](#)

We would greatly appreciate it if you could complete your search by **June 19, 2026**.

Best,

**Kristi Thompson**

Attorney Advisor

Office of the General Counsel

Federal Communications Commission

Direct: (+1) 202-418-1318

**From:** [Sima Nilsson](#)  
**To:** [Dana Leavitt](#)  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624  
**Date:** Friday, July 17, 2026 11:40:00 AM  
**Attachments:** [FCC FOIA May 2026 \[Kimmel\] \(2026-624\).pdf](#)  
[Re EXTERNAL Re FCC FOIA Request Nos. 2026-000623 000624 000625.msg](#)

---

These are the requests, but note that the scope has been narrowed as described in the text of my e-mail.

---

**From:** Dana Leavitt <[Dana.Leavitt@fcc.gov](mailto:Dana.Leavitt@fcc.gov)>  
**Sent:** Friday, July 17, 2026 11:37 AM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

## Was the FOIA request attached?

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 11:35 AM  
**To:** Hillary DeNigro <[Hillary.DeNigro@fcc.gov](mailto:Hillary.DeNigro@fcc.gov)>; Maria Mullarkey <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>; David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Dana Leavitt <[Dana.Leavitt@fcc.gov](mailto:Dana.Leavitt@fcc.gov)>; Chris Robbins <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>; Lori Maarbjerg <[Lori.Maarbjerg@fcc.gov](mailto:Lori.Maarbjerg@fcc.gov)>  
**Cc:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>  
**Subject:** FW: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624  
**Importance:** High

All,

OGC is processing a high-priority FOIA request for which we need to complete a supplemental search for records (search described further below). Specifically, we need to identify Media Bureau custodians, other than Alex, who may have responsive records for the attached FOIA request. OGC has identified the following people:

- Lori Maarbjerg
- Hillary DeNigro
- Sima Nilsson
- Bill Durdach
- David Brown
- Chris Robbins
- Dana Leavitt
- Evan Morris (formerly)
- Maria Mullarkey

Should anyone else in MB be included?

IT & OGC will be searching the Outlook accounts of the custodians identified. You won't

need to do anything. These are the parameters for the search they will conduct:

1) From April 20, 2026, until the date of search, all records that contain one or more of the following words or phrases (case insensitive):

- Disney
- Kimmel
- "Expectant widow"
- "First lady"
- "ABC network"
- "ABC programming"
- "ABC news"
- "ABC license"
- "KFSN"
- "KABC"
- "KGO"
- "WLS"
- "WABC"
- "WTVD"
- "WPVI"
- "KTRK"

2) From April 20, 2026, until the date of search, all records that reference or pertain to the April 23, 2026, monologue delivered by Jimmy Kimmel on *Jimmy Kimmel Live!*

3) From April 27, 2026, until the date of search, all records referring to an April 27, 2026, social media post by First Lady Melania Trump concerning Jimmy Kimmel, or an April 27, 2026, social media post by President Donald Trump concerning Jimmy Kimmel.

=====

**This is a high-priority request on a fast track. OGC's goal is to get the search finished by next Friday 7/24 or sooner. Please let me know if you have any questions or concerns.**

Thanks.

Sima

**From:** [Lori Maarbjerg](#)  
**To:** [Sima Nilsson](#)  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624  
**Date:** Friday, July 17, 2026 12:26:46 PM

---

Not smoky here, but not looking forward to coming back to the bad air there.

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 12:26 PM  
**To:** Lori Maarbjerg <[Lori.Maarbje@fcc.gov](mailto:Lori.Maarbje@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

Oh, that's great! What a relief. Is it smoky out there? The air quality here is absolutely awful.

---

**From:** Lori Maarbjerg <[Lori.Maarbje@fcc.gov](mailto:Lori.Maarbje@fcc.gov)>  
**Sent:** Friday, July 17, 2026 12:24 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

(b) (6)

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 12:23 PM  
**To:** Lori Maarbjerg <[Lori.Maarbje@fcc.gov](mailto:Lori.Maarbje@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

(b) (6)

---

**From:** Lori Maarbjerg <[Lori.Maarbje@fcc.gov](mailto:Lori.Maarbje@fcc.gov)>  
**Sent:** Friday, July 17, 2026 12:08 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

No worries!

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 12:05 PM  
**To:** Lori Maarbjerg <[Lori.Maarbje@fcc.gov](mailto:Lori.Maarbje@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

You're right, I did say attached request. Ugh, sorry.

Apparently, the requester received a batch of records from OCH and then came back and asked for records from Bureau personnel included on e-mails that they already had and anyone else in the Bureau that might have records.

---

**From:** Lori Maarbjerg <[Lori.Maarbjerg@fcc.gov](mailto:Lori.Maarbjerg@fcc.gov)>  
**Sent:** Friday, July 17, 2026 12:01 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** Re: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

Ah. Thanks!

Get [Outlook for iOS](#)

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, 17 July 2026 10:59:49  
**To:** Lori Maarbjerg <[Lori.Maarbjerg@fcc.gov](mailto:Lori.Maarbjerg@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

They've already searched his records, as well as Erin's and Ben's.

---

**From:** Lori Maarbjerg <[Lori.Maarbjerg@fcc.gov](mailto:Lori.Maarbjerg@fcc.gov)>  
**Sent:** Friday, July 17, 2026 11:56 AM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

Thanks! The email said something about an attached FOIA request, so that's why I asked. I think given the timing, that Alex would be a potential respondent. I think he was Acting at that time, correct?

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 11:43 AM  
**To:** Lori Maarbjerg <[Lori.Maarbjerg@fcc.gov](mailto:Lori.Maarbjerg@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

I didn't include the request as I described the search in the e-mail, but attached are the initial request and e-mail confirming that the scope was narrowed.

---

**From:** Lori Maarbjerg <[Lori.Maarbjerg@fcc.gov](mailto:Lori.Maarbjerg@fcc.gov)>  
**Sent:** Friday, July 17, 2026 11:41 AM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

There isn't an attachment...

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 11:35 AM  
**To:** Hillary DeNigro <[Hillary.DeNigro@fcc.gov](mailto:Hillary.DeNigro@fcc.gov)>; Maria Mullarkey <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>; David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Dana Leavitt <[Dana.Leavitt@fcc.gov](mailto:Dana.Leavitt@fcc.gov)>; Chris Robbins

<[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>; Lori Maarbjerg <[Lori.Maarbjerg@fcc.gov](mailto:Lori.Maarbjerg@fcc.gov)>

**Cc:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>

**Subject:** FW: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624

**Importance:** High

All,

OGC is processing a high-priority FOIA request for which we need to complete a supplemental search for records (search described further below). Specifically, we need to identify Media Bureau custodians, other than Alex, who may have responsive records for the attached FOIA request. OGC has identified the following people:

- Lori Maarbjerg
- Hillary DeNigro
- Sima Nilsson
- Bill Durdach
- David Brown
- Chris Robbins
- Dana Leavitt
- Evan Morris (formerly)
- Maria Mullarkey

Should anyone else in MB be included?

IT & OGC will be searching the Outlook accounts of the custodians identified. You won't need to do anything. These are the parameters for the search they will conduct:

1) From April 20, 2026, until the date of search, all records that contain one or more of the following words or phrases (case insensitive):

- Disney
- Kimmel
- "Expectant widow"
- "First lady"
- "ABC network"
- "ABC programming"
- "ABC news"
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- "KABC"
- "KGO"
- "WLS"
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2) From April 20, 2026, until the date of search, all records that reference or pertain to the

April 23, 2026, monologue delivered by Jimmy Kimmel on *Jimmy Kimmel Live!*

3) From April 27, 2026, until the date of search, all records referring to an April 27, 2026, social media post by First Lady Melania Trump concerning Jimmy Kimmel, or an April 27, 2026, social media post by President Donald Trump concerning Jimmy Kimmel.

=====

**This is a high-priority request on a fast track. OGC's goal is to get the search finished by next Friday 7/24 or sooner. Please let me know if you have any questions or concerns.**

Thanks.

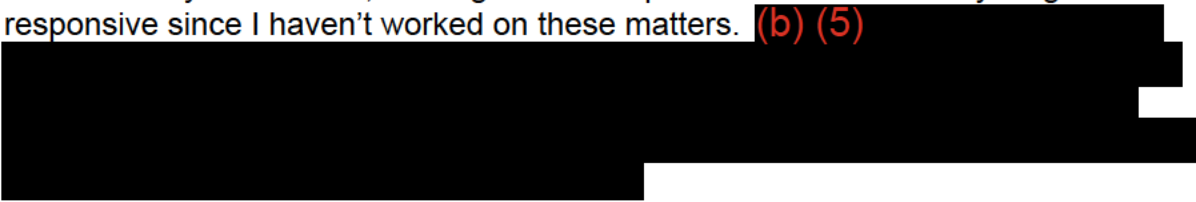
Sima

**From:** [Hillary DeNigro](#)  
**To:** [Sima Nilsson](#); [Maria Mullarkey](#); [David Brown](#); [Dana Leavitt](#); [Chris Robbins](#); [William Durdach](#); [Lori Maarbjerg](#)  
**Cc:** [Alexander Sanjenis](#)  
**Subject:** RE: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624  
**Date:** Friday, July 17, 2026 11:52:51 AM

---

Sima,

Thanks for letting us know. I'm happy to have OGC identify any documents, that makes it easy on this end, although I don't expect to have much if anything responsive since I haven't worked on these matters. (b) (5)



---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, July 17, 2026 11:35 AM  
**To:** [Hillary DeNigro](#) <[Hillary.DeNigro@fcc.gov](mailto:Hillary.DeNigro@fcc.gov)>; [Maria Mullarkey](#) <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>; [David Brown](#) <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; [Dana Leavitt](#) <[Dana.Leavitt@fcc.gov](mailto:Dana.Leavitt@fcc.gov)>; [Chris Robbins](#) <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; [William Durdach](#) <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>; [Lori Maarbjerg](#) <[Lori.Maarbjerg@fcc.gov](mailto:Lori.Maarbjerg@fcc.gov)>  
**Cc:** [Alexander Sanjenis](#) <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>  
**Subject:** FW: [Time Sensitive] Response Requested: FCC FOIA No. 2026-624  
**Importance:** High

All,

OGC is processing a high-priority FOIA request for which we need to complete a supplemental search for records (search described further below). Specifically, we need to identify Media Bureau custodians, other than Alex, who may have responsive records for the attached FOIA request. OGC has identified the following people:

- Lori Maarbjerg
- Hillary DeNigro
- Sima Nilsson
- Bill Durdach
- David Brown
- Chris Robbins
- Dana Leavitt
- Evan Morris (formerly)
- Maria Mullarkey

Should anyone else in MB be included?

IT & OGC will be searching the Outlook accounts of the custodians identified. You won't need to do anything. These are the parameters for the search they will conduct:

1) From April 20, 2026, until the date of search, all records that contain one or more of the

following words or phrases (case insensitive):

- Disney
- Kimmel
- "Expectant widow"
- "First lady"
- "ABC network"
- "ABC programming"
- "ABC news"
- "ABC license"
- "KFSN"
- "KABC"
- "KGO"
- "WLS"
- "WABC"
- "WTVD"
- "WPVI"
- "KTRK"

2) From April 20, 2026, until the date of search, all records that reference or pertain to the April 23, 2026, monologue delivered by Jimmy Kimmel on *Jimmy Kimmel Live!*

3) From April 27, 2026, until the date of search, all records referring to an April 27, 2026, social media post by First Lady Melania Trump concerning Jimmy Kimmel, or an April 27, 2026, social media post by President Donald Trump concerning Jimmy Kimmel.

=====

**This is a high-priority request on a fast track. OGC's goal is to get the search finished by next Friday 7/24 or sooner. Please let me know if you have any questions or concerns.**

Thanks.

Sima

**From:** [Deena Shetler](#)  
**To:** [Evan Morris](#); [Sima Nilsson](#)  
**Cc:** [Jonathan Uriarte](#)  
**Subject:** RE: ABC renewal applications  
**Date:** Thursday, May 28, 2026 6:07:09 PM  
**Attachments:** [image001.png](#)

---

Thank you

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**From:** Evan Morris <Evan.Morris@fcc.gov>  
**Sent:** Thursday, May 28, 2026 6:02 PM  
**To:** Deena Shetler <Deena.Shetler@fcc.gov>; Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Cc:** Jonathan Uriarte <Jonathan.Uriarte@fcc.gov>  
**Subject:** RE: ABC renewal applications

Hi Deena,

In order to pull them up you'd need to do a search at the link below. Not all have been filed yet. One that has is WABC-TV, Facility ID 1328.

<https://enterpriseefiling.fcc.gov/dataentry/public/tv/publicAppSearch.html>

Let me know if you have trouble pulling it up. As is always the case with LMS, patience is a virtue.

Evan

---

**From:** Deena Shetler <[Deena.Shetler@fcc.gov](mailto:Deena.Shetler@fcc.gov)>  
**Sent:** Thursday, May 28, 2026 4:47 PM  
**To:** Evan Morris <[Evan.Morris@fcc.gov](mailto:Evan.Morris@fcc.gov)>; Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Jonathan Uriarte <[Jonathan.Uriarte@fcc.gov](mailto:Jonathan.Uriarte@fcc.gov)>  
**Subject:** ABC renewal applications

Can you please provide a link to where I can access the ABC license renewal applications?

Thanks,

Deena

***Deena M. Shetler***

Chief of Staff and Legal Advisor | Office of Commissioner Anna M. Gomez  
Federal Communications Commission  
[deena.shetler@fcc.gov](mailto:deena.shetler@fcc.gov)



**From:** [Sima Nilsson](#)  
**To:** [Rachel Seissler](#)  
**Cc:** [William Durdach](#)  
**Subject:** RE: FCC ECFS Filing Confirmation  
**Date:** Friday, May 22, 2026 11:03:00 AM

---

Thanks, Rachel!!

---

**From:** Rachel Seissler <[Rachel.Seissler@fcc.gov](mailto:Rachel.Seissler@fcc.gov)>  
**Sent:** Friday, May 22, 2026 11:03 AM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** RE: FCC ECFS Filing Confirmation

FYI <https://www.fcc.gov/ecfs/search/search-filings/filing/10522087167981>

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**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, May 22, 2026 10:46 AM  
**To:** Rachel Seissler <[Rachel.Seissler@fcc.gov](mailto:Rachel.Seissler@fcc.gov)>  
**Cc:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** RE: FCC ECFS Filing Confirmation

Cool, thanks.

---

**From:** Rachel Seissler <[Rachel.Seissler@fcc.gov](mailto:Rachel.Seissler@fcc.gov)>  
**Sent:** Friday, May 22, 2026 10:45 AM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** RE: FCC ECFS Filing Confirmation

The 30 minutes is the approx time for the docket to move from EDOCS to ECFS - we got lucky and the automated job that pulls items from EDOCS to ECFS ran immediately after we pushed it over.

ECFS filings are disseminated at 11, 1, 3, and 5 so this one should be disseminated at 11 and show shortly thereafter.

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Friday, May 22, 2026 10:39 AM  
**To:** Rachel Seissler <[Rachel.Seissler@fcc.gov](mailto:Rachel.Seissler@fcc.gov)>  
**Cc:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** FW: FCC ECFS Filing Confirmation

I uploaded the document. It'll take about 30 minutes for it to be available for searching?

---

**From:** [noreply@fcc.gov](mailto:noreply@fcc.gov) <[noreply@fcc.gov](mailto:noreply@fcc.gov)>  
**Sent:** Friday, May 22, 2026 10:34 AM

**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>

**Subject:** FCC ECFS Filing Confirmation

Your filing will not be available for searching and retrieval immediately. To check its status click the link below, or click "check filing status" in ECFS and enter your confirmation number. A filing status of "RECEIVED" means that it has not yet been made publicly available. A filing status of "DISSEMINATED" means that it is available for searching and retrieval by the public.

Confirmation Number: 20260522056875758

Click to review:

<https://www.fcc.gov/ecfs/filing/status/detail/confirmation/20260522056875758>

Proceeding(s): 26-124

Filer(s): KTRK, American Broadcasting Companies, Inc.

Attorney/Author(s): Paul D. Clement, Jennifer Tatel

Law firm(s): Clement & Murphy PLLC, Wilkinson Barker Knauer LLP

Date Submitted: 05/22/2026

Primary Contact Email: [sima.nilsson@fcc.gov](mailto:sima.nilsson@fcc.gov)

Documents(s) Attached: ABC Petition for Declaratory Ruling.pdf

Address: 706 Duke Street , Alexandria, VA 22314

**From:** [Sima Nilsson](#)  
**To:** [Stephanie Kost](#)  
**Subject:** RE: FOIA 2026-594 (Christopher Terry)  
**Date:** Monday, May 4, 2026 12:37:00 PM

---

I have not seen it—I think your best bet is to check with OCH to see where they plan on sending it.

---

**From:** Stephanie Kost <Stephanie.Kost@fcc.gov>  
**Sent:** Monday, May 4, 2026 12:33 PM  
**To:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** FOIA 2026-594 (Christopher Terry)

Hi Sima,

We received a FOIA request asking for "copy of the complaint filed by the National Religious Broadcasters about Jimmy Kimmel's comments." Do you know if this was filed the MB or EB?

Thanks,  
Stephanie

**From:** [Stephanie Kost](#)  
**To:** [Sima Nilsson](#)  
**Subject:** Re: FOIA 2026-594 (Christopher Terry)  
**Date:** Tuesday, May 5, 2026 8:22:12 AM

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Hi Sima,

Yesterday, I reached out to Mr. Terry but haven't heard from him yet.

Thanks,  
Stephanie

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**From:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Sent:** Monday, May 4, 2026 12:41 PM  
**To:** Stephanie Kost <Stephanie.Kost@fcc.gov>  
**Subject:** RE: FOIA 2026-594 (Christopher Terry)

Just FYI, NRB has made the complaint available on their website. Perhaps you could send this to the requester and they'll withdraw the request?

<https://nrbwebstorage.blob.core.windows.net/nrbwebserver/Website%20Docs/FCC%20Complaint%20Final%2042326%202.pdf>

---

**From:** Stephanie Kost <Stephanie.Kost@fcc.gov>  
**Sent:** Monday, May 4, 2026 12:33 PM  
**To:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** FOIA 2026-594 (Christopher Terry)

Hi Sima,

We received a FOIA request asking for "copy of the complaint filed by the National Religious Broadcasters about Jimmy Kimmel's comments." Do you know if this was filed the MB or EB?

Thanks,  
Stephanie

**From:** [Sima Nilsson](#)  
**To:** [Stephanie Kost](#); [Kristi Thompson](#)  
**Cc:** [Danielle Pruden](#); [Mehreen Rasheed](#)  
**Subject:** RE: FOIA 2026-599 (Dunkin)  
**Date:** Tuesday, May 5, 2026 9:54:00 AM

---

Yes.

---

**From:** Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>  
**Sent:** Tuesday, May 5, 2026 8:25 AM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>; Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Cc:** Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>  
**Subject:** Re: FOIA 2026-599 (Dunkin)

Does this request still stay with MB?

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Monday, May 4, 2026 2:20 PM  
**To:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>; Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>  
**Cc:** Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>  
**Subject:** RE: FOIA 2026-599 (Dunkin)

Cool, thanks!

---

**From:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Sent:** Monday, May 4, 2026 2:20 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>; Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>  
**Cc:** Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>  
**Subject:** Re: FOIA 2026-599 (Dunkin)

(b) (5)

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Monday, May 4, 2026 2:06:49 PM  
**To:** Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>  
**Cc:** Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>; Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>  
**Subject:** RE: FOIA 2026-599 (Dunkin)

Thanks, Stephanie. (b) (5)

---

**From:** Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>  
**Sent:** Monday, May 4, 2026 2:04 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>;

Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>

**Subject:** FOIA 2026-599 (Dunkin)

Hi All,

We received the attached request seeking " I'm writing to request certain email communications to or from FCC employees fitting certain criteria. That criteria is: Copies of emails and their attachments sent or received by these FCC email addresses ([david.brown@fcc.gov](mailto:david.brown@fcc.gov), [kevin.harding@fcc.gov](mailto:kevin.harding@fcc.gov), [chris.robbsins@fcc.gov](mailto:chris.robbsins@fcc.gov), [mark.colombo@fcc.gov](mailto:mark.colombo@fcc.gov), [kim.matthews@fcc.gov](mailto:kim.matthews@fcc.gov), [erin.boone@fcc.gov](mailto:erin.boone@fcc.gov), [andrew.manley@fcc.gov](mailto:andrew.manley@fcc.gov) and [thomas.horan@fcc.gov](mailto:thomas.horan@fcc.gov)) with one of more of these keywords or key phrases ("joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS", "WABC", "WTVD", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC") between the dates of April 23 and the date that this request is fulfilled. With regard to search criteria: –I request that email searches cover all current and archived/stored messages and folders, and that the searches be conducted by personnel not affiliated with the accounts, such as information technology specialists. –Please exclude from responsive records produced for this request generic, auto-generated or subscription-based newsletters, headline tracking services or media-monitoring services."

We have the request assigned to MB as the primary bureau with OGC coordinating.

Thanks,  
Stephanie

**From:** [Danielle Pruden](#)  
**To:** [Stephanie Kost](#); [Sima Nilsson](#)  
**Cc:** [Kristi Thompson](#); [Mehreen Rasheed](#)  
**Subject:** Re: FOIA 2026-599 (Dunkin)  
**Date:** Tuesday, May 5, 2026 9:45:54 AM

---

Good morning,

Received.

Danielle D. Pruden  
Litigation Support Specialist  
OGC, FCC  
Email: [Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)  
Office: (202) 418-1072

-----

Non-Public: For Internal Use Only  
Privileged and Confidential

---

**From:** Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>  
**Sent:** Monday, May 4, 2026 2:04 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>; Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>  
**Subject:** FOIA 2026-599 (Dunkin)

Hi All,

We received the attached request seeking " I'm writing to request certain email communications to or from FCC employees fitting certain criteria. That criteria is: Copies of emails and their attachments sent or received by these FCC email addresses ([david.brown@fcc.gov](mailto:david.brown@fcc.gov), [kevin.harding@fcc.gov](mailto:kevin.harding@fcc.gov), [chris.robbs@fcc.gov](mailto:chris.robbs@fcc.gov), [mark.colombo@fcc.gov](mailto:mark.colombo@fcc.gov), [kim.matthews@fcc.gov](mailto:kim.matthews@fcc.gov), [erin.boone@fcc.gov](mailto:erin.boone@fcc.gov), [andrew.manley@fcc.gov](mailto:andrew.manley@fcc.gov) and [thomas.horan@fcc.gov](mailto:thomas.horan@fcc.gov)) with one of more of these keywords or key phrases ("joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS", "WABC", "WTVD", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC") between the dates of April 23 and the date that this request is fulfilled. With regard to search criteria: –I request that email searches cover all current and archived/stored messages and folders, and that the searches be conducted by personnel not affiliated with the accounts, such as information technology specialists. –Please exclude from responsive records produced for this request generic, auto-generated or subscription-based newsletters, headline tracking services or media-monitoring services."

We have the request assigned to MB as the primary bureau with OGC coordinating.

Thanks,  
Stephanie

**From:** [Sima Nilsson](#)  
**To:** [Maria Mullarkey](#); [David Brown](#)  
**Subject:** RE: FOIA request-- CREW  
**Date:** Friday, July 17, 2026 1:39:00 PM  
**Attachments:** [image001.png](#)  
[image002.png](#)  
[image003.png](#)

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Thank you!!

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**From:** Maria Mullarkey <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>  
**Sent:** Friday, July 17, 2026 1:38 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>; David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>  
**Subject:** Re: FOIA request-- CREW

Hi Sima,  
I did the searches and just confirming that I have no responsive documents.  
Thanks, Maria

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Tuesday, July 14, 2026 3:03 PM  
**To:** Maria Mullarkey <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>; David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>  
**Subject:** FOIA request-- CREW

Hi David and Maria,

OGC has asked for our assistance with a FOIA request (attached) seeking agency records that you may possess, and to provide search instructions. Specifically, this FOIA request seeks all communications between named FCC officials and certain external domains. We've worked with the requester to narrow the request to the following searches.

What to Search. Please conduct the following searches:

1. For all communications including the search term "Kimmel" to or from email addresses with the following domains. The date range for this response is **September 10, 2025, to September 30, 2025.**
  - sbgi.net
  - ragnargroupllc.com
  - nexstar.tv
  - millerstrategies.com
  - crimson1.com
  - tegna.com
2. For all communications including the search term "Kirk" to or from email addresses with the following domains. The date range for this response is **September 10, 2025, to September 30, 2025.**
  - sbgi.net
  - ragnargroupllc.com
  - nexstar.tv
  - millerstrategies.com
  - crimson1.com
  - tegna.com
3. For all communications with any broadcast licensee regarding an actual or potential review, revocation, or adverse action with respect to their licenses regarding potential violations of content-based regulations (e.g., equal time, indecency, broadcast hoaxes, etc.). The date range for this response is **September 10, 2025, to September 30, 2025.** Some possible search terms include:
  - "License"
  - "Equal time"
  - "Public interest"
  - "News distortion"
  - "Hoax"
  - "Indecency" or "Indecent"

- “Obscenity” or “Obscene”
- “Revoke” or “Revocation”
- “Investigate” or “Investigation”

4. For all communications including the search term “Kirk” to or from email addresses with the following domains. The date range for this response is **September 10, 2025, to September 30, 2025**.

- who.eop.gov

Please note that this request does not seek the initial mailing of news clips or other mass-distribution emails. However, subsequent communications responding to or forwarding such emails are responsive to this request. This request also does not seek emails flagged as junk or spam.

**If you DO NOT have responsive documents**, please reply stating that you have no documents.

**If you DO HAVE responsive documents**, please place them in the folder for your name: K:\Co-Share\FOIA 2026\2026-000050 (Jacobs-CREW)

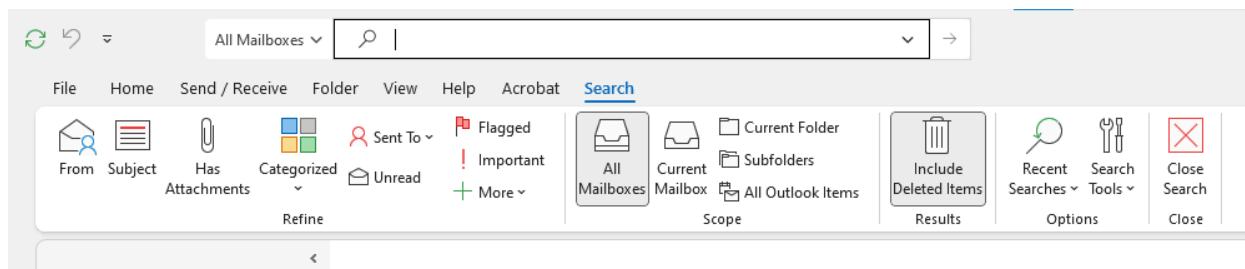
I have included detailed instructions for how to craft searches in Outlook in case that would be helpful. Alternatively, we could have IT run the search if you’d prefer. We would greatly appreciate it if you could complete your search by **July 24, 2026**.

Best,

Sima

## Detailed instructions for how to conduct a search in Outlook:

1. In Outlook, click on the top Search bar and select “All Mailboxes.” Made sure that “Search Deleted Items” is also on:



2. Select the dropdown arrow at the right to open up the advanced options. For the date restricted searches, enter in the search date range (09/10/2025—09/30/2025)

Search In: All Mailboxes

Attachments:

Attachme...:

Bcc:

Cc:

From:

Body:

Received: 9/10/2025 to 9/30/2025

Subject:

To:

+ Add more options

Search

3. Enter applicable keyword(s) in the “To,” “From,” etc. fields to identify messages. To get the “Bcc” and “Cc” fields to show up, hit the “Add More Options” button and check the boxes for those options.

Advanced Search Options

☒ Search In

☒ Attachments

☒ Attachment Contains

☒ Bcc

☐ Categories

☒ Cc

☐ Due Date

☐ Expiration Date

☐ Flag Status

☒ From

☐ Importance

☐ In Folder

☒ Body

☐ Modified

☐ Read

☒ Received

☐ Retention Policy

Add Form Field

Reset

Apply

**Sima Nilsson**

Associate Bureau Chief

Media Bureau



**From:** [Erin Boone](#)  
**To:** [William Durdach](#); [David Brown](#); [Kevin Harding](#); [Chris Robbins](#); [Mark Colombo](#); [Kim Matthews](#); [Andrew Manley](#); [Thomas Horan](#)  
**Cc:** [Sima Nilsson](#)  
**Subject:** RE: FOIA Request  
**Date:** Wednesday, May 6, 2026 7:35:51 AM

---

Hi Bill,  
I have no responsive documents. Thanks.

---

**From:** William Durdach <William.Durdach@fcc.gov>  
**Sent:** Tuesday, May 5, 2026 5:24 PM  
**To:** David Brown <David.Brown@fcc.gov>; Kevin Harding <Kevin.Harding@fcc.gov>; Chris Robbins <Chris.Robbins@fcc.gov>; Mark Colombo <Mark.Colombo@fcc.gov>; Kim Matthews <Kim.Matthews@fcc.gov>; Erin Boone <Erin.Boone@fcc.gov>; Andrew Manley <Andrew.Manley@fcc.gov>; Thomas Horan <Thomas.Horan@fcc.gov>  
**Cc:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** FOIA Request

Greetings,

If you are on the To line, you have been named in a FOIA request from a journalist at PruPublica.

The request requires you to conduct a search, in all current and archived/stored messages and folders, for copies of emails and their attachments you sent or received with one or more of these keywords between April 23 to April 30.

"joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS", "WABC", "WTVD", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC"

Exclude any generic, auto-generated or subscription-based newsletters, headline tracking services or media-monitoring services.

Please save any applicable emails/attachments to your individual files located in this share drive folder: K:\Bureaus-Offices\MB\FOIA\FOIA 2026-599

Ideally, it would be great if you could complete this by COB Friday. If that is not possible, please let me know.

If you have any questions, please let me know.

Best,  
Bill

Bill Durdach  
Legal Advisor  
Media Bureau  
Federal Communications Commission  
(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [Sima Nilsson](#)  
**To:** [Maria Mullarkey](#); [Alexander Sanjenis](#)  
**Cc:** [Lori Maarbjerg](#)  
**Subject:** RE: FOIA request for ABC LOIs  
**Date:** Thursday, July 2, 2026 1:00:00 PM

---

Thanks!

---

**From:** Maria Mullarkey <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>  
**Sent:** Thursday, July 2, 2026 12:59 PM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>; Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>  
**Cc:** Lori Maarbjerg <[Lori.Maarbye@fcc.gov](mailto:Lori.Maarbye@fcc.gov)>  
**Subject:** Re: FOIA request for ABC LOIs

Thanks, Sima! I put my responsive emails in the file.

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Thursday, July 2, 2026 12:02 PM  
**To:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>  
**Cc:** Maria Mullarkey <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>; Lori Maarbjerg <[Lori.Maarbye@fcc.gov](mailto:Lori.Maarbye@fcc.gov)>  
**Subject:** RE: FOIA request for ABC LOIs

I've set up a folder where all responsive records can be saved. It is here: K:\Co-Share\FOIA 2026\2026-468 (Tayloe)\Responsive records. After discussion, I think only Maria and I have anything to produce.

---

**From:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>  
**Sent:** Tuesday, June 30, 2026 9:34 AM  
**To:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Maria Mullarkey <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>; Lori Maarbjerg <[Lori.Maarbye@fcc.gov](mailto:Lori.Maarbye@fcc.gov)>  
**Subject:** RE: FOIA request for ABC LOIs

Hi Sima,

Just to make sure I understand, I only need to look for records relating to KTRK? I'm pretty sure I don't have anything, since that was all under Erin, but I'll look. Where should I put the emails? I received a separate request for all things Disney related which I've put on some shared drive.

---

**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>

**Sent:** Monday, June 29, 2026 10:54 AM

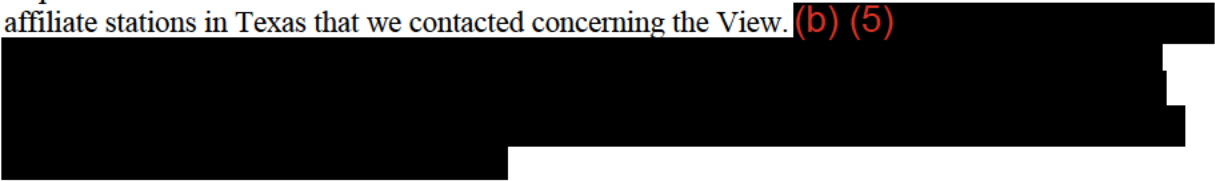
**To:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>

**Cc:** Maria Mullarkey <[Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)>; Lori Maarbjerg <[Lori.Maarbjerg@fcc.gov](mailto:Lori.Maarbjerg@fcc.gov)>

**Subject:** FOIA request for ABC LOIs

Alex,

OGC is handling the attached FOIA request and we have been added as a coordinating bureau. Our responsive records will include all of the communications with KTRK as well as the other ABC affiliate stations in Texas that we contacted concerning the View. (b) (5)



Sima

Sima Nilsson

Associate Bureau Chief

Media Bureau

(202) 418-2708



## Request Information Letter

03/12/2026

Received Date: 03/12/2026

Perfected Date: 03/12/2026

Due Date: 04/09/2026

Bureau: OGC

Assigned To: Danielle Pruden

Request Number: FCC-FOIA-2026-000468

Request Title: National FOIA Portal Request

Request Description: This is a request for access to the public records listed below pursuant to The Freedom of Information Act (FOIA) (5 U.S.C. § 552). I am requesting an opportunity to inspect or obtain copies of emails, text messages, letters or any other communications between the FCC and ABC-affiliated TV stations in Texas sent after Jan. 20 related to the inclusion of an equal opportunity filing in station online public files connected with State Sen. James Talarico's Feb. 2, 2026 appearance on ABC's The View. This request extends to Chairman Brendan Carr and his staff, the FCC Media Bureau or Media Bureau staff, the FCC Enforcement Bureau or Enforcement Bureau staff, and the FCC Office of General Counsel and its staff, and all of their related communications on those subjects during the above period with the following station owners or their representatives: Sinclair Broadcast Group, TEGNA Inc., News-Press & Gazette Company, ABC Owned Television Stations (The Walt Disney Company), Mission Broadcasting, Nexstar Media Group, Gray Media, Manship family / Mobile Video Tapes, Inc., Graham Media Group, Saga Communications, and E. W. Scripps Company. It also extends to any communications on the subject during the targeted time period from the FCC officials listed above to the individual stations involved, listed here: KTXS-TV Abilene–Sweetwater, KVII-TV Amarillo, KVUE Austin, KBMT Beaumont–Port Arthur, KIII Corpus Christi, WFAA Dallas–Fort Worth, KVIA-TV El Paso, KTRK-TV Houston, KAMC Lubbock, KTRE Lufkin–Nacogdoches, KMID Midland–Odessa, KRGV-TV Rio Grande Valley (Weslaco–Brownsville–McAllen), KSAT-TV San Antonio, KLTV Tyler–Longview, KAVU-TV Victoria, KXXV

Waco–Temple–Killeen, and KRHD-CD Bryan–College Station.

If you determine that any portion of the requested records is exempt from disclosure, please provide all reasonably segregable non-exempt portions. If records are withheld, please cite the specific statutory exemptions and provide an index of withheld material.

I prefer to receive records in electronic form via email if possible. Thank you for your prompt consideration of this request. Please contact me at [mtayloe@warren-news.com](mailto:mtayloe@warren-news.com) or 703 728 0227 if you have any questions regarding the scope of the request.

Public Description: I am requesting an opportunity to inspect or obtain copies of emails, text messages, letters or any other communications between the FCC and ABC-affiliated TV stations in Texas sent after Jan. 20 related to the inclusion of an equal opportunity filing in station online public files connected with State Sen. James Talarico's Feb. 2, 2026 appearance on ABC's The View. This request extends to Chairman Brendan Carr and his staff, the FCC Media Bureau or Media Bureau staff, the FCC Enforcement Bureau or Enforcement Bureau staff, and the FCC Office of General Counsel and its staff, and all of their related communications on those subjects during the above period with the following station owners or their representatives: Sinclair Broadcast Group, TEGNA Inc., News-Press & Gazette Company, ABC Owned Television Stations (The Walt Disney Company), Mission Broadcasting, Nexstar Media Group, Gray Media, Manship family / Mobile Video Tapes, Inc., Graham Media Group, Saga Communications, and E. W. Scripps Company. It also extends to any communications on the subject during the targeted time period from the FCC officials listed above to the individual stations involved, listed here: KTXS-TV Abilene–Sweetwater, KVII-TV Amarillo, KVUE Austin, KBMT Beaumont–Port Arthur, KIII Corpus Christi, WFAA Dallas–Fort Worth, KVIA-TV El Paso, KTRK-TV Houston, KAMC Lubbock, KTRE Lufkin–Nacogdoches, KMID Midland–Odessa, KRGV-TV Rio Grande Valley (Weslaco–Brownsville–McAllen), KSAT-TV San Antonio, KLTV Tyler–Longview, KAVU-TV Victoria, KXXV Waco–Temple–Killeen, and KRHD-CD Bryan–College Station.

Requester Name: Monty Tayloe

Requester Title:

Requester Address: 2115 Ward Court N.W. Washington DC 20037

Requester Telephone Number: 703-728-0227

Fax Number:

Requester Email Address: [mtayloe@warren-news.com](mailto:mtayloe@warren-news.com)

Organization: Communications Daily

Date Range for Record Search From:

Date Range for Record Search To:

Attachments: FOIA Request confirmation #2793946,Request Form,Request Received Acknowledgement Letter

Category: News Media

Delivery Method Of Response: Email

Request a Fee Waiver: Yes

Waiver Request Requires Reason: As a journalist for Communications Daily, I would like to request a waiver of all fees in that the disclosure of the requested information is in the public interest and is intended provide information to serve as the basis of articles that will contribute significantly to the public's understanding of the FCC's actions. This information is not being sought for personal commercial purposes.

Expedited Processing Requested: Yes

Expedited Processing Requires Reason: I request expedited processing of this request pursuant to 5 U.S.C. § 552(a)(6)(E) and the agency's FOIA regulations.

I am a journalist primarily engaged in disseminating information to the public. I am requesting these records in connection with newsgathering activities and intend to use the information obtained through this request to inform the public through reporting.

There is a compelling need for expedited processing because the requested records concern matters of current and ongoing public interest, and there is an urgency to inform the public about these matters. Delayed disclosure could compromise the public's ability to understand and evaluate issues of significant public concern while they remain timely and relevant.

To the best of my knowledge and belief, the information provided in support of this request for expedited processing is true and correct.

Amount Willing to Pay (\$): \$100

Disposition Category:

Disposition Close Date:

Other Reason:

Exemption(s) Used:

Request Track: simple

Requester Has Portal Account: No

**From:** [Sima Nilsson](#)  
**To:** [William Durdach](#)  
**Subject:** RE: FOIA Request  
**Date:** Wednesday, May 6, 2026 5:12:00 PM

---

(b) (5)

---

**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Sent:** Wednesday, May 6, 2026 5:11 PM  
**To:** David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Kevin Harding <[Kevin.Harding@fcc.gov](mailto:Kevin.Harding@fcc.gov)>; Chris Robbins <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>; Kim Matthews <[Kim.Matthews@fcc.gov](mailto:Kim.Matthews@fcc.gov)>; Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Andrew Manley <[Andrew.Manley@fcc.gov](mailto:Andrew.Manley@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>  
**Cc:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** Re: FOIA Request

Ok, the request has been narrowed as such:

All current and archived/stored messages and folders, for copies of emails and their attachments sent or received with one or more of these keywords between the dates of April 23 - 30, 2026 related to the April 28, 2026 Order directing Disney's ABC to file license renewals for all of their licensed TV stations by May 28, 2026.

"joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS", "WABC", "WTVD", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC"

---

**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Sent:** Wednesday, May 6, 2026 1:54 PM  
**To:** David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Kevin Harding <[Kevin.Harding@fcc.gov](mailto:Kevin.Harding@fcc.gov)>; Chris Robbins <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>; Kim Matthews <[Kim.Matthews@fcc.gov](mailto:Kim.Matthews@fcc.gov)>; Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Andrew Manley <[Andrew.Manley@fcc.gov](mailto:Andrew.Manley@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>  
**Cc:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** Re: FOIA Request

Everyone,

Please hold off on collecting further information for general keywords like order, Chairman Brendan Carr, etc. I'm reaching out to the requestor to see if they wish to narrow the request. I will follow up.

Best,  
Bill

---

**From:** William Durdach

**Sent:** Tuesday, May 5, 2026 5:24 PM

**To:** David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Kevin Harding <[Kevin.Harding@fcc.gov](mailto:Kevin.Harding@fcc.gov)>; Chris Robbins <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>; Kim Matthews <[Kim.Matthews@fcc.gov](mailto:Kim.Matthews@fcc.gov)>; Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Andrew Manley <[Andrew.Manley@fcc.gov](mailto:Andrew.Manley@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>

**Cc:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>

**Subject:** FOIA Request

Greetings,

If you are on the To line, you have been named in a FOIA request from a journalist at PruPublica.

The request requires you to conduct a search, in all current and archived/stored messages and folders, for copies of emails and their attachments you sent or received with one or more of these keywords between April 23 to April 30.

“joke”, “glow”, “widow”, “FLOTUS”, “Melania”, “first lady”, “Kimmel”, “Jimmy”, “fired”, “order”, “early renewal”, “early renew”, “KFSN”, “KABC”, “KGO”, “WLS”, “WABC”, “WTVD”, “WPVI”, “KTR”, “8620”, “282”, “34470”, “73226”, “1328”, “8617”, “8616”, “35675”, “chairman”, “bcarr”, “DJT”, “Brendan”, “Carr”, “Disney” or “ABC”

Exclude any generic, auto-generated or subscription-based newsletters, headline tracking services or media-monitoring services.

Please save any applicable emails/attachments to your individual files located in this share drive folder: K:\Bureaus-Offices\MB\FOIA\FOIA 2026-599

Ideally, it would be great if you could complete this by COB Friday. If that is not possible, please let me know.

If you have any questions, please let me know.

Best,  
Bill

Bill Durdach  
Legal Advisor  
Media Bureau  
Federal Communications Commission  
(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [Lori Maarbjerg](#)  
**To:** [Maria Mullarkey](#); [Sima Nilsson](#)  
**Subject:** Re: From the clips today...  
**Date:** Friday, July 17, 2026 9:04:07 AM

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(b) (5), (b) (7)(A)

Get [Outlook for iOS](#)

---

**From:** Maria Mullarkey <Maria.Mullarkey@fcc.gov>  
**Sent:** Friday, 17 July 2026 08:00:36  
**To:** Lori Maarbjerg <Lori.Maarbjeg@fcc.gov>; Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** From the clips today...

(b) (5)

<https://nypost.com/2026/07/16/media/the-view-faces-trouble-as-fcc-prepares-crackdown-on-abc-disney-show/>

"The Federal Communications Commission is preparing to rule that ABC's "The View" is not a bona fide news program, a decision that would upend more than two decades of precedent and subject the Disney-owned daytime talk show to federal equal-time rules for political candidates, according to a report.

Bloomberg reported Wednesday that the FCC is also expected to escalate a separate investigation into Disney's broadcast television licenses, moving the matter toward an administrative hearing that could ultimately threaten ABC-owned stations in New York, Los Angeles and other major markets.

The anticipated rulings, which people familiar with the matter told Bloomberg could come before Labor Day, would represent the most aggressive regulatory action against a major US broadcaster in decades and mark a significant victory for FCC Chairman Brendan Carr's effort to overhaul how the agency polices political programming."

Maria Mullarkey  
Chief  
Policy Division, Media Bureau  
(202) 418-1067

**From:** [Sima Nilsson](#)  
**To:** [Kristi Thompson](#)  
**Cc:** [William Durdach](#)  
**Subject:** RE: Question re: FOIA 2026-000599  
**Date:** Friday, May 22, 2026 11:20:00 AM  
**Attachments:** [RE FOIA Request.msg](#)

---

Hi Kristi,

Bill is working on this one. He has reached out to Erin and she provided a no reply response (see attached).

Sima

---

**From:** Kristi Thompson <Kristi.Thompson@fcc.gov>  
**Sent:** Friday, May 22, 2026 11:17 AM  
**To:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** Question re: FOIA 2026-000599

Sima,

Quick question about a FOIA that is assigned to MB (26-599). Have you started working on this one? Have you reached out to Erin Boone for her records?

Many thanks,

**Kristi Thompson**  
Attorney Advisor  
Office of the General Counsel  
Federal Communications Commission

Direct: (+1) 202-418-1318

## Irene Ly

---

**From:** Erin Boone  
**Sent:** Wednesday, May 6, 2026 7:36 AM  
**To:** William Durdach; David Brown; Kevin Harding; Chris Robbins; Mark Colombo; Kim Matthews; Andrew Manley; Thomas Horan  
**Cc:** Sima Nilsson  
**Subject:** RE: FOIA Request

Hi Bill,  
I have no responsive documents. Thanks.

---

**From:** William Durdach <William.Durdach@fcc.gov>  
**Sent:** Tuesday, May 5, 2026 5:24 PM  
**To:** David Brown <David.Brown@fcc.gov>; Kevin Harding <Kevin.Harding@fcc.gov>; Chris Robbins <Chris.Robbins@fcc.gov>; Mark Colombo <Mark.Colombo@fcc.gov>; Kim Matthews <Kim.Matthews@fcc.gov>; Erin Boone <Erin.Boone@fcc.gov>; Andrew Manley <Andrew.Manley@fcc.gov>; Thomas Horan <Thomas.Horan@fcc.gov>  
**Cc:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** FOIA Request

Greetings,

If you are on the To line, you have been named in a FOIA request from a journalist at PruPublica.

The request requires you to conduct a search, in all current and archived/stored messages and folders, for copies of emails and their attachments you sent or received with one or more of these keywords between April 23 to April 30.

"joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS", "WABC", "WTVB", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC"

Exclude any generic, auto-generated or subscription-based newsletters, headline tracking services or media-monitoring services.

Please save any applicable emails/attachments to your individual files located in this share drive folder:  
K:\Bureaus-Offices\MB\FOIA\FOIA 2026-599

Ideally, it would be great if you could complete this by COB Friday. If that is not possible, please let me know.

If you have any questions, please let me know.

Best,  
Bill

Bill Durdach  
Legal Advisor  
Media Bureau  
Federal Communications Commission  
(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [Kristi Thompson](#)  
**To:** [Sima Nilsson](#)  
**Cc:** [Mehreen Rasheed](#); [Michael Scurato](#); [Danielle Pruden](#); [Stephanie Kost](#); [Alexander Sanjenis](#); [William Durdach](#)  
**Subject:** RE: Status update - FOIA 2026-000468 (Tayloe)  
**Date:** Thursday, July 2, 2026 2:56:22 PM

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Thank you!

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**From:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Sent:** Thursday, July 2, 2026 2:54 PM  
**To:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Cc:** Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>; Michael Scurato <[Michael.Scurato@fcc.gov](mailto:Michael.Scurato@fcc.gov)>; Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>; Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>; William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** RE: Status update - FOIA 2026-000468 (Tayloe)

Kristi,

You will find all of the Media Bureau's responsive records in the folder located here: K:\Co-Share\FOIA 2026\2026-468 (Tayloe)\Responsive records. They are in outlook form with no redactions.

(b) (5), (b) (7)(A)



Best,  
Sima

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**From:** Kristi Thompson <[Kristi.Thompson@fcc.gov](mailto:Kristi.Thompson@fcc.gov)>  
**Sent:** Friday, June 26, 2026 1:42 PM  
**To:** Cerita Diggs <[Cerita.Diggs@fcc.gov](mailto:Cerita.Diggs@fcc.gov)>; Jolina Cuaresma <[Jolina.Cuaresma@fcc.gov](mailto:Jolina.Cuaresma@fcc.gov)>; Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Cc:** Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>; Michael Scurato <[Michael.Scurato@fcc.gov](mailto:Michael.Scurato@fcc.gov)>; Danielle Pruden <[Danielle.Pruden@fcc.gov](mailto:Danielle.Pruden@fcc.gov)>; Stephanie Kost <[Stephanie.Kost@fcc.gov](mailto:Stephanie.Kost@fcc.gov)>  
**Subject:** Status update - FOIA 2026-000468 (Tayloe)

EB and MB colleagues,

The requestor for 26-468 reached out again today for a status update. Has EB/MB

completed their searches for records? This request was granted expedited processing, and we'd like to get it completed as soon as practicable.

Many thanks,

**Kristi Thompson**

Attorney Advisor

Office of the General Counsel

Federal Communications Commission

Direct: (+1) 202-418-1318

**From:** [IT Service Desk](#)  
**To:** [OMR EDOCS Team](#); [Alexander Sanjenis](#)  
**Cc:** [OMR EDOCS Team](#); [EDOCShelp](#); [Christina Gavin](#); [Thomas Horan](#); [India Malcolm](#); [Nancy Murphy](#); [Evan Morris](#); [Alexander Sanjenis](#); [Sima Nilsson](#); [Erin Boone](#); [Deanne Erwin](#)  
**Subject:** Record 421081 Released  
**Date:** Tuesday, April 28, 2026 2:14:51 PM

---

The link(s) for the document are as follows: [DA-26-416A1.docx](#) , [DA-26-416A1.pdf](#) , [DA-26-416A1.txt](#)

Link(s) are now publicly available.

## IMMEDIATE RELEASE

Rec ID: 421081

Document Type: ORDER (Text)

Formal Title: The Walt Disney Company, American Broadcasting Company, and Television Subsidiaries

Short Web Title: The Walt Disney Company, ABC, and TV Subsidiaries

FCC Record Case Name: The Walt Disney Company, ABC, and TV Subsidiaries

Description: The Media Bureau orders The Walt Disney Company, American Broadcasting Company, and television subsidiaries to file early license renewal applications for their television stations

Request DA: false

DA Number: 26-416

Authority: Video Division

Not for Digest: false

Regulatory Flexibility Analysis Done?: false

Document Status: Included in Daily Digest

Release date: 2026-04-28

Digest date: 2026-04-29

Adopted date: 2026-04-28

Entered By: Alexander.Sanjenis

Updated: 2026-04-28 14:14:37

Updated By: Ismari.Cueto

## HEADLINE

Headline on FCC Home Page: false

Headline on Bureau Home Page(s): Media Bureau

## DOCKET/RM NUMBER

Docket/RM Numbers:

This message is automatically generated by the EDOCS application.

**From:** [IT Service Desk](#)  
**To:** [OMR EDOCS Team](#); [Sima Nilsson](#)  
**Cc:** [OMR EDOCS Team](#); [OMR Headlines](#); [EDOCShelp](#); [Christina Gavin](#); [Thomas Horan](#); [India Malcolm](#); [Nancy Murphy](#); [Evan Morris](#); [Alexander Sanjenis](#); [Sima Nilsson](#); [Erin Boone](#); [Deanne Erwin](#); [FCCWEB](#)  
**Subject:** Record 421940 Released  
**Date:** Friday, May 22, 2026 11:22:52 AM

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The link(s) for the document are as follows: [DA-26-517A1.docx](#) , [DA-26-517A1.pdf](#) , [DA-26-517A1.txt](#)

Link(s) are now publicly available.

## IMMEDIATE RELEASE

Rec ID: 421940

Document Type: PN (Public Notice)

Formal Title: FCC's Media Bureau Seeks Comment on Petition by Disney's ABC Asking the FCC to Declare that The View Qualifies as a Bona Fide News Interview Program and Thus is Exempt from the Statutory Equal Opportunities Requirements

Short Web Title: MB Seeks Comment on Petition by Disney's ABC Regarding The View

FCC Record Case Name: MB Seeks Comment on Petition by Disney's ABC Regarding The View

Request DA: false

DA Number: 26-517

Authority: Chief, Media Bureau

Not for Digest: false

Bureau Point of Contact: [Maria.Mullarkey@fcc.gov](mailto:Maria.Mullarkey@fcc.gov)

Regulatory Flexibility Analysis Done?: false

Prepared by: Sima Nilsson

Document Status: Included in Daily Digest

Release date: 2026-05-22

Digest date: 2026-05-22

Comment date: 2026-06-22

Reply Comment date: 2026-07-06

Media Contact: [MediaRelations@fcc.gov](mailto:MediaRelations@fcc.gov)

Entered By: Sima.Nilsson

Updated: 2026-05-22 11:21:58

Updated By: Ismari.Cueto

## HEADLINE

Headline on FCC Home Page: true

Headline on Bureau Home Page(s): Media Bureau, FCC Home Page

## DOCKET/RM NUMBER

Docket/RM Numbers: 26-124

This message is automatically generated by the EDOCS application.

**From:** [IT Service Desk](#)  
**To:** [OMR EDOCS Team](#); [William Durdach](#)  
**Cc:** [OMR EDOCS Team](#); [OMR Headlines](#); [EDOCShelp](#); [Christina Gavin](#); [Thomas Horan](#); [India Malcolm](#); [Nancy Murphy](#); [Evan Morris](#); [Alexander Sanjenis](#); [Sima Nilsson](#); [Erin Boone](#); [Deanne Erwin](#); [FCCWEB](#)  
**Subject:** Record 422058 Released  
**Date:** Friday, May 29, 2026 4:42:58 PM

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The link(s) for the document are as follows: [DA-26-541A1.docx](#) , [DA-26-541A1.pdf](#) , [DA-26-541A1.txt](#)

Link(s) are now publicly available.

## IMMEDIATE RELEASE

Rec ID: 422058

Document Type: PN (Public Notice)

Formal Title: FCC's Media Bureau Establishes Pleading Cycle and Ex Parte Procedures for the Early Renewal Applications of the Walt Disney Company's ABC Licenses

Short Web Title: Applications of Disney's ABC - Pleading Cycle & Ex Parte Procedures

FCC Record Case Name: Applications of Disney's ABC - Pleading Cycle & Ex Parte Procedures

Description: Media Bureau establishes the pleading cycle and ex parte procedures for the early renewal applications of Disney's ABC licenses filed on May 28, 2026.

Request DA: false

DA Number: 26-541

Not for Digest: false

Bureau Point of Contact: David Brown, 202-418-1645, [David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)

Regulatory Flexibility Analysis Done?: false

Document Status: Included in Daily Digest

Release date: 2026-05-29

Digest date: 2026-06-01

Media Contact: Nancy Murphy, 202-418-1043, [Nancy.Murphy@fcc.gov](mailto:Nancy.Murphy@fcc.gov)

Entered By: William.Durdach

Updated: 2026-05-29 16:42:23

Updated By: Rebecca.Lockhart

## HEADLINE

Headline on FCC Home Page: true

Headline on Bureau Home Page(s): Media Bureau, FCC Home Page

## DOCKET/RM NUMBER

Docket/RM Numbers: 26-131

This message is automatically generated by the EDOCS application.

**From:** [Kevin Harding](#)  
**To:** [William Durdach](#)  
**Subject:** FW: [EXTERNAL]: discrepancies in KidVid reports between OPIF and LMS  
**Date:** Thursday, June 4, 2026 2:08:08 PM  
**Attachments:** [KABC 2025 KidVid in OPIF.pdf](#)  
[KABC 2025 KidVid in LMS.html](#)  
**Importance:** High

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Per your request.

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**From:** Bogans, Tracey <TBogans@wbklaw.com>  
**Sent:** Thursday, April 30, 2026 5:04 PM  
**To:** Kevin Harding <Kevin.Harding@fcc.gov>  
**Cc:** Bogans, Tracey <TBogans@wbklaw.com>  
**Subject:** [EXTERNAL]: discrepancies in KidVid reports between OPIF and LMS  
**Importance:** High

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Hi Kevin,

We are reviewing kidvid reports and the reports you see in LMS do not necessarily match the reports in OPIF. If you look at the attached 2025 reports in OPIF and LMS, you will see that Digital Core Program 2 of 7 in OPIF is Jack Hanna's Passport but that Digital Core Program 2 of 7 in LMS is Hearts of Heroes. This is not the only discrepancy like this we found. Is there something wrong with the database? I can't think of a reason the reports would not match???? I'm stumped.

Best regards,  
Tracey

WILKINSON ) BARKER ) KNAUER ) LLP

**Tracey A. Bogans**

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(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0030871461** | File Number: **0000288470** | Submit Date: **01/28/2026** | Call Sign: **KABC-TV** | Facility ID: **282** | City:  
**LOS ANGELES** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/28/2026** | Filing Status: **Active**

Report reflects information for year 2025

General Information

| Section     | Question                                                                             | Response |
|-------------|--------------------------------------------------------------------------------------|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant            | Address                                                                           | Phone             | Email                     | Applicant Type |
|----------------------|-----------------------------------------------------------------------------------|-------------------|---------------------------|----------------|
| KABC Television, LLC | ERIC N. LIEBERMAN, ESQ.<br>7 Hudson Square<br>New York, NY 10013<br>United States | +1 (202) 222-4747 | eric.lieberman@disney.com | Company        |

Contact  
Representatives  
(2)

| Contact Name                                                                              | Address                                                                    | Phone                 | Email                                  | Contact Type                        |
|-------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|-----------------------|----------------------------------------|-------------------------------------|
| <b>Crystal Evans<br/>Greenberg</b><br><i>Associate Principal<br/>Counsel</i><br>ABC, Inc. | 425 3rd Street, SW,<br>Suite 1100<br>Washington, DC 20024<br>United States | +1 (689) 312-<br>7345 | Crystal.Evans.<br>Greenberg@disney.com | Legal Representative                |
| <b>Grace Kavadoy</b><br>ABC, Inc.                                                         | 7 Hudson Square<br>New York, NY 10013<br>United States                     | +1 (332) 267-<br>0704 | Grace.Kavadoy@disney.com               | Regulatory Compliance<br>Specialist |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Los Angeles         |
|              | Web Home Page Address | https://abc7.com    |

Digital Core  
Programming

| Question                                                                                                                                                                                                                                        | Response                                                                                                                                                                                                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Indicate which of the Core Programming safe harbor processing guidelines the station elected to utilize during the covered reporting period to demonstrate compliance with the Children's Television Act of 1990 (See 47 CFR Section 73.671(d)) | Category A, Option 2: 156 hours annually of Core Programming, including at least 26 hours per quarter of regularly scheduled weekly programming. The remaining 52 hours of Core Programming may include programs of at least 30 minutes in length that are not regularly scheduled on a weekly basis, such as educational specials and regularly scheduled non-weekly programming. |
| State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on its main program stream                                                                                                  | <b>Q1:</b> 26.0<br><b>Q2:</b> 26.0<br><b>Q3:</b> 26.0<br><b>Q4:</b> 26.0                                                                                                                                                                                                                                                                                                           |
| State the total number of hours of Core Programming that is not regularly scheduled weekly programming broadcast by the station on its main program stream during the reporting period                                                          | 0.0                                                                                                                                                                                                                                                                                                                                                                                |
| State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on a multicast stream                                                                                                       | <b>Q1:</b> 13.0<br><b>Q2:</b> 13.0<br><b>Q3:</b> 13.0<br><b>Q4:</b> 13.0                                                                                                                                                                                                                                                                                                           |
| Does the Licensee provide information identifying each Core Program aired on its station to publishers of program guides as required by 47 CFR Section 73.673?                                                                                  | Yes                                                                                                                                                                                                                                                                                                                                                                                |

Digital Core  
Programs(7)

| Digital Core Program (1 of 7)                                                                                                                                    |  | Response                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title of Program                                                                                                                                                 |  | (D1) Wildlife Nation with Jeff Corwin #1                                                                                                                                                                    |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    |  | Yes                                                                                                                                                                                                         |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    |  | Yes                                                                                                                                                                                                         |
| Type of Core Programming                                                                                                                                         |  | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                |  | 52                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   |  | <b>Main Program Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5<br><b>Multicast Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0 |
| Were any regular scheduled weekly programs preempted                                                                                                             |  | Yes                                                                                                                                                                                                         |
| Number of Preemptions                                                                                                                                            |  | 7                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                                                                |  | 6                                                                                                                                                                                                           |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             |  | 1                                                                                                                                                                                                           |
| Length of Program                                                                                                                                                |  | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               |  | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? |  | Yes                                                                                                                                                                                                         |

Digital Preemption Programs #1

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 01/11/2025    |
| Preempted Program Originally Scheduled Air Time | 03:30 PM      |
| Preemption Reason                               | Breaking News |

Digital Preemption Programs #2

| Questions                                       | Response                                                                                                         |
|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                  | 01/18/2025                                                                                                       |
| Preempted Program Originally Scheduled Air Time | 09:00 PM                                                                                                         |
| Preemption Reason                               | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                      |
| Please Specify                                  | Wildlife Nation with Jeff Corwin was preempted due network programming. This episode aired on 1/25/25 at 8:30am. |

|                                                                                                               |            |
|---------------------------------------------------------------------------------------------------------------|------------|
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y          |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 01/25/2025 |
| Did the station provide the required on-air notification of the schedule change?                              | Y          |

### Digital Preemption Programs #3

| Questions                                                                                                     | Response                                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 04/26/2025                                                                                                                                          |
| Preempted Program Originally Scheduled Air Time                                                               | 03:30 PM                                                                                                                                            |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                         |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was preempted due to live network sports coverage of NFL Draft. This episode aired same day on 4/26 /25 at 8:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                   |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 04/26/2025                                                                                                                                          |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                   |

### Digital Preemption Programs #4

| Questions                                                                                                     | Response                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 07/20/2025                                                                                                                                                                             |
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                               |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                            |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted 3:02pm due to live network sports coverage runover of NFL Championship. This episode was rescheduled and aired on 7/27/25 at 10:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                      |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 07/27/2025                                                                                                                                                                             |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                                      |

### Digital Preemption Programs #5

| Questions      | Response   |
|----------------|------------|
| Date Preempted | 08/10/2025 |

|                                                                                                               |                                                                                                                                                                                                          |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                                                 |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                                              |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted at 3:12pm due to live network sports coverage runover of Little League Softball World Series . This episode was rescheduled and aired 8/17/25 at 9:30am |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                                        |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 08/17/2025                                                                                                                                                                                               |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                                                        |

#### Digital Preemption Programs #6

| Questions                                                                                                     | Response                                                                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 08/31/2025                                                                                                                                                                  |
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                    |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                 |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted at 3:08pm due to live network sports coverage runover of US Open. This episode was rescheduled and aired 9/7/25 at 9:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                           |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 09/07/2025                                                                                                                                                                  |
| Did the station provide the required on-air notification of the schedule change?                              | N                                                                                                                                                                           |

#### Digital Preemption Programs #7

| Questions                                                                                                     | Response                                                                                                                                                                                          |
|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 10/26/2025                                                                                                                                                                                        |
| Preempted Program Originally Scheduled Air Time                                                               | 03:00 PM                                                                                                                                                                                          |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                                       |
| Please Specify                                                                                                | Wildlife Nation with Jeff Corwin was interrupted at 3:02pm due to live network sports coverage runover of Formula 1 Mexico Grand Prix. This episode was rescheduled and aired 11/2/25 at 11:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                                 |

|                                                                                                      |            |
|------------------------------------------------------------------------------------------------------|------------|
| List date preempted program was aired (must be seven days before or seven days after the preemption) | 11/02/2025 |
| Did the station provide the required on-air notification of the schedule change?                     | Y          |

| Digital Core Program (2 of 7)                                                                                                                                    | Response                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title of Program                                                                                                                                                 | (D1) Jack Hanna's Passport                                                                                                                                                                                  |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                                                                                                                                                                                         |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                                                                                                                                                                                         |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                | 52                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Main Program Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5<br><b>Multicast Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0 |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                                                                                                                                                                                         |
| Number of Preemptions                                                                                                                                            | 4                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                                                                | 2                                                                                                                                                                                                           |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 2                                                                                                                                                                                                           |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

Digital Preemption Programs #1

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 01/11/2025    |
| Preempted Program Originally Scheduled Air Time | 04:00 PM      |
| Preemption Reason                               | Breaking News |

Digital Preemption Programs #2

| Questions      | Response   |
|----------------|------------|
| Date Preempted | 01/18/2025 |

|                                                                                                               |                                                                                                       |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| Preempted Program Originally Scheduled Air Time                                                               | 09:30 PM                                                                                              |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)           |
| Please Specify                                                                                                | Jack Hanna's Passport was preempted due network programming. This episode aired on 1/25/25 at 9:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                     |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 01/25/2025                                                                                            |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                     |

Digital Preemption Programs #3

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 06/14/2025    |
| Preempted Program Originally Scheduled Air Time | 04:00 PM      |
| Preemption Reason                               | Breaking News |

Digital Preemption Programs #4

| Questions                                                                                                     | Response                                                                                                                                                     |
|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 04/26/2025                                                                                                                                                   |
| Preempted Program Originally Scheduled Air Time                                                               | 04:00 PM                                                                                                                                                     |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                  |
| Please Specify                                                                                                | Jack Hanna's Passport was preempted due to live network coverage of the NFL Draft. This episode was then rescheduled to air, same day, on 4/26/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                            |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 04/26/2025                                                                                                                                                   |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                            |

| Digital Core Program (3 of 7)                                                                                                 | Response                           |
|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| Title of Program                                                                                                              | (D1) Hearts of Heroes #1           |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                 | Yes                                |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes                                |
| Type of Core Programming                                                                                                      | Regularly scheduled weekly program |

|                                                                                                                                                                  |                                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total Times Aired                                                                                                                                                | 52                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Main Program Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5<br><b>Multicast Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0 |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                                                                                                                                                                                         |
| Number of Preemptions                                                                                                                                            | 5                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                                                                | 5                                                                                                                                                                                                           |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 0                                                                                                                                                                                                           |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

Digital Preemption Programs #1

| Questions                                                                                                     | Response                                                                                                                                                 |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 03/02/2025                                                                                                                                               |
| Preempted Program Originally Scheduled Air Time                                                               | 03:30 PM                                                                                                                                                 |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                              |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of The Oscars Red Carpet Show. This episode was then rescheduled to air on 3/1/25 at 8:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                        |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 03/01/2025                                                                                                                                               |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                        |

Digital Preemption Programs #2

| Questions                                       | Response                                                                                    |
|-------------------------------------------------|---------------------------------------------------------------------------------------------|
| Date Preempted                                  | 04/27/2025                                                                                  |
| Preempted Program Originally Scheduled Air Time | 03:30 PM                                                                                    |
| Preemption Reason                               | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.) |

|                                                                                                               |                                                                                                                                                       |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Please Specify                                                                                                | Hearts of Heroes was interrupted due to live network sports coverage of NBA game runover. This episode was rescheduled and aired on 5/3/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                     |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 05/03/2025                                                                                                                                            |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                     |

### Digital Preemption Programs #3

| Questions                                                                                                     | Response                                                                                                                                  |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 06/08/2025                                                                                                                                |
| Preempted Program Originally Scheduled Air Time                                                               | 04:30 PM                                                                                                                                  |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                               |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of NBA Finals. This episode was then rescheduled to air on 6/15/25 at 3:00pm. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                         |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 06/15/2025                                                                                                                                |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                         |

### Digital Preemption Programs #4

| Questions                                                                                                     | Response                                                                                                                                  |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 06/22/2025                                                                                                                                |
| Preempted Program Originally Scheduled Air Time                                                               | 04:30 PM                                                                                                                                  |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                               |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of NBA Finals. This episode was then rescheduled to air on 6/29/25 at 9:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                         |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 06/29/2025                                                                                                                                |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                         |

### Digital Preemption Programs #5

| Questions                                                                                                     | Response                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 08/31/2025                                                                                                                                      |
| Preempted Program Originally Scheduled Air Time                                                               | 04:30 PM                                                                                                                                        |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                     |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of College Football. This episode was then rescheduled to air on 9/7 /25 at 9:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                               |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 09/07/2025                                                                                                                                      |
| Did the station provide the required on-air notification of the schedule change?                              | N                                                                                                                                               |

| Digital Core Program (4 of 7)                                                                                                                                    | Response                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title of Program                                                                                                                                                 | (D1) Oh Baby #1                                                                                                                                                                                             |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                                                                                                                                                                                         |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                                                                                                                                                                                         |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                | 52                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Main Program Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5<br><b>Multicast Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0 |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                                                                                                                                                                                         |
| Number of Preemptions                                                                                                                                            | 3                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                                                                | 2                                                                                                                                                                                                           |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 1                                                                                                                                                                                                           |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

| Questions                                                                                                     | Response                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 03/02/2025                                                                                                                      |
| Preempted Program Originally Scheduled Air Time                                                               | 04:00 PM                                                                                                                        |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                     |
| Please Specify                                                                                                | Oh Baby was preempted due to live network coverage of The Oscars. This episode was then rescheduled to air on 3/1/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                               |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 03/01/2025                                                                                                                      |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                               |

Digital Preemption Programs #2

| Questions                                       | Response      |
|-------------------------------------------------|---------------|
| Date Preempted                                  | 06/08/2025    |
| Preempted Program Originally Scheduled Air Time | 04:00 PM      |
| Preemption Reason                               | Breaking News |

Digital Preemption Programs #3

| Questions                                                                                                     | Response                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 06/22/2025                                                                                                                             |
| Preempted Program Originally Scheduled Air Time                                                               | 04:00 PM                                                                                                                               |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                            |
| Please Specify                                                                                                | Oh Baby was interrupted due to live network sports coverage of NBA Finals. This episode was rescheduled and aired on 6/29/25 at 9:00am |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                      |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 06/29/2025                                                                                                                             |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                      |

| Digital Core Program (5 of 7)                                                                                                 | Response                      |
|-------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Title of Program                                                                                                              | (D2) Oh Baby #2 (1/3-3/29/25) |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                 | Yes                           |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes                           |

|                                                                                                                                                                  |                                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                | 13                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Main Program Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0<br><b>Multicast Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0 |
| Were any regular scheduled weekly programs preempted                                                                                                             | No                                                                                                                                                                                                          |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

| Digital Core Program (6 of 7)                                                                                                                                    | Response                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title of Program                                                                                                                                                 | (D2) Wildlife Nation with Jeff Corwin #2 (4/5-12/27/25)                                                                                                                                                     |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                                                                                                                                                                                         |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                                                                                                                                                                                         |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                | 39                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and /or a multicast stream                                                  | <b>Main Program Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0<br><b>Multicast Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5 |
| Were any regular scheduled weekly programs preempted                                                                                                             | No                                                                                                                                                                                                          |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

| Digital Core Program (7 of 7) | Response |
|-------------------------------|----------|
|-------------------------------|----------|

|                                                                                                                                                                  |                                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title of Program                                                                                                                                                 | (D2) Hearts of Heroes #2                                                                                                                                                                                    |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?                                                    | Yes                                                                                                                                                                                                         |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?                                    | Yes                                                                                                                                                                                                         |
| Type of Core Programming                                                                                                                                         | Regularly scheduled weekly program                                                                                                                                                                          |
| Total Times Aired                                                                                                                                                | 52                                                                                                                                                                                                          |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream                                                   | <b>Main Program Stream</b><br><b>Q1:</b> 0.0,<br><b>Q2:</b> 0.0,<br><b>Q3:</b> 0.0,<br><b>Q4:</b> 0.0<br><b>Multicast Stream</b><br><b>Q1:</b> 6.5,<br><b>Q2:</b> 6.5,<br><b>Q3:</b> 6.5,<br><b>Q4:</b> 6.5 |
| Were any regular scheduled weekly programs preempted                                                                                                             | Yes                                                                                                                                                                                                         |
| Number of Preemptions                                                                                                                                            | 2                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                                                                | 2                                                                                                                                                                                                           |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming                                                             | 0                                                                                                                                                                                                           |
| Length of Program                                                                                                                                                | 30 minutes                                                                                                                                                                                                  |
| Age Range of Target Child Audience                                                                                                                               | 13-16                                                                                                                                                                                                       |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes                                                                                                                                                                                                         |

Digital Preemption Programs #1

| Questions                                                                                                     | Response                                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 01/11/2025                                                                                                                                                            |
| Preempted Program Originally Scheduled Air Time                                                               | 09:30 AM                                                                                                                                                              |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                           |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of Hockey game, which aired on the D2 channel. This episode was rescheduled to air on 1/18/25 at 10:00am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                     |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 01/18/2025                                                                                                                                                            |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                     |

Digital Preemption Programs #2

| Questions                                                                                                     | Response                                                                                                                                                                                                             |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date Preempted                                                                                                | 08/23/2025                                                                                                                                                                                                           |
| Preempted Program Originally Scheduled Air Time                                                               | 09:30 AM                                                                                                                                                                                                             |
| Preemption Reason                                                                                             | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)                                                                                                                          |
| Please Specify                                                                                                | Hearts of Heroes was preempted due to live network coverage of the Little League World Series (International Championship), which aired on the D2 channel. This episode was rescheduled to air on 8/23/25 at 8:30am. |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y                                                                                                                                                                                                                    |
| List date preempted program was aired (must be seven days before or seven days after the preemption)          | 08/23/2025                                                                                                                                                                                                           |
| Did the station provide the required on-air notification of the schedule change?                              | Y                                                                                                                                                                                                                    |

Sponsored Core  
Programming (0)

Liaison Contact  
/Other Efforts

| Question                               | Response               |
|----------------------------------------|------------------------|
| Name of children's programming liaison | Karmen Llamas          |
| Address                                | 500 Circle Seven Drive |
| City                                   | Glendale               |
| State                                  | CA                     |
| Zip                                    | 91201                  |
| Telephone Number                       | (818) 863-7279         |
| Email Address                          | karmen.llamas@abc.com  |

Certification

| Question                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Response                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                                                              |
| I certify that this application includes all required and relevant attachments.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Yes                                                                          |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <p><b>Karmen Llamas</b><br/><i>Programming Manager</i></p> <p>01/28/2026</p> |

Attachments

| File Name                                              | Uploaded By | Attachment Type | Description            | Upload Status                          |
|--------------------------------------------------------|-------------|-----------------|------------------------|----------------------------------------|
| <u>KABC Exhibit for Children's TV Report 2025.docx</u> | Applicant   | All Purpose     | August 31st Preemption | Done with Virus Scan and/or Conversion |
| <u>KABC Exhibit for Children's TV Report 2025.docx</u> | Applicant   | All Purpose     | August 31st Preemption | Done with Virus Scan and/or Conversion |

**From:** [Reese Dunklin](#)  
**To:** [William Durdach](#)  
**Subject:** Re: [EXTERNAL]: Re: FOIA  
**Date:** Wednesday, May 6, 2026 5:02:50 PM

---

Let's try it then.

On Wed, May 6, 2026 at 4:01 PM William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)> wrote:  
Yes, it would.

---

**From:** Reese Dunklin (b) (6)  
**Sent:** Wednesday, May 6, 2026 5:00 PM  
**To:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** Re: [EXTERNAL]: Re: FOIA

Does that address the high volume of unrelated, potentially responsive records?

On Wed, May 6, 2026 at 3:46 PM William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)> wrote:  
How about we keep the keywords but direct it this way?

All current and archived/stored messages and folders, for copies of emails and their attachments sent or received with one or more of these keywords between the dates of April 23 - 30, 2026 related to the April 28, 2026 Order directing Disney's ABC to file license renewals for all of their licensed TV stations by May 28, 2026.

"joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy",  
"fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS",  
"WABC", "WTVD", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617",  
"8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC"

---

**From:** Reese Dunklin (b) (6)  
**Sent:** Wednesday, May 6, 2026 4:14 PM  
**To:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** [EXTERNAL]: Re: FOIA

**CAUTION:** This email originated from outside of the Federal Communications Commission. Do not click on links or open attachments unless you recognize the sender and trust the content to be safe. If you suspect this is a phishing attempt, please use the 'Report Message' feature in Microsoft Outlook or forward the email to the NSOC.

Hi Bill,

What does it do to the volume of possible records if we strike "order" and "chairman" from the keywords?

Thanks,

Reese

On Wed, May 6, 2026 at 2:10 PM William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)> wrote:  
Reece,

Here is my contact info. Again, if you could narrow the scope it would prevent producing a copious amount of unrelated documents.

Feel free to contact me if you have any questions.

Thank you!

Bill

Bill Durdach  
Legal Advisor  
Media Bureau  
Federal Communications Commission  
(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [William Durdach](#)  
**To:** [Ismari Cueto](#)  
**Cc:** [Will Wiquist](#); [Katie Gorscak](#); [Rebecca Lockhart](#)  
**Subject:** Re: EDOCS Rec ID: 422025  
**Date:** Thursday, May 28, 2026 11:51:17 AM  
**Attachments:** [AH Approval PI PN.pdf](#)  
[Public Interest PN 5.28.26 FINAL FN9 fixed.docx](#)

---

Please see attached.

We also noticed a small typo in FN9. Can we swap in the corrected version? My apologies.

---

**From:** Ismari Cueto <Ismari.Cueto@fcc.gov>  
**Sent:** Thursday, May 28, 2026 11:25 AM  
**To:** William Durdach <William.Durdach@fcc.gov>  
**Cc:** Will Wiquist <Will.Wiquist@fcc.gov>; Katie Gorscak <Katie.Gorscak@fcc.gov>; Rebecca Lockhart <Rebecca.Lockhart@fcc.gov>  
**Subject:** EDOCS Rec ID: 422025

Please provide OCH approval for the REC ID 422025

Ismari

---

**From:** IT Service Desk <EDOCShelp@fcc.gov>  
**Sent:** Thursday, May 28, 2026 11:11 AM  
**To:** OMR EDOCS Team <OMREDOCSTeam@fcc.gov>  
**Cc:** OMR EDOCS Team <OMREDOCSTeam@fcc.gov>; OMR Headlines <OMRHeadlines@fcc.gov>; EDOCSHELP <EDOCShelp@fcc.gov>  
**Subject:** Rec ID: 422025 Sent to OMR

The link(s) for the document are as follows: [DA-26-530A1.docx](#) , [DA-26-530A1.pdf](#) , [DA-26-530A1.txt](#)

Link(s) will be available when the document is published in EDOCS.

Rec ID: 422025

Document Type: PN (Public Notice)

Formal Title: FCC Reminds Broadcasters of Their Public Interest Obligations

Short Web Title: FCC Reminds Broadcasters of Their Public Interest Obligations

FCC Record Case Name: FCC Reminds Broadcasters of Their Public Interest Obligations

Description: The FCC encourages broadcasters to review and modify their operations to ensure compliance with public interest obligations.

Request DA: false

DA Number: 26-530

Not for Digest: false

Bureau Point of Contact: Nancy Murphy, 202-418-1043, [Nancy.Murphy@fcc.gov](mailto:Nancy.Murphy@fcc.gov)

Regulatory Flexibility Analysis Done?: false

Document Status: At OMR  
Release date: 2026-05-28  
Media Contact: [MediaRelations@fcc.gov](mailto:MediaRelations@fcc.gov)  
Entered By: William.Durdach  
Updated: 2026-05-28 11:10:09  
Updated By: William.Durdach

HEADLINE

Headline on FCC Home Page: true  
Headline on Bureau Home Page(s): Media Bureau, FCC Home Page

DOCKET/RM NUMBER

Docket/RM Numbers:

This message is automatically generated by the EDOCS application.



---

**RE: Public Interest Public Notice Ready for Release**

---

**From** Allison Howell <Allison.Howell@fcc.gov>  
**Date** Thu 5/28/2026 11:00 AM  
**To** William Durdach <William.Durdach@fcc.gov>

Yes. Thanks.

**Allison Howell**  
Legal Advisor  
Office of FCC Chairman Brendan Carr  
[allison.howell@fcc.gov](mailto:allison.howell@fcc.gov)

---

**From:** William Durdach <William.Durdach@fcc.gov>  
**Sent:** Thursday, May 28, 2026 11:00 AM  
**To:** Allison Howell <Allison.Howell@fcc.gov>  
**Subject:** Re: Public Interest Public Notice Ready for Release

You want this posted on the FCC page, right?

---

**From:** Allison Howell <[Allison.Howell@fcc.gov](mailto:Allison.Howell@fcc.gov)>  
**Sent:** Thursday, May 28, 2026 10:29 AM  
**To:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** RE: Public Interest Public Notice Ready for Release

Can you give me a quick call at (b) (6) ?

**Allison Howell**  
Legal Advisor  
Office of FCC Chairman Brendan Carr  
[allison.howell@fcc.gov](mailto:allison.howell@fcc.gov)

---

**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Sent:** Thursday, May 28, 2026 10:04 AM  
**To:** Allison Howell <[Allison.Howell@fcc.gov](mailto:Allison.Howell@fcc.gov)>  
**Cc:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>; Evan Morris <[Evan.Morris@fcc.gov](mailto:Evan.Morris@fcc.gov)>  
**Subject:** Re: Public Interest Public Notice Ready for Release

Yep, will do.

---

**From:** Allison Howell <[Allison.Howell@fcc.gov](mailto:Allison.Howell@fcc.gov)>  
**Sent:** Thursday, May 28, 2026 9:52 AM  
**To:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Cc:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>; Evan Morris <[Evan.Morris@fcc.gov](mailto:Evan.Morris@fcc.gov)>  
**Subject:** Public Interest Public Notice Ready for Release

Hi Bill,

Can you please get the attached public interest PN ready for release this morning. I will make sure OMR knows this is coming. Additionally, can you give it one more proof reading?

Thanks so much,

**Allison Howell**

Legal Advisor

Office of FCC Chairman Brendan Carr

[allison.howell@fcc.gov](mailto:allison.howell@fcc.gov)

**From:** [Mark Colombo](#)  
**To:** [William Durdach](#)  
**Subject:** RE: FOIA Request  
**Date:** Monday, May 11, 2026 12:03:11 PM  
**Attachments:** [RE.msg](#)  
[Untitled.msg](#)  
[Untitled.msg](#)

---

---

**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Sent:** Monday, May 11, 2026 11:53 AM  
**To:** Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>  
**Subject:** Re: FOIA Request

Hmm. And you're saving them locally and then dropping them in the folder?

---

**From:** Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>  
**Sent:** Monday, May 11, 2026 11:41 AM  
**To:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** RE: FOIA Request

I believe I have three relevant e-mails, but it won't let me paste into the folder saying I lack permission to do so.

Mark

---

**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Sent:** Wednesday, May 6, 2026 5:11 PM  
**To:** David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Kevin Harding <[Kevin.Harding@fcc.gov](mailto:Kevin.Harding@fcc.gov)>; Chris Robbins <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>; Kim Matthews <[Kim.Matthews@fcc.gov](mailto:Kim.Matthews@fcc.gov)>; Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Andrew Manley <[Andrew.Manley@fcc.gov](mailto:Andrew.Manley@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>  
**Cc:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
**Subject:** Re: FOIA Request

Ok, the request has been narrowed as such:

All current and archived/stored messages and folders, for copies of emails and their attachments sent or received with one or more of these keywords between the dates of April 23 - 30, 2026 related to the April 28, 2026 Order directing Disney's ABC to file license renewals for all of their licensed TV stations by May 28, 2026.

"joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS", "WABC", "WTVD", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC"

---

**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>

**Sent:** Wednesday, May 6, 2026 1:54 PM

**To:** David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Kevin Harding <[Kevin.Harding@fcc.gov](mailto:Kevin.Harding@fcc.gov)>; Chris Robbins <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>; Kim Matthews <[Kim.Matthews@fcc.gov](mailto:Kim.Matthews@fcc.gov)>; Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Andrew Manley <[Andrew.Manley@fcc.gov](mailto:Andrew.Manley@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>

**Cc:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>

**Subject:** Re: FOIA Request

Everyone,

Please hold off on collecting further information for general keywords like order, Chairman Brendan Carr, etc. I'm reaching out to the requestor to see if they wish to narrow the request. I will follow up.

Best,  
Bill

---

**From:** William Durdach

**Sent:** Tuesday, May 5, 2026 5:24 PM

**To:** David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Kevin Harding <[Kevin.Harding@fcc.gov](mailto:Kevin.Harding@fcc.gov)>; Chris Robbins <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>; Kim Matthews <[Kim.Matthews@fcc.gov](mailto:Kim.Matthews@fcc.gov)>; Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Andrew Manley <[Andrew.Manley@fcc.gov](mailto:Andrew.Manley@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>

**Cc:** Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>

**Subject:** FOIA Request

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Exclude any generic, auto-generated or subscription-based newsletters, headline tracking services or media-monitoring services.

Please save any applicable emails/attachments to your individual files located in this share drive folder: K:\Bureaus-Offices\MB\FOIA\FOIA 2026-599

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If you have any questions, please let me know.

Best,  
Bill

Bill Durdach  
Legal Advisor  
Media Bureau  
Federal Communications Commission  
(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

## Irene Ly

---

**From:** Mark Colombo  
**Sent:** Tuesday, April 28, 2026 1:21 PM  
**To:** Mohan Simon  
**Subject:** RE:

Yep, that is the complete list of ABC O&O stations.

Mark

---

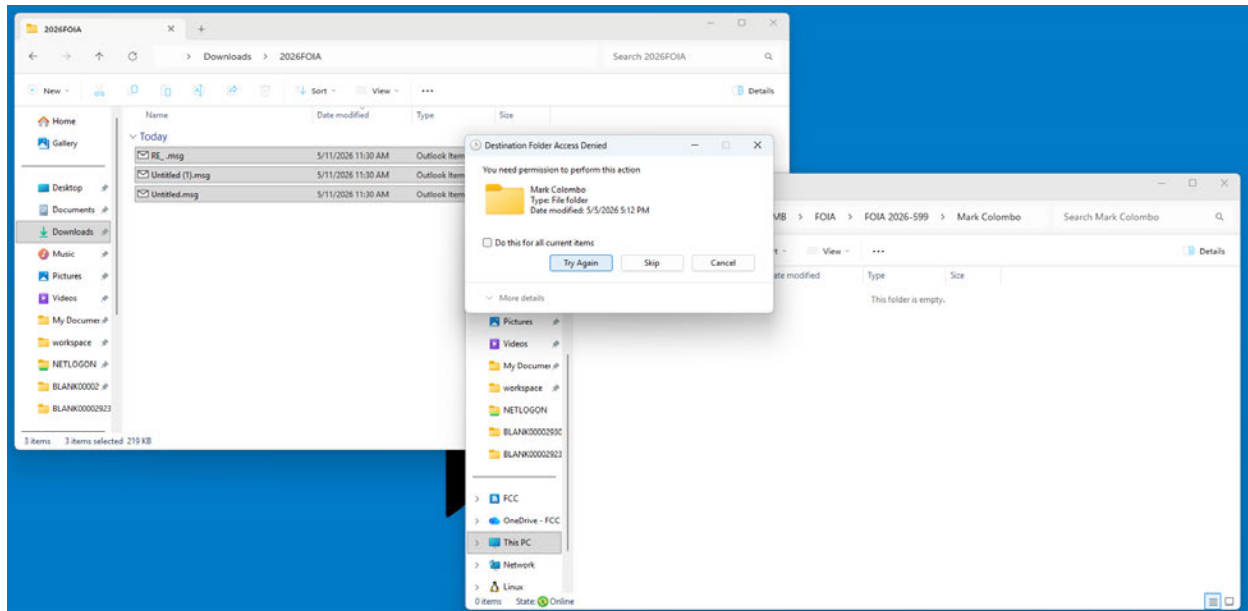
**From:** Mohan Simon <Mohan.Simon@fcc.gov>  
**Sent:** Tuesday, April 28, 2026 1:20 PM  
**To:** Mark Colombo <Mark.Colombo@fcc.gov>  
**Subject:**

Just these then....

|       |         |       |     |                         |               |    |                                     |  |
|-------|---------|-------|-----|-------------------------|---------------|----|-------------------------------------|--|
| 282   | KABC-TV | LICEN | DTV | Full Service Television | LOS ANGELES   | CA | KABC Television, LLC                |  |
| 8620  | KFSN-TV | LICEN | DTV | Full Service Television | FRESNO        | CA | KFSN TELEVISION, LLC                |  |
| 34470 | KGO-TV  | LICEN | DTV | Full Service Television | SAN FRANCISCO | CA | KGO TELEVISION, INC.                |  |
| 35675 | KTRK-TV | LICEN | DTV | Full Service Television | HOUSTON       | TX | KTRK TELEVISION, INC.               |  |
| 1328  | WABC-TV | LICEN | DTV | Full Service Television | NEW YORK      | NY | WABC Television (New York), LLC     |  |
| 73226 | WLS-TV  | LICEN | DTV | Full Service Television | CHICAGO       | IL | WLS TELEVISION, INC.                |  |
| 8616  | WPVI-TV | LICEN | DTV | Full Service Television | PHILADELPHIA  | PA | WPVI Television (Philadelphia), LLC |  |
| 8617  | WTVD    | LICEN | DTV | Full Service Television | DURHAM        | NC | WTVD TELEVISION, LLC                |  |

From: [Mark Colombo](#)  
To: [William Durdach](#)  
Subject: RE: FOIA Request  
Date: Monday, May 11, 2026 11:54:53 AM  
Attachments: [image001.png](#)

Yes. I have a local folder, and when I try to paste:



Mark

From: William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
Sent: Monday, May 11, 2026 11:53 AM  
To: Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>  
Subject: Re: FOIA Request

Hmm. And you're saving them locally and then dropping them in the folder?

From: Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>  
Sent: Monday, May 11, 2026 11:41 AM  
To: William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
Subject: RE: FOIA Request

I believe I have three relevant e-mails, but it won't let me paste into the folder saying I lack permission to do so.

Mark

From: William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
Sent: Wednesday, May 6, 2026 5:11 PM  
To: David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Kevin Harding <[Kevin.Harding@fcc.gov](mailto:Kevin.Harding@fcc.gov)>; Chris Robbins <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>; Kim Matthews <[Kim.Matthews@fcc.gov](mailto:Kim.Matthews@fcc.gov)>; Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Andrew Manley <[Andrew.Manley@fcc.gov](mailto:Andrew.Manley@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>  
Cc: Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
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Cc: Sima Nilsson <[Sima.Nilsson@fcc.gov](mailto:Sima.Nilsson@fcc.gov)>  
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(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [Thomas Horan](#)  
**To:** [William Durdach](#)  
**Subject:** RE: FOIA Request  
**Date:** Thursday, May 7, 2026 9:07:52 AM

---

Bill – I do not have anything to report.

Tom H.

---

**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Sent:** Wednesday, May 6, 2026 5:11 PM  
**To:** David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Kevin Harding <[Kevin.Harding@fcc.gov](mailto:Kevin.Harding@fcc.gov)>; Chris Robbins <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>; Kim Matthews <[Kim.Matthews@fcc.gov](mailto:Kim.Matthews@fcc.gov)>; Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Andrew Manley <[Andrew.Manley@fcc.gov](mailto:Andrew.Manley@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>  
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(202) 418-1976

[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [Mark Colombo](#)  
**To:** [William Durdach](#)  
**Subject:** RE: FOIA Request  
**Date:** Tuesday, May 5, 2026 8:41:33 PM

---

(b) (6)

A large black rectangular redaction box covers the majority of the page content below the header and above the 'Mark' section. The text '(b) (6)' is written in red at the top left of this redacted area.

Mark

---

**From:** William Durdach <William.Durdach@fcc.gov>  
**Sent:** Tuesday, May 5, 2026 5:24 PM  
**To:** David Brown <David.Brown@fcc.gov>; Kevin Harding <Kevin.Harding@fcc.gov>; Chris Robbins <Chris.Robbins@fcc.gov>; Mark Colombo <Mark.Colombo@fcc.gov>; Kim Matthews <Kim.Matthews@fcc.gov>; Erin Boone <Erin.Boone@fcc.gov>; Andrew Manley <Andrew.Manley@fcc.gov>; Thomas Horan <Thomas.Horan@fcc.gov>  
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(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [Kim Matthews](#)  
**To:** [William Durdach](#)  
**Subject:** RE: FOIA Request  
**Date:** Wednesday, May 6, 2026 5:15:03 PM

---

Bill - The emails I sent you are not related to the FOIA as revised.

Thanks!

Kim

---

**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Sent:** Wednesday, May 6, 2026 5:11 PM  
**To:** David Brown <[David.Brown@fcc.gov](mailto:David.Brown@fcc.gov)>; Kevin Harding <[Kevin.Harding@fcc.gov](mailto:Kevin.Harding@fcc.gov)>; Chris Robbins <[Chris.Robbins@fcc.gov](mailto:Chris.Robbins@fcc.gov)>; Mark Colombo <[Mark.Colombo@fcc.gov](mailto:Mark.Colombo@fcc.gov)>; Kim Matthews <[Kim.Matthews@fcc.gov](mailto:Kim.Matthews@fcc.gov)>; Erin Boone <[Erin.Boone@fcc.gov](mailto:Erin.Boone@fcc.gov)>; Andrew Manley <[Andrew.Manley@fcc.gov](mailto:Andrew.Manley@fcc.gov)>; Thomas Horan <[Thomas.Horan@fcc.gov](mailto:Thomas.Horan@fcc.gov)>  
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[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [Andrew Manley](#)  
**To:** [William Durdach](#)  
**Subject:** RE: FOIA Request  
**Date:** Wednesday, May 6, 2026 9:34:34 AM

---

Mine are done.

-----Original Message-----

From: William Durdach <William.Durdach@fcc.gov>  
Sent: Tuesday, May 5, 2026 17:24  
To: David Brown <David.Brown@fcc.gov>; Kevin Harding <Kevin.Harding@fcc.gov>; Chris Robbins <Chris.Robbins@fcc.gov>; Mark Colombo <Mark.Colombo@fcc.gov>; Kim Matthews <Kim.Matthews@fcc.gov>; Erin Boone <Erin.Boone@fcc.gov>; Andrew Manley <Andrew.Manley@fcc.gov>; Thomas Horan <Thomas.Horan@fcc.gov>  
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(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [Mehreen Rasheed](#)  
**To:** [William Durdach](#)  
**Subject:** RE: FOIA Response Review  
**Date:** Thursday, June 4, 2026 12:09:31 PM

---

(b) (5)



---

**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Sent:** Thursday, June 4, 2026 11:28 AM  
**To:** Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>  
**Subject:** Re: FOIA Response Review

Thanks again, Mehreen. (b) (5)



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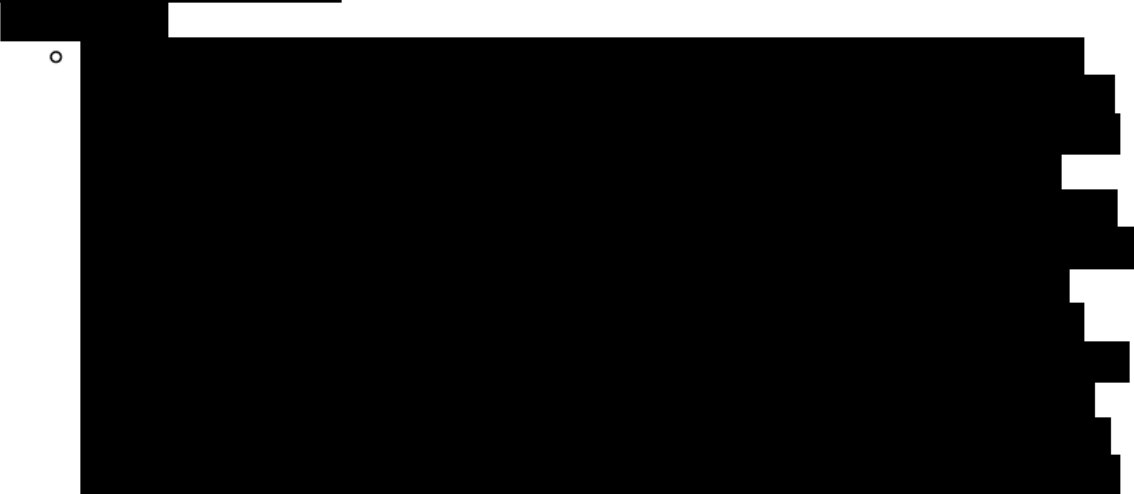
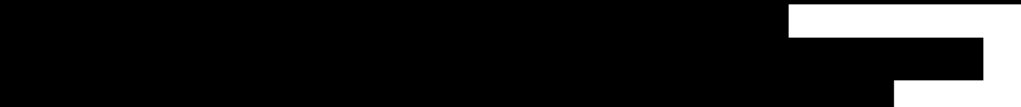
**From:** Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>  
**Sent:** Wednesday, June 3, 2026 9:59 AM  
**To:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Subject:** RE: FOIA Response Review

Hi Bill,

Thanks so much for the detailed breakdown and for your patience. I've gone through the records you sent and made some edits and suggestions, with comments in the PDF, attached.

(b) (5)



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- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]

Feel free to give me a call with any questions or concerns. Thanks!

Mehreen

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**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>

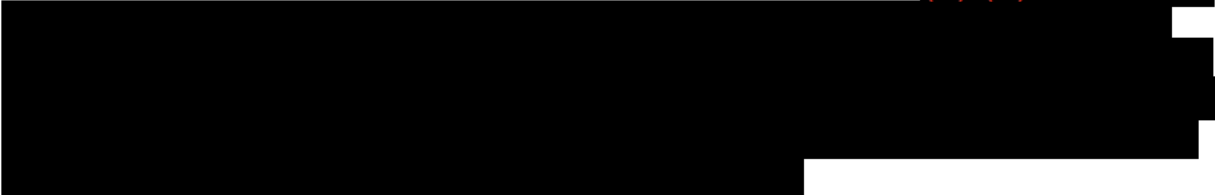
**Sent:** Monday, June 1, 2026 4:11 PM

**To:** Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>

**Subject:** Re: FOIA Response Review

Mehreen,

Good chatting with you earlier! Thank you for your help with this. (b) (5)



The documents are organized as the following:

- Unrelated news reactions & an external email
- Emails from paralegal from WBK representing Disney
- Brief emails about list of Disney stations
- Two staff memos on early renewals
- Emails and attached first draft of Disney pleading PN (eventually sent on 5/29)
- Request and Denial of Disney's time extension request
- Emails and drafts of the ABC renewal order
- Enforcement Bureau email and documents that are outside the Media Bureau's typical purview but were included because David Brown was cc'd.
  - It includes:
    - team assignments, the Disney EEO review guide, the Disney LOI, and two of Disney's responses (marked confidential).
    - I suspect all should be withheld under attorney work product, deliberative process, the confidential information of an external party.

I've also attached the initial request and the narrowing email. I spoke with him and had it narrowed down as such:

All current and archived/stored messages and folders, for copies of emails and their attachments sent or received with one or more of these keywords between the dates of April 23 - 30, 2026 related to the April 28, 2026 Order directing Disney's ABC to file license renewals for all of their licensed TV stations by May 28, 2026.

"joke", "glow", "widow", "FLOTUS", "Melania", "first lady", "Kimmel", "Jimmy", "fired", "order", "early renewal", "early renew", "KFSN", "KABC", "KGO", "WLS", "WABC", "WTVD", "WPVI", "KTR", "8620", "282", "34470", "73226", "1328", "8617", "8616", "35675", "chairman", "bcarr", "DJT", "Brendan", "Carr", "Disney" or "ABC"

Of note, I had technical issues opening some of these emails and converting them to PDFs. A result of that is my name is at the top of many of them, which I've redacted. I'm not sure if that is an issue.

Let me know if you need anything else or have any questions. Happy to chat.

Best,  
Bill

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**From:** Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>

**Sent:** Monday, June 1, 2026 8:10 AM

**To:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>

**Subject:** RE: FOIA Response Review

Hi Bill,

Sorry to have missed you on Friday. Feel free to find some open time on my calendar today or at your convenience. Could you please also send a copy of the FOIA request you'd like to discuss, and any other relevant documents?

Thanks,  
Mehreen

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**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>

**Sent:** Friday, May 29, 2026 1:59 PM

**To:** Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>

**Subject:** Re: FOIA Response Review

Mehreen.

Are you able to chat quick this afternoon about another FOIA case?

Thanks,  
Bill

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**From:** Mehreen Rasheed <[Mehreen.Rasheed@fcc.gov](mailto:Mehreen.Rasheed@fcc.gov)>

**Sent:** Tuesday, April 21, 2026 1:17 PM

**To:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>; OGC\_FOIAReview <[OGC\\_FOIAReview@fcc.gov](mailto:OGC_FOIAReview@fcc.gov)>

**Subject:** RE: FOIA Response Review

Hi Bill,

This is good to go with minor edits, attached.

Thanks,  
Mehreen

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Mehreen Rasheed  
Attorney Advisor  
Office of General Counsel  
Federal Communications Commission  
[mehreen.rasheed@fcc.gov](mailto:mehreen.rasheed@fcc.gov)

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**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>

**Sent:** Monday, April 20, 2026 3:10 PM

**To:** OGC\_FOIAReview <[OGC\\_FOIAReview@fcc.gov](mailto:OGC_FOIAReview@fcc.gov)>

**Subject:** FOIA Response Review

Greetings,

Please see the attached FOIA Response from the Media Bureau for review. Let me know if you need anything else.

Best,  
Bill

Bill Durdach  
Legal Advisor  
Media Bureau  
Federal Communications Commission  
(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [William Durdach](#)  
**To:** [Christina Gavin](#); [Deanne Erwin](#)  
**Cc:** [Sima Nilsson](#)  
**Subject:** Re: Need eCLAS #  
**Date:** Wednesday, July 15, 2026 10:05:42 AM  
**Attachments:** [National Cap RO draft 7.10.26 Prep for Circ Clean \(1\).docx](#)

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Here you go. I think it would just be me, Sima, Alex, and Tom.

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**From:** Christina Gavin <Christina.Gavin@fcc.gov>  
**Sent:** Wednesday, July 15, 2026 9:12 AM  
**To:** William Durdach <William.Durdach@fcc.gov>; Deanne Erwin <Deanne.Erwin@fcc.gov>  
**Cc:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** RE: Need eCLAS #

Question, Bill do you have the R&O?,

I need to add names to the watch list.

Thanks!

Ms. Christina M. Gavin

\*\*\* NON-PUBLIC – INTERNAL USE ONLY \*\*\*

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**From:** William Durdach <William.Durdach@fcc.gov>  
**Sent:** Tuesday, July 14, 2026 11:48 PM  
**To:** Deanne Erwin <Deanne.Erwin@fcc.gov>; Christina Gavin <Christina.Gavin@fcc.gov>  
**Cc:** Sima Nilsson <Sima.Nilsson@fcc.gov>  
**Subject:** Need eCLAS #

Deanne and Christina,

Hope you are well. Can one of you please get an eCLAS number for the item we are circulating today?

**Title:** *Amendment of Section 73.3555(e) of the Commission's Rules, National Television Multiple Ownership Rule, Report and Order.*

**Short Title:** *National Television Ownership Report and Order*

Thanks,  
Bill

Bill Durdach  
Legal Advisor  
Media Bureau  
Federal Communications Commission  
(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)

**From:** [EDOCShelp](#)  
**To:** [William Durdach](#); [EDOCShelp](#)  
**Subject:** RE: Push Docket to ECFS  
**Date:** Friday, May 29, 2026 4:02:18 PM

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Hi Bill,

MB 26-131 has been pushed to ECFS.

Thank you,  
Kenneth

Kenneth Hill  
Information Management Support Specialist  
Federal Communications Commission  
Office of the Secretary – Information Resources Group  
[EDOCShelp LibGuide](#)

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**From:** William Durdach <William.Durdach@fcc.gov>  
**Sent:** Friday, May 29, 2026 4:00 PM  
**To:** EDOCShelp <EDOCShelp@fcc.gov>  
**Subject:** Re: Push Docket to ECFS

Sorry for the chaos. Can you also push this one?

Early License Renewal Applications of Disney's ABC Stations  
MB 26-131

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**From:** EDOCShelp <[EDOCShelp@fcc.gov](#)>  
**Sent:** Friday, May 29, 2026 3:35 PM  
**To:** Katie Gorscak <[Katie.Gorscak@fcc.gov](#)>; William Durdach <[William.Durdach@fcc.gov](#)>; Will Wiquist <[Will.Wiquist@fcc.gov](#)>; OMR-Release Group <[OMR-ReleaseGroup@fcc.gov](#)>; OS Release Group <[OSReleaseGroup@fcc.gov](#)>; EDOCShelp <[EDOCShelp@fcc.gov](#)>  
**Cc:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](#)>  
**Subject:** RE: Push Docket to ECFS

Hi Katie,

I just pushed MB 26-130 to ECFS.

Thank you,  
Kenneth

Kenneth Hill  
Information Management Support Specialist

Federal Communications Commission  
Office of the Secretary – Information Resources Group  
[EDOCSHelp LibGuide](#)

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**From:** Katie Gorscak <[Katie.Gorscak@fcc.gov](mailto:Katie.Gorscak@fcc.gov)>  
**Sent:** Friday, May 29, 2026 3:34 PM  
**To:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>; Will Wiquist <[Will.Wiquist@fcc.gov](mailto:Will.Wiquist@fcc.gov)>; OMR-Release Group <[OMR-ReleaseGroup@fcc.gov](mailto:OMR-ReleaseGroup@fcc.gov)>; OS Release Group <[OSReleaseGroup@fcc.gov](mailto:OSReleaseGroup@fcc.gov)>; EDOCSHELP <[EDOCSHELP@fcc.gov](mailto:EDOCSHELP@fcc.gov)>  
**Cc:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>  
**Subject:** RE: Push Docket to ECFS

Hi Will:

When you are asking for it to be pushed to ECFS, is that an OS process that has to occur first before it is transmitted in EDOCS? Just want to be sure what is needed.

Katie

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**From:** William Durdach <[William.Durdach@fcc.gov](mailto:William.Durdach@fcc.gov)>  
**Sent:** Friday, May 29, 2026 3:31 PM  
**To:** Will Wiquist <[Will.Wiquist@fcc.gov](mailto:Will.Wiquist@fcc.gov)>; OMR-Release Group <[OMR-ReleaseGroup@fcc.gov](mailto:OMR-ReleaseGroup@fcc.gov)>; OS Release Group <[OSReleaseGroup@fcc.gov](mailto:OSReleaseGroup@fcc.gov)>; EDOCSHELP <[EDOCSHELP@fcc.gov](mailto:EDOCSHELP@fcc.gov)>  
**Cc:** Alexander Sanjenis <[Alexander.Sanjenis@fcc.gov](mailto:Alexander.Sanjenis@fcc.gov)>  
**Subject:** Push Docket to ECFS

Greetings,

OCH wants a PN to go out today under the proceeding I just created. Can it be pushed to ECFS?

Early License Renewal Applications of Bridge News, LLC Stations  
MB 26-130

Thanks,  
Bill

Bill Durdach  
Legal Advisor  
Media Bureau  
Federal Communications Commission  
(202) 418-1976  
[william.durdach@fcc.gov](mailto:william.durdach@fcc.gov)